

Sonate A Minor

Violin & Piano

Arr.: Bertrand Moren

Johann Sebastian Bach

EMR 26040

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Sonate A Minor

Johann Sebastian Bach

Arr.: Bertrand Moren

Allegro $\text{♩} = \text{ca. } 72$

Violin *f*

Piano *f*



6

p *f*



9

f *p*



13

f *pp*

f



17

pp



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20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 features a treble staff with a melodic line starting on G4, marked with a forte (*f*) dynamic. A piano (*pp*) dynamic is indicated in the second measure. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 continues the melodic line in the treble staff. The grand staff accompaniment features a steady rhythmic pattern with chords. A piano (*pp*) dynamic is indicated in measure 24.

26

Musical score for measures 26-29. The system consists of three staves. Measure 26 features a treble staff with a melodic line marked with a forte (*f*) dynamic. The grand staff accompaniment continues with chords and moving lines. Measure 29 ends with a fortissimo (*ff*) dynamic marking.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 features a treble staff with a melodic line marked with a piano (*p*) dynamic. The grand staff accompaniment features a steady rhythmic pattern with chords. A fortissimo (*ff*) dynamic is indicated in the grand staff at the beginning of measure 30.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 features a treble staff with a melodic line marked with a forte (*f*) dynamic. The grand staff accompaniment features a steady rhythmic pattern with chords. Dynamics of piano (*p*) and forte (*f*) are indicated throughout the system.

37

Musical score for measures 37-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *pp* at the beginning and *ff* at the end. The grand staff contains accompaniment with chords and moving lines in both hands, also marked with *pp* and *ff*.

40

Musical score for measures 40-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *pp*. The grand staff contains accompaniment with chords and moving lines in both hands, also marked with *pp*.

43

Musical score for measures 43-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs. The grand staff contains accompaniment with chords and moving lines in both hands.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *f*. The grand staff contains accompaniment with chords and moving lines in both hands.

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *p*. The grand staff contains accompaniment with chords and moving lines in both hands, also marked with *p*.

54

Musical score for measures 54-57. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 54 starts with a treble staff containing a series of eighth notes and a dynamic marking of *f*. The grand staff accompaniment begins in measure 55 with a series of chords and eighth notes, also marked *f*. The piece concludes in measure 57 with a final chord in the grand staff.

58

Musical score for measures 58-61. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 58 starts with a treble staff containing a series of eighth notes and a dynamic marking of *pp*. The grand staff accompaniment begins in measure 59 with a series of chords and eighth notes, also marked *pp*. The piece concludes in measure 61 with a final chord in the grand staff.

62

Musical score for measures 62-65. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 62 starts with a treble staff containing a series of eighth notes and a dynamic marking of *f*. The grand staff accompaniment begins in measure 63 with a series of chords and eighth notes, also marked *f*. The piece concludes in measure 65 with a final chord in the grand staff.

66

Musical score for measures 66-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 66 starts with a treble staff containing a series of eighth notes. The grand staff accompaniment begins in measure 67 with a series of chords and eighth notes. The piece concludes in measure 69 with a final chord in the grand staff.

70

Musical score for measures 70-73. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time. Measure 70 starts with a treble staff containing a series of eighth notes and a dynamic marking of *poco rit.*. The grand staff accompaniment begins in measure 71 with a series of chords and eighth notes. The piece concludes in measure 73 with a final chord in the grand staff.

72 **Andante** ♩ = ca. 69-72

Musical score for measures 72-77. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The tempo is marked 'Andante' with a quarter note equal to approximately 69-72 beats per minute. The key signature has one flat (B-flat). The music is marked 'p espressivo' in both the top and grand staves. The top staff features a melodic line with slurs and accents, while the grand staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 78-82. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music is marked 'mf' in both the top and grand staves. The top staff continues the melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines, with some measures showing a more active bass line.

Musical score for measures 83-87. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music is marked 'quasi cadenza' and includes dynamic markings 'p', 'mf', and 'p'. The top staff features a melodic line with trills ('tr') and slurs. The grand staff accompaniment includes chords and moving lines, with some measures showing a more active bass line.

Musical score for measures 88-92. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music is marked 'pp' in both the top and grand staves. The top staff features a melodic line with trills ('tr') and slurs. The grand staff accompaniment includes chords and moving lines, with some measures showing a more active bass line.

Musical score for measures 93-97. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music is marked 'mf' in both the top and grand staves. The top staff features a melodic line with trills ('tr') and slurs. The grand staff accompaniment includes chords and moving lines, with some measures showing a more active bass line.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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