

Let's Dance

Volume 1

→ EMR 26215: Violin
& CD Play Back / Play Along

EMR 26220: Violin
& Rhythm Section (Piano, Bass, Drums)

EMR 26225: Violin
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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VIOLIN

1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing)

A

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2. Cha Cha Cuba Libre

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 132

A

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Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' is placed over the final measure of the staff.

Musical staff 2: Continuation of the melody. Dynamic markings alternate between *f* and *mf*. A first ending bracket labeled '1' is placed over the final measure of the staff.

Musical staff 3: Continuation of the melody. Dynamic marking is *f*.

Musical staff 4: Continuation of the melody. A first ending bracket labeled 'C' is placed over the final measure of the staff.

Musical staff 5: Continuation of the melody. Dynamic marking is *f*.

Musical staff 6: Continuation of the melody. A first ending bracket labeled 'D' is placed over the final measure of the staff.

Musical staff 7: Continuation of the melody. Dynamic marking is *f*. First ending brackets labeled '1' are placed over the first and last measures of the staff.

Musical staff 8: Continuation of the melody. Dynamic markings alternate between *f* and *mf*. A first ending bracket labeled 'E' is placed over the final measure of the staff.

Musical staff 9: Continuation of the melody. Dynamic markings alternate between *f* and *mf*. A first ending bracket labeled '1' is placed over the final measure of the staff.

Musical staff 10: Continuation of the melody. Dynamic marking is *f*. A first ending bracket labeled 'F' is placed over the final measure of the staff.

Musical staff 11: Continuation of the melody. Dynamic marking is *f*.

Musical staff 12: Continuation of the melody. Dynamic marking is *f*.

3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

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Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a first ending bracket labeled '1'.

Musical staff 2: Continuation of the melody from staff 1, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Continuation of the melody, starting at measure 13.

Musical staff 4: Continuation of the melody, starting at measure 20, marked with a mezzo-forte (*mf*) dynamic.

Musical staff 5: Continuation of the melody, starting at measure 27.

Musical staff 6: Continuation of the melody, starting at measure 34, marked with a forte (*f*) dynamic.

Musical staff 7: Continuation of the melody, starting at measure 41.

Musical staff 8: Continuation of the melody, starting at measure 47, marked with a mezzo-forte (*mf*) dynamic.

Musical staff 9: Continuation of the melody, starting at measure 54.

Musical staff 10: Continuation of the melody, starting at measure 61.

4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

§

A

1

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Foxtrot ♩ = 180



5. Close Together

Günter Noris

Arr.: Jérôme Naulais

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Slow fox $\text{♩} = 120$

7

16

24

32

39

46

53

61

68

A

B

f

f

mf

f

mf

f

1.

2.

6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

Cha cha cha ♩ = 128

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Musical staff 1 (measures 1-5) with dynamic markings *f* and *mf*. Section marker **A** is at the end.

Musical staff 2 (measures 6-12).

Musical staff 3 (measures 13-19) with section marker **B** at the beginning.

Musical staff 4 (measures 20-28) with section marker **C** at the beginning, dynamic markings *f*, *mp cresc.*, and *f*. Includes a first ending bracket.

Musical staff 5 (measures 29-37) with section marker **D** at the end, dynamic markings *mp cresc.* and *f*. Includes a first ending bracket and the instruction "al Coda".

Musical staff 6 (measures 38-45) with section marker **E** at the end.

Musical staff 7 (measures 46-53) with section marker **F** at the end.

Musical staff 8 (measures 54-59).

Musical staff 9 (measures 60-66) with section marker **G** at the beginning and dynamic marking *mf*.

Musical staff 10 (measures 67-73) with section marker **H** at the beginning, dynamic marking *f*, and chord symbols: Am, Dm7 E7, Am, Dm7, G7, C.

Musical staff 11 (measures 74-76) with chord symbol Am6 and dynamic marking *f*.

