






# Solvejg's Song

Brass Band

Arr.: John Glenesk Mortimer

**Edvard Grieg**

EMR 2602

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Timpani
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Glockenspiel
2	2 <sup>nd</sup> B <sup>b</sup> Baritone	1	Triangle

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# DISCOGRAPHY



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

- |   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | <b>Capriccio Italien</b><br>P. I. Tchaikovsky / Arr.: H. Schneiders                        | 3'00 | 9  | <b>Barcarole</b><br>from «The Tales Of Hoffmann»<br>Jacques Offenbach / Arr.: J.G. Mortimer        | 2'42 |
| 2 | <b>Slavonic Dance</b><br>Antonin Dvorak / Arr.: Norman Taylor                              | 4'53 | 10 | <b>Adagio</b><br>from Piano Sonata In C minor Op. 13<br>Ludwig van Beethoven / Arr.: J.G. Mortimer | 3'42 |
| 3 | <b>The Last Rose Of Summer</b><br>Friedrich von Flotow / Arr.: J.G. Mortimer               | 4'16 | 11 | <b>Morning Mood</b><br>Edvard Grieg / Arr.: J.G. Mortimer  | 2'59 |
| 4 | <b>Poco Allegretto from Symphony N° 3</b><br>Johannes Brahms / Arr.: J.G. Mortimer         | 4'06 | 12 | <b>The Moldau (Vitava)</b><br>Bedrich Smetana / Arr.: J.G. Mortimer                                | 3'46 |
| 5 | <b>Scheherazade</b><br>N. Rimsky-Korsakov / Arr.: J.G. Mortimer                            | 5'09 | 13 | <b>Romance</b><br>P. I. Tchaikovsky / Arr.: J.G. Mortimer  | 3'26 |
| 6 | <b>Solvejg's Song</b><br>Edvard Grieg / Arr.: J.G. Mortimer                                | 4'19 | 14 | <b>Mattinata</b><br>Ruggero Leoncavallo / Arr.: H. Schneiders                                      | 2'46 |
| 7 | <b>Serenade</b><br>Franz Schubert / Arr.: H. Schneiders                                    | 3'46 | 15 | <b>Polovtsian Dances</b><br>Alexander Borodin / Arr.: J.G. Mortimer                                | 6'09 |
| 8 | <b>Largo</b><br>from Symphony N° 9 «The New World»<br>Antonin Dvorak / Arr.: J.G. Mortimer | 5'46 |    |  |      |

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Musical score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Glock., Tgl., and Timp. across measures 10-16.

Measures 10-11: Eb Cnt and Solo Cnt are silent. Flug. plays a melodic line. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. play a sustained chord. 1st Tbn. and 2nd Tbn. play a sustained chord. Euph., Eb Bass, and Bb Bass play a sustained chord. Glock. is silent. Tgl. and Timp. are silent.

Measure 12: Eb Cnt and Solo Cnt enter with a melodic line, marked *p*. Flug. continues. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. continue. 1st Tbn. and 2nd Tbn. enter with a melodic line, marked *pp* and *mute*. Euph., Eb Bass, and Bb Bass continue. Glock. enters with a melodic line, marked *p*. Tgl. and Timp. are silent.

Measure 13: Eb Cnt and Solo Cnt continue. Flug. continues. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. continue. 1st Tbn. and 2nd Tbn. continue. Euph., Eb Bass, and Bb Bass continue. Glock. continues. Tgl. and Timp. are silent.

Measure 14: Eb Cnt and Solo Cnt continue. Flug. continues. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. continue. 1st Tbn. and 2nd Tbn. continue. Euph., Eb Bass, and Bb Bass continue. Glock. continues. Tgl. and Timp. are silent.

Measure 15: Eb Cnt and Solo Cnt continue. Flug. continues. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. continue. 1st Tbn. and 2nd Tbn. continue. Euph., Eb Bass, and Bb Bass continue. Glock. continues. Tgl. and Timp. are silent.

Measure 16: Eb Cnt and Solo Cnt continue. Flug. continues. Solo Hn, 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. continue. 1st Tbn. and 2nd Tbn. continue. Euph., Eb Bass, and Bb Bass continue. Glock. continues. Tgl. and Timp. are silent.

This musical score page contains the following parts and dynamics:

- Woodwinds:** Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug. (mf, f), Solo Hn (pp, mp), 1st Hn (pp, mp), 2nd Hn (pp, p), 1st Bar. (pp, mp), 2nd Bar. (pp, mp).
- Brass:** 1st Tbn., 2nd Tbn., Bass Tbn., Euph. (pp, mp), Eb Bass (pp, mp), Bb Bass (pp, mp).
- Percussion:** Glock., Tgl., Timp. (pp).

