

Dedicated to Stéphanie Moura

An Unexpected Love

Violin & Piano

Damien Lagger

EMR 26032

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Andante espress., ca. ♩=80



The musical score is written for Violin and Piano. It begins with a tempo marking of 'Andante espress., ca. ♩=80'. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The Violin part starts with a dynamic of *mp dolce*. The Piano part starts with a dynamic of *mp dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mp*). Pedal markings ('Ped.') are placed below the piano staves to indicate where the sustain pedal should be used. The score concludes with a double bar line and repeat dots.

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17 **A**

Musical score for system 17, section A. It features a piano and a vocal line. The piano part has a complex texture with many chords and moving lines. The vocal line is more melodic. Dynamics include *p*, *mf*, and *p*. Pedal markings are present below the piano staff.

23

Musical score for system 23. It features a piano and a vocal line. The piano part continues with complex textures. Dynamics include *p*, *f*, *p*, and *mp*. Pedal markings are present below the piano staff.

28

Musical score for system 28. It features a piano and a vocal line. The piano part continues with complex textures. Dynamics include *p* and *mp*. Pedal markings are present below the piano staff.

33 **B**

Musical score for system 33, section B. It features a piano and a vocal line. The piano part continues with complex textures. Dynamics include *mf* and *mp*. Pedal markings are present below the piano staff.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal markings (Ped.) are present in the bass line. Dynamics include *mf*.

rall.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal markings (Ped.) are present in the bass line. Dynamics include *p*, *mf*, and *mp*. The tempo marking *rall.* is indicated above the system.

C Allegro, ca. ♩=100

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal markings (Ped.) are present in the bass line. Dynamics include *f*. The tempo marking *C* Allegro, ca. ♩=100 is indicated above the system.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Pedal markings (Ped.) are present in the bass line. Dynamics include *f*.

62

f

mf

67

mf

mp

72

D

mp

f

mf

76

81

mp

f

f

fp

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