Musical staff 12 (measures 77-79) with section marker **Coda** and dynamic marking *mp cresc.*

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

| | | |
|-----------|------------------------|------------------------|
| EMR 15088 | BACH, Johann S. | Badinerie |
| EMR 19283 | GOUNOD, Charles | Ave Maria |
| EMR 13394 | GRGIN, Ante | Concertino |
| EMR 15131 | NAULAIS, Jérôme | Ave Maria |
| EMR 19340 | NAULAIS, Jérôme | Bayside |
| EMR 19347 | NAULAIS, Jérôme | Blue Day |
| EMR 19333 | NAULAIS, Jérôme | For You |
| EMR 19326 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19382 | NAULAIS, Jérôme | It's Time |
| EMR 19375 | NAULAIS, Jérôme | Julito Mio |
| EMR 19354 | NAULAIS, Jérôme | Just One |
| EMR 19368 | NAULAIS, Jérôme | Key West |
| EMR 19389 | NAULAIS, Jérôme | Morning |
| EMR 19361 | NAULAIS, Jérôme | Toundra |
| EMR 19192 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19553 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 19579 | POROMBESCU, Ciprian | Balada |

SOPRANO SAXOPHONE & WIND BAND

| | | |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11215 | BACH, Johann S. | Badinerie |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 11007 | NAULAIS, Jérôme | Toundra |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |

SOPRANO SAXOPHONE & ORCHESTRA

| | | |
|----------|-------------|------------|
| EMR 4788 | GRGIN, Ante | Concertino |
|----------|-------------|------------|

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

| | | |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

| | | |
|-----------|---------------------|-------------------------|
| EMR 13439 | ABREU, Zequinha | Tico-Tico |
| EMR 8557 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8535 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8645 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8513 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8137P | ARMITAGE, Dennis | Ballad |
| EMR 8164P | ARMITAGE, Dennis | Be-Bop |
| EMR 8191P | ARMITAGE, Dennis | Bossa Nova |
| EMR 6078E | ARMITAGE, Dennis | Happy Birthday |
| EMR 8218P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914E | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8056P | ARMITAGE, Dennis | Swing |
| EMR 915E | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916E | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917E | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918E | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919E | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920E | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921E | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922E | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19265 | BACH, J.S. | Aria |
| EMR 19249 | BACH, Johann S. | Arioso |
| EMR 19219 | BACH, Johann S. | Badinerie |
| EMR 510E | BACH, Johann S. | Badinerie |
| EMR 2282E | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286E | BARATTO, Paolo | Liebeszauber |
| EMR 2286E | BARATTO, Paolo | Magic Of Love |
| EMR 2286E | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180E | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13795 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5) |

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923E | BEATLES, The | Eleanor Rigby (8) |
| EMR 923E | BEATLES, The | Hey Jude (8) |
| EMR 923E | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923E | BEATLES, The | Michelle (8) |
| EMR 923E | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923E | BEATLES, The | Penny Lane (8) |
| EMR 923E | BEATLES, The | Yellow Submarine (8) |
| EMR 923E | BEATLES, The | Yesterday (8) |
| EMR 2181E | BECNET, Sydney | Petite Fleur |
| EMR 13354 | BELLINI, Joe | Saxophonissimo |
| EMR 8535 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8557 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8667 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19208 | BELLINI, Vincenzo | Concerto |
| EMR 2214 | BOEHME, Oskar | Danse russe |
| EMR 2214 | BOEHME, Oskar | Russian Dance |
| EMR 2214 | BOEHME, Oskar | Russischer Tanz |
| EMR 14589 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027E | BRUCKNER, Anton | Ave Maria |
| EMR 19004 | CHESEAUX, Tony | Easter Song |
| EMR 14566 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168E | DANE, Mary | Las Cañadas |
| EMR 14574 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13328 | DINICU, Grigoras | Hora Staccato |
| EMR 2317 | FILLMORE, Henry | 15 Rags |
| EMR 305E | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13406 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13406 | GAY, Bertrand | 5 Love-Songs |
| EMR 13406 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 2154E | GERSHWIN, George | An American in Paris |
| EMR 8601 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8579 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8628 | GERSHWIN, George | Swanee (5) |
| EMR 8667 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 19284 | GOUNOD, Charles | Ave Maria |
| EMR 19523 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302E | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8628 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130E | HERMAN, Jerry | Hello, Dolly! |
| EMR 2205 | HÖHNE, Carl | Fantaisie slave |
| EMR 2205 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2205 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8579 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8667 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8557 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8601 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307E | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8535 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8601 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8645 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8667 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8557 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927E | MANCINI, Henry | The Pink Panther |
| EMR 301E | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128E | MASSENET, Jules | Meditation from Thais |