Allegretto  $\text{♩} = 120$

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Glock., Tgl., and Timp. The score includes dynamics like *pp*, *p*, and (muted), and performance instructions like "tutti open" and "mute".

32 33 34 35 36 37 38 39

poco rit. Andante ♩ = 72 (Tempo I°)

This musical score is for a brass and woodwind ensemble, covering measures 32 to 39. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute, and the dynamics include 'poco rit.' and 'Tempo I°'. The instruments and their parts are as follows:

- E♭ Cnt:** Plays a melodic line with a fermata in measure 38.
- Solo Cnt:** Features a complex melodic line with a triplet in measure 36 and a dynamic marking of *mf* in measure 38.
- Rep.:** Provides harmonic support with a dynamic marking of *p* and 'open' in measure 38.
- 2nd Cnt:** Similar to the 1st Cnt, with a dynamic marking of *p* and 'open' in measure 38.
- 3rd Cnt:** Similar to the 1st Cnt, with a dynamic marking of *p* and 'open' in measure 38.
- Flug.:** Plays a melodic line with a dynamic marking of *p* and 'open' in measure 38.
- Solo Hn:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *pp* in measure 37 and *p* in measure 38.
- 1st Hn:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *pp* in measure 37 and *p* in measure 38.
- 2nd Hn:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *p* and 'open' in measure 38.
- 1st Bar.:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *p* in measure 38.
- 2nd Bar.:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *p* in measure 38.
- 1st Tbn.:** Plays a melodic line with a dynamic marking of *p* and 'open' in measure 38.
- 2nd Tbn.:** Plays a melodic line with a dynamic marking of *p* and 'open' in measure 38.
- Bass Tbn.:** Plays a melodic line with a dynamic marking of *p* and 'open' in measure 38.
- Euph.:** Plays a melodic line with a dynamic marking of *p* in measure 38.
- E♭ Bass:** Plays a melodic line with a dynamic marking of *mf* in measure 38.
- B♭ Bass:** Plays a melodic line with a dynamic marking of *mf* in measure 38.
- Glock.:** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *pp* in measure 37.
- Tgl.:** Plays a rhythmic pattern of quarter notes.
- Timp.:** Remains silent throughout the passage.

open  
*p*

*p*

The musical score is arranged in a standard orchestral format with parts for various instruments and voices. The parts include:

- E♭ Cnt:** Starts in measure 42 with a dynamic marking of *p* and a breath mark labeled "open".
- Solo Cnt:** Features a melodic line with slurs and dynamic markings.
- Rep.:** Provides harmonic support with sustained notes.
- 2nd Cnt:** Similar to the 3rd Cnt, providing harmonic support.
- 3rd Cnt:** Similar to the 2nd Cnt, providing harmonic support.
- Flug.:** Plays a rhythmic pattern of eighth notes.
- Solo Hn:** Features a melodic line with slurs.
- 1st Hn:** Provides harmonic support.
- 2nd Hn:** Provides harmonic support.
- 1st Bar.:** Provides harmonic support.
- 2nd Bar.:** Provides harmonic support.
- 1st Tbn.:** Provides harmonic support.
- 2nd Tbn.:** Provides harmonic support.
- Bass Tbn.:** Provides harmonic support.
- Euph.:** Provides harmonic support.
- E♭ Bass:** Provides harmonic support.
- B♭ Bass:** Provides harmonic support.
- Glock.:** Starts in measure 42 with a dynamic marking of *p*.
- Tgl.:** Remains silent throughout the passage.
- Timp.:** Remains silent throughout the passage.



Eb Cnt *mf* *f*  
 Solo Cnt *cresc.* *f* *p*  
 Rep. *cresc.* *mf* *p*  
 2nd Cnt *cresc.* *mf* *p*  
 3rd Cnt *cresc.* *mf* *p*  
 Flug. *cresc.* *mf* *p*  
 Solo Hn *cresc.* *mf* *p*  
 1st Hn *cresc.* *mf* *p*  
 2nd Hn *cresc.* *mf* *p*  
 1st Bar. *cresc.* *mf* *p*  
 2nd Bar. *cresc.* *mf* *p*  
 1st Tbn. *cresc.* *f*  
 2nd Tbn. *cresc.* *mf*  
 Bass Tbn. *cresc.* *mf*  
 Euph. *cresc.* *f* *p*  
 Eb Bass *cresc.* *f* *p*  
 Bb Bass *cresc.* *f*  
 Glock.  
 Tgl.  
 Timp. *p*

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



## Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

