







Polovtsian Dances

Brass Band

Arr.: John Glenesk Mortimer

Alexander Borodin

EMR 2610

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Harp or Keyboard (optional)
2	1 st B ^b Baritone	1	Timpani
2	2 nd B ^b Baritone	1	Triangle / Tambourine / Snare Drum / Susp. Cymbal
		1	Bass Drum / Clashed Cymbals

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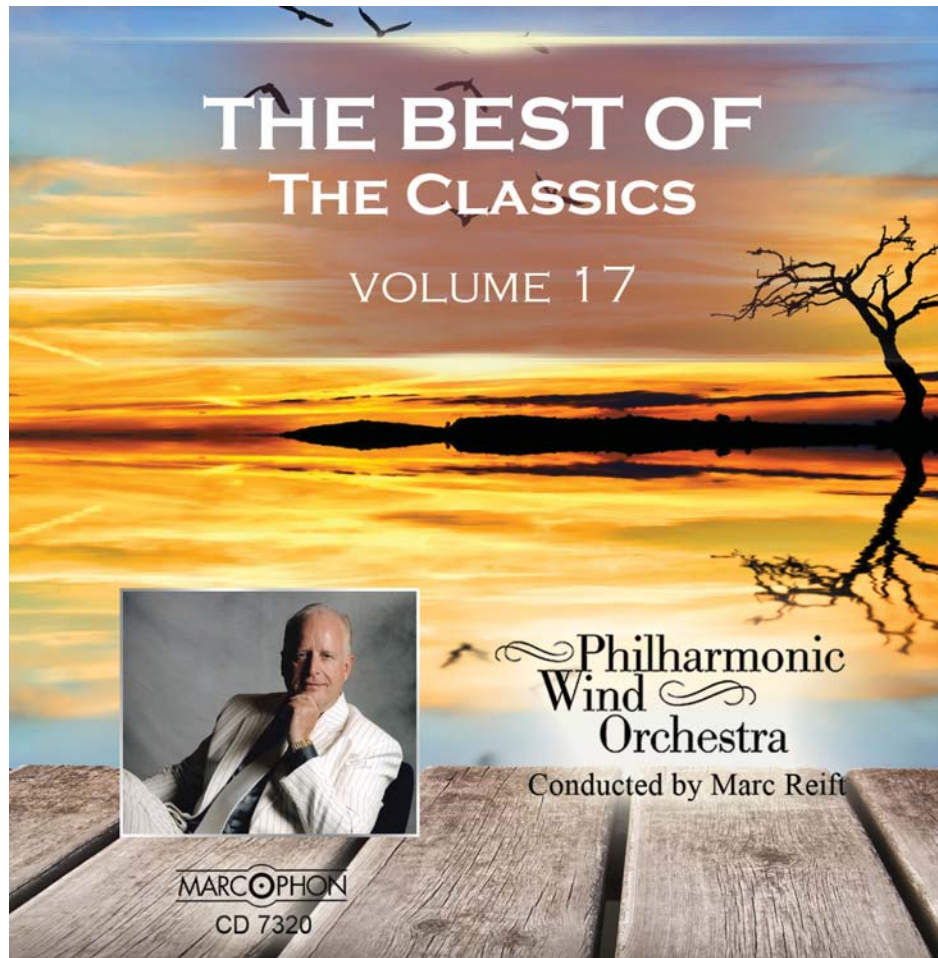


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The Best Of The Classics Vol.17

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Toccata (Boëllmann)	3'12	EMR 11270	EMR 9190
2	Spanish Dance (Granados)	3'06	EMR 10300	EMR 3037
3	The Magic Flute - Overture (Mozart)	6'02	EMR 10107	-
4	Plaisir d'amour (Martini)	4'47	EMR 10351	EMR 3609
5	Fantasia & Fuga in C (Bach)	7'08	EMR 10911	EMR 3830
6	Coronation March from The Prophet (Meyerbeer)	4'00	EMR 11061	EMR 3862
7	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
8	Lascia ch'io pianga from Rinaldo (Händel)	2'50	EMR 1660	EMR 2708
9	Gebet (Bruckner)	1'27	EMR 1360	EMR 1361
10	Fatinitza March (Suppé)	3'09	EMR 11628	EMR 9277
11-14	Funeral Music Of Queen Mary (Purcell)	9'10	EMR 10994	EMR 9012
15	Choral (Singet dem Herrn ein neues Lied) (Bach)	1'55	EMR 1358C	EMR 1359C
16	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060	-
17	La Campanella (Paganini)	3'00	EMR 10789	EMR 3773
18	Polovtsian Dances (Borodin)	6'09	EMR 1854	EMR 2610
19	Radetzky March (Strauss J.)	2'16	EMR 1798	EMR 2617

Zu bestellen bei • A commander chez • To be ordered from:

Polovtsian Dances

Alexander Borodin

Arr.: John Glenesk Mortimer



Andantino ♩ = 84

2

3

4

5

6

7

Eb Cornet *mp espr.* *solo* *3*
 Players 1 & 2
 A *pp*
 Solo Bb Cornet *p espr.* *3*
 B *p espr.* *3*
 Repiano Bb Cornet *pp*
 2nd Bb Cornet *pp*
 3rd Bb Cornet
 Bb Flugel Horn *mp espr.* *solo* *3*
 Solo Eb Horn *pp* *sim.*
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium *pp* *sim.*
 Eb Bass *pp*
 Bb Bass
 Harp (optional) or Keyboard with harp sound *pp*
 Timpani
 Percussion 1 (Triangle/Tamb./S.D./Susp.Cym.)
 Percussion 2 (B.D./Clashed Cyms.)

