

Let's Dance

Volume 3

→ EMR 26232: Flute
& CD Play Back / Play Along

EMR 26237: Flute
& Rhythm Section (Piano, Bass, Drums)

EMR 26242: Flute
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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FLUTE

1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais

Samba
♩ = 110

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is illegal!

13 *mf* **A** *mf* **B** *mf* al Coda

24 *f* **C** *f*

33 *f* **D** *f* **E** *f*

42 *f* **F** *f* **G** *f*

53 *f*

62 *f*

70 *f* **H** *f*

81 *f*

89 *f*

99 *f*

EMR 26232

2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

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9 *f* *mf* **A**

19 *mf* *f* *mf* *f* *mf* *f* **B**

30 *f* *mf* *f* *mf* *f* *fp* *f* *mf* **C** **D** **E** 3

42 *f* *mf* **F** 3 **G**

54 *mp* *cresc.* *f* **H**

65 *f* **I**

75 *f* **J**

85 *f* **K** **L**

96 *mf* **M** 3

107 *f* **N** 3 **Coda** *mf*

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 208

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7 **A** *f* *mf* 2

15 **B** *f*

22 **C**

28 **D**

35 **E**

43 **F**

50 **G** *mf* 3

56 1. 2.

63 **H**

69 **I** *mf*

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

Fast Swing ♩ = ca. 176

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The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several *mf* (mezzo-forte) and *f* markings throughout. The piece is divided into sections marked A through G. Section A starts at measure 11, B at 19, C at 30, D at 49, E at 69, F at 79, and G at 97. The score concludes at measure 107. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs.

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

A

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B

C §

D

al Coda ⊕

E

F

Solo

G

Gm7 C7 FM7 F F#dim Gm7

H

§


6. Montana Melody

Günter Noris


Arr.: Jérôme Naulais

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Rumba ♩ = 108

A 

f


Coda 


1. **B** 2.

mf

C

f

with repeat 

Coda 

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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Slow fox ♩ = 120 (♩)

A 

mf

B

f

C

fp *f*

al Coda 

D

E

Coda 

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SOPRANO SAXOPHONE & PIANO

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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
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EMR 19389	NAULAIS, Jérôme	Morning
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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
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