

Let's Dance

Volume 1

→ EMR 26230: Flute
& CD Play Back / Play Along

EMR 26235: Flute
& Rhythm Section (Piano, Bass, Drums)

EMR 26240: Flute
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

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1. I Love Samba
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6. Montana Melody
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5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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FLUTE

1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

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Musical notation for section A, measures 1-7. It starts with a treble clef and a key signature of one flat. Measure 1 has a triplet of eighth notes. The dynamic is marked *mf*. There are triplets at the end of measures 5 and 7.

Musical notation for section A, measures 8-11. It continues with eighth notes and triplets. Measure 11 has a first ending bracket.

Musical notation for section B, measures 12-17. It features a second ending bracket and a key signature change to two flats in measure 15. The dynamic is marked *f*.

Musical notation for section B, measures 18-22. It continues with eighth notes and triplets. The dynamic is marked *mf*.

Musical notation for section C, measures 23-27. It features eighth notes and triplets. The dynamic is marked *mf*.

Musical notation for section D, measures 28-32. It features eighth notes and triplets. The dynamic is marked *mf* and *f*.

Musical notation for section D, measures 33-37. It features eighth notes and triplets. The dynamic is marked *mf*.

Musical notation for section E, measures 38-42. It features eighth notes and triplets. The dynamic is marked *mf*.

Musical notation for section E, measures 43-47. It features eighth notes and triplets.

2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

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8 *f* **A** *mf*

16 *f* *mf* *f* *mf* **B**

24 *f* **C**

32

39 *f* **D**

49 *f* **E** *f*

60 *mf* *f*

69 *f* *mf* *f*

78 **F**

86

94

3. Gentleman Jive

Günter Noris

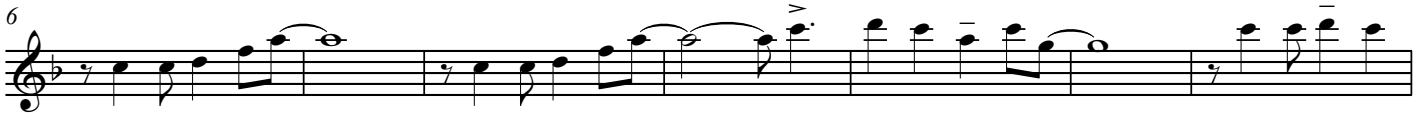
Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

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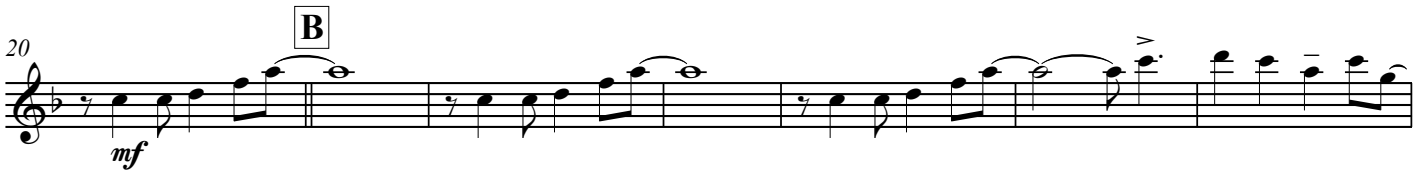
Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a first ending bracket labeled 'A'.



Musical staff 2: Continuation of the melody from staff 1.



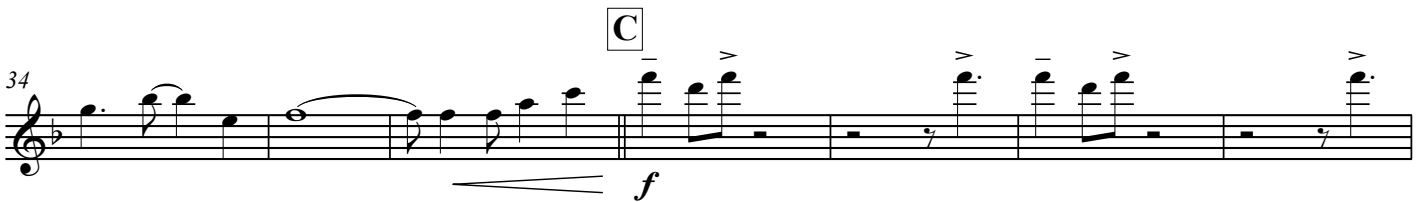
Musical staff 3: Continuation of the melody from staff 2.



Musical staff 4: Continuation of the melody from staff 3, starting with a mezzo-forte (*mf*) dynamic and a second ending bracket labeled 'B'.



Musical staff 5: Continuation of the melody from staff 4.



Musical staff 6: Continuation of the melody from staff 5, starting with a forte (*f*) dynamic and a third ending bracket labeled 'C'.



Musical staff 7: Continuation of the melody from staff 6.



Musical staff 8: Continuation of the melody from staff 7, ending with a mezzo-forte (*mf*) dynamic and a fourth ending bracket labeled 'D'.



Musical staff 9: Continuation of the melody from staff 8.



Musical staff 10: Continuation of the melody from staff 9.

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180



A

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures, which end with a dynamic marking of *mf*.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. It features a mix of eighth and sixteenth notes with various articulations.

Musical staff 3: Continuation of the melody, starting at measure 15. It includes a dynamic marking of *mf* at the end of the staff.

Musical staff 4: Continuation of the melody, starting at measure 23. A section labeled 'B' is indicated above the staff. The dynamic marking *f* is present below the staff.

Musical staff 5: Continuation of the melody, starting at measure 30. It features a key signature change to three flats (B-flat major/C minor).

Musical staff 6: Continuation of the melody, starting at measure 38. It includes the instruction 'al Coda' with a Coda symbol (a circle with a cross) above the staff.

Musical staff 7: Continuation of the melody, starting at measure 45. A section labeled 'C' is indicated above the staff. The dynamic marking *mf* is present below the staff.

Musical staff 8: Continuation of the melody, starting at measure 52. It features a key signature change to two flats (D-flat major/E-flat minor).

Musical staff 9: Continuation of the melody, starting at measure 59. A section labeled 'D' is indicated above the staff. The dynamic marking *mf* is present below the staff.

Musical staff 10: Continuation of the melody, starting at measure 69. The dynamic marking *mf* is present below the staff.

Musical staff 11: Continuation of the melody, starting at measure 76. It includes a dynamic marking of *f* and a Coda symbol above the staff.

Coda section: A separate musical staff for the Coda, starting with a Coda symbol and the word 'Coda'. It contains a few final notes of the piece.


5. Close Together

Günter Noris

Arr.: Jérôme Naulais

Slow fox ♩ = 120

A

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7 *f* *f* *mf*

16 *f*

24 *mf*

32

39 *< f*

46

53

61

68

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

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