

Chicago

Big Band

Arr.: Jirka Kadlec

Fred Fisher

EMR 26102

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Electric Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B \flat Trumpet | 1 | Drum Set |
| 1 | 2 nd B \flat Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B \flat Trumpet | | |

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DISCOGRAPHY



Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Streets Of San Francisco (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	Whose Side Are You One? (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	Funkytrumpet (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	Dancing Queen (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	Getaway (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	Boppin' Around (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	Bassman (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	Fernando (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	Black Or White (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	Don't Be Cruel (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	Chicago (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	Mamma Mia (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	All The Things You Are (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	Blue Suede Shoes (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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Chicago

Fred Fisher

Arr.: Jirka Kadlec



Swing ♩ = 126

2 3 4 5 6 7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / Bass Guitar

Tambourine (optional)

Congas (optional)

Drum Set

The main musical score consists of 14 staves. The top five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets (1st-4th), and the next four for trombones (1st-4th). The Piano/Keyboard staff includes a bass line and a treble line with chords: Gm7, Gb9, C7(#5) Fm7, Cm7 Fm7 E9, Ebmaj7, Gb7. The Electric Guitar staff has a treble line with the same chord sequence. The String Bass/Bass Guitar staff has a bass line. The Tambourine, Congas, and Drum Set staves are at the bottom, with the Drum Set staff including a 'RIDE' section and numerical counts (2, 3, 4, 5, 6) for the snare drum.

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A.Sax.1 *mp cresc.* *f*

A.Sax.2 *mp cresc.* *f*

T.Sax.1 *mp cresc.* *f*

T.Sax.2 *mp cresc.* *f*

B.Sax. *mp cresc.* *f*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Tpt.3 *f* *p*

Tpt.4 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

Tbn.3 *f* *p*

Tbn.4 *f* *p*

Pno./Kbd./ *cresc.* *f* *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *cresc.* *f* *mp*

Tamb. *cresc.* *f*

Cong. *f*

Dr. (14) (15) (2) (3) (4) *cresc.* *f* *mp*

B^b7 B^b9 A^bmaj7 Gm7(sus4) G^b13 G^b13(b5) F7(sus4) A^b Fm E^bmaj7 Fm7 Gm7 Cm7 Fm7 Cm7 B^b7

A.Sax.1 *solo ad lib.* *f* *A7* *Fmaj9* *Bb13* *C* *G9(#5)* *Gm7* *A7(b9)*
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1 *fp* *fp* *f* *f*
 Tpt.2 *fp* *fp* *f* *f*
 Tpt.3 *fp* *fp* *f* *f*
 Tpt.4 *fp* *fp* *f* *f*
 Tbn.1 *fp* *fp* *f* *mp cresc.*
 Tbn.2 *fp* *fp* *f* *mp cresc.*
 Tbn.3 *fp* *fp* *f* *mp cresc.*
 Tbn.4 *fp* *fp* *f* *mp cresc.*
 Pno./Kbd./ *Fm7* *Db* *G7* *C7(sus4)* *Cm7* *C7* *Abmaj9* *Db13* *Eb* *Bb9(#5)* *Bbm7* *C7(b9)*
 E.Gtr. *Fm7* *Db* *Gm7* *Abmaj9* *Db13* *Eb* *Bb9(#5)* *Bbm7* *C7(b9)*
 Str.B./B.Gtr. *f* *mf*
 Tamb.
 Cong. *f* *mf* (2) 2
 Dr. (5) (6) (7) (8) (2) (3) (4)
f *mf*

A.Sax.1 *Dm⁹* *tutti* *f* *mp*
 A.Sax.2 *mf* *f* *mp*
 T.Sax.1 *mf* *f* *mp*
 T.Sax.2 *mf* *f* *mp*
 B.Sax. *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 Tbn.3 *f* *mf*
 Tbn.4 *f* *mf*
 Pno./Kbd./ *Fm⁹* *Fm⁷* *Fm⁹* *Fm⁷* *Gm⁷* *C⁹* *Fm⁹* *Eb⁹* *A^bmaj⁹* *Dm⁷* *G⁹*
 E.Gtr. *Fm⁹* *Fm⁷* *Fm⁹* *Fm⁷* *Gm⁷* *C⁹* *Fm⁹* *Eb⁹* *A^bmaj⁹* *Dm⁷* *G⁹*
 Str.B./B.Gtr. *cresc.* *f* *mf*
 Tamb.
 Cong. (3) *cresc.* *f* *mf*
 Dr. (5) (6) (7) *cresc.* *f*

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EMR 19474	REHBEIN, Herbert	Swinging Olympia
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EMR 13401	NORIS, Günter	Happy Memories



CHORUS

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EMR 13415	BARCLAY, Ted (Arr.)	Londonderry Air (5)
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EMR 14035	VERDI, Giuseppe	Viva Verdi

CHORUS (SATB) & ORGAN / PIANO

EMR 13017	BARATTO, Paolo	Santa Cecilia
EMR 13000	RICHARDS, Scott (Arr.)	Joy To The World

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