EMR 2610

This musical score page contains the following parts and markings:

- Vocal Soloist:** Eb Cnt. (E-flat Contralto), Solo Cnt. (Solo Contralto), Rep. Cnt. (Repertoire Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto). The Solo Cnt. part features a "1st solo" starting in measure 14 with a dynamic of *mf espr.* (mezzo-forte, esprimo).
- Woodwinds:** Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).
- Brass:** Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass).
- Percussion:** Harp, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2). Dynamics include *p* (piano) and *pp*.
- Other:** Triplet markings (*3*) are present in measures 8, 9, 10, and 11. A crescendo hairpin is shown in measure 11.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Harp, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature. The Eb Cnt. part is mostly rests. The Solo Cnt. part has a complex melodic line with many slurs and ties. The Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. parts have rhythmic patterns. The Solo Hn., 1st Hn., and 2nd Hn. parts have long, sustained notes with slurs. The 1st Bar. and 2nd Bar. parts have rhythmic patterns. The 1st Tbn. part has a few notes with a *p* dynamic marking. The 2nd Tbn. and B. Tbn. parts are mostly rests. The Euph., Eb Bass, and Bb Bass parts are mostly rests. The Harp part has a complex accompaniment with many slurs and ties. The Timp., Perc. 1, and Perc. 2 parts are mostly rests.

2nd player only

pp

p

pp

mf espr.

mf espr.

mf espr.

pp

pp

pp

2nd player only

pp

Harp

Timp.

Perc. 1

Perc. 2

Eb Cnt. *f* 1st solo
 Solo Cnt. *mp*
 Rep. Cnt. *mf*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *mp*
 Euph. *f* 1st solo
 Eb Bass *mf*
 Bb Bass *mf*
 Harp *mf*
 Timp.
 Perc.1 *p*
 Perc.2

Eb Cnt. *mf* *solo*
 Solo Cnt.
 Rep. Cnt. *mp* *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mp* *p*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mp* *p* *dim.*
 2nd Tbn. *mp* *p* *dim.*
 B. Tbn. *p* *dim.*
 Euph. *mp* *p* *dim.* *2nd player only*
 Eb Bass *p* *dim.*
 Bb Bass *p* *dim.*
 Harp *p* *dim.*
 Timp.
 Perc. 1 *dim.*
 Perc. 2

43

44

45

46

47

48

49

Allegro vivo ♩ = 144

solo

Eb Cnt. *f*
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mp* *pp*
 1st Hn.
 2nd Hn.
 1st Bar. *pp* *p*
 2nd Bar. *pp* *p*
 1st Tbn. *pp* *p*
 2nd Tbn. *pp* *p*
 B. Tbn. *pp* *p*
 Euph. *pp* *p*
 Eb Bass *pp* *p*
 Bb Bass *pp* *p*
 Harp *pp*
 Timp.
 Perc. 1 *ppp*
 Perc. 2 *p* [BD]

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Harp, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats. The Eb Cnt. part begins with a melodic line on measures 50-51, followed by a rest on measure 52. The Solo Cnt. part has a '1st solo' starting on measure 52 with a forte (f) dynamic. The woodwinds (Horns, Baritone Saxophones) play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a similar rhythmic pattern. The Basses play a steady eighth-note accompaniment. The Percussion parts include a snare drum pattern on Perc. 2 and a cymbal pattern on Perc. 1. The Harp and Timp. parts are mostly rests.

This page contains a musical score for a concert band, spanning measures 56 to 61. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Harp, Timp., Perc. 1, and Perc. 2. The Eb Cnt. part begins in measure 56 with a *mf* dynamic and continues with a melodic line. The Solo Cnt. part enters in measure 60 with a *f* dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts play a triplet figure starting in measure 56. The 1st Bar., 2nd Bar., 1st Tbn., and 2nd Tbn. parts play a rhythmic pattern of eighth notes. The B. Tbn., Euph., Eb Bass, and Bb Bass parts provide harmonic support. The Perc. 2 part has a steady eighth-note pulse. The Harp and Timp. parts are silent throughout the page.

This musical score is for a large ensemble, primarily brass and woodwinds. The parts include:

- Trumpets:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Horns:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Baritone:** 1st Bar., 2nd Bar.
- Trombones:** 1st Tbn., 2nd Tbn., B. Tbn.
- Other Instruments:** Euph., Eb Bass, Bb Bass, Harp, Timp., Perc. 1 (Tambourine), Perc. 2.

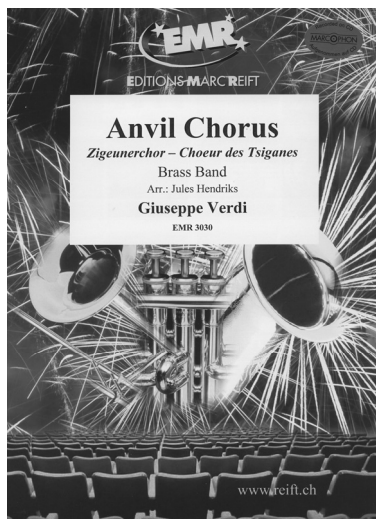
The score is written in a key signature of two flats (Bb) and a common time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *3* (triplets) and *Tambourine*. The percussion parts include a tambourine and a second percussion instrument.

Score for measures 67-72, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Harp, Timp., Perc. 1, and Perc. 2. The score includes various dynamics such as *ff* and accents.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Extrait)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

