

Sonate A Minor

Flute & Piano

Arr.: Bertrand Moren

Johann Sebastian Bach

EMR 26033

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Arr.: Bertrand Moren

Allegro $\text{♩} = \text{ca. } 72$



The musical score is arranged in two systems. The first system (measures 1-5) features a Flute part in the upper staff and a Piano part in the lower staff. Both parts begin with a forte (*f*) dynamic. The Flute part consists of a continuous eighth-note pattern, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 6-8) continues the Flute part with a dynamic shift to piano (*p*) and then back to forte (*f*). The Piano part continues with similar accompaniment. The third system (measures 9-12) shows the Flute part alternating between forte (*f*) and piano (*p*) dynamics. The Piano part features a forte (*f*) section followed by a piano (*p*) section. The fourth system (measures 13-16) features a Flute part with a forte (*f*) section and a piano (*pp*) section. The Piano part remains forte (*f*). The fifth system (measures 17-19) features a Flute part with a piano (*pp*) section. The Piano part continues with a piano (*pp*) accompaniment.

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20

f *pp*

23

26

f *ff*

30

p *ff*

34

f *p* *f* *p*

37

pp *ff*

40

pp

43

pp

46

f

50

p

54

f

58

pp

62

f *ff*

66

70

poco rit.

poco rit.

72 **Andante** ♩ = ca. 69-72

Musical score for measures 72-77. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to approximately 69-72 beats per minute. The key signature has one flat (B-flat major or D minor). The piano part features a complex texture with chords and moving lines in both hands. The vocal line is marked *p espressivo*.

Musical score for measures 78-82. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for measures 83-87. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line features a trill (tr) and a 'quasi cadenza' section. Dynamics include *p*, *mf*, and *p*. The piano accompaniment includes chords and moving lines, with dynamics *p* and *mf*.

Musical score for measures 88-92. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line includes a trill (tr) and is marked *pp*. The piano accompaniment features chords and moving lines, also marked *pp*.

Musical score for measures 93-97. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line includes a trill (tr) and is marked *mf*. The piano accompaniment features chords and moving lines, marked *mf*.

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