

Dedicated to Stéphanie Moura

An Unexpected Love

Flute & Piano

Damien Lagger

EMR 26027

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante espress., ca. ♩=80



The musical score is written for Flute and Piano in 4/4 time, with a tempo of Andante espress. (ca. ♩=80). The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 10, 14). The Flute part is marked *mp dolce* in the first system. The Piano part is marked *mp dolce* in the first system. The score includes dynamic markings such as *mf*, *f*, and *mp*. Pedal markings (*Ped.*) are present throughout the piece. The score concludes with a double bar line and repeat dots at the end of the fourth system.

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4 17 **A**

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and arpeggios. Pedal points are indicated by 'Ped.' markings under the bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A dashed arrow points to a specific chord in measure 20.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include *p*, *f*, and *mp*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part features complex textures and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include *p* and *mp*. A 7-measure rest is marked in the vocal line in measure 28, and a 3-measure rest is marked in measure 30.

33 **B**

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features complex textures and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include *mf* and *mp*.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many chords and is marked with *mf*. Pedal points are indicated by 'Ped.' markings under the bass line.

rall.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many chords and is marked with *p*, *mf*, and *mp*. Pedal points are indicated by 'Ped.' markings under the bass line.

50

C Allegro, ca. ♩=100

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many chords and is marked with *f*. Pedal points are indicated by 'Ped.' markings under the bass line.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture with many chords and is marked with *f*. Pedal points are indicated by 'Ped.' markings under the bass line.

62

62

f

mf

Measures 62-66: Treble clef with a melodic line starting on G4, moving through A4, B4, and C5. Bass clef with a rhythmic accompaniment of eighth notes. Time signatures: 8/8, 6/8, 7/8, 6/8, 7/8.

67

67

mf

mp

Measures 67-71: Treble clef with a melodic line starting on G4, moving through A4, B4, and C5. Bass clef with a rhythmic accompaniment of eighth notes. Time signatures: 8/8, 6/8, 7/8, 6/8, 7/8.

72

72

mp

D

f

mf

Measures 72-75: Treble clef with a melodic line starting on G4, moving through A4, B4, and C5. Bass clef with a rhythmic accompaniment of eighth notes. Time signatures: 8/8, 6/8, 7/8, 6/8. A box labeled 'D' is placed above measure 73.

76

76

Measures 76-80: Treble clef with a melodic line starting on G4, moving through A4, B4, and C5. Bass clef with a rhythmic accompaniment of eighth notes. Time signatures: 8/8, 6/8, 7/8, 6/8, 7/8.

81

81

mp

f

f

fp

Measures 81-85: Treble clef with a melodic line starting on G4, moving through A4, B4, and C5. Bass clef with a rhythmic accompaniment of eighth notes. Time signatures: 7/8, 4/4, 7/8, 4/4, 7/8.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
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FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

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