

Dedicate to Ognjen Popović

Evergreen Suite

Wind Ensemble (9 players)

Ante Grgin

EMR 26000

1 Flute

1 Oboe

2 Clarinets (B^b)

2 F Horns

2 Bassoons

1 Contrabass

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Evergreen Suite

Ante Grgin


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$\text{♩} = 144$ 2 3 4 **A** 5 6 7



Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
1st F Horn
2nd F Horn
1st Bassoon
2nd Bassoon
Contrabass

8 9 10 11 12



Fl.
Ob.
1st Cl.
2nd Cl.
1st Hn.
2nd Hn.
1st Bsn.
2nd Bsn.
Cb.

EMR 26000

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B 13 14 15 16

Fl. Ob. 1st Cl. 2nd Cl. 1st Hn. 2nd Hn. 1st Bsn. 2nd Bsn. Cb.

Detailed description: This block contains the musical score for measures 13 through 16. It features ten staves for woodwinds and brass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a 'B' in a box. Measures 14, 15, and 16 show a change in the woodwind parts, with the flute and oboe playing sustained notes and the clarinets and horns playing rhythmic patterns. The bassoon and contrabass parts provide a steady bass line.

17 **C** 18 19 20 21

Fl. Ob. 1st Cl. 2nd Cl. 1st Hn. 2nd Hn. 1st Bsn. 2nd Bsn. Cb.

Detailed description: This block contains the musical score for measures 17 through 21. It features ten staves for woodwinds and brass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 17 is marked with a 'C' in a box. Measures 18, 19, 20, and 21 show a change in the woodwind parts, with the flute and oboe playing sustained notes and the clarinets and horns playing rhythmic patterns. The bassoon and contrabass parts provide a steady bass line.

22

23

24

D

25

26



27

28

29

30

31

32

E

33

34

35

Musical score for measures 31-35. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 33 contains a rehearsal mark 'E'. The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide a steady harmonic accompaniment.



36

37

38

39

40

41

Musical score for measures 36-41. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide a steady harmonic accompaniment.

Cadenza ad lib.

42

43

44

45

46

Musical score for measures 42-46. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). The 1st Clarinet part features a complex cadenza with triplets and sixteenth-note runs. The other instruments are mostly silent during this section.



Musical score for measures 1-6. The score includes parts for Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 1st F Horn, 2nd F Horn, 1st Bassoon, 2nd Bassoon, and Contrabass. The tempo is marked $\text{♩} = 84$. The 1st Bassoon part is marked 'solo' and includes triplets. The Contrabass part is marked *mp*. Measure numbers 1 through 6 are indicated above the staff.

Fl.

Ob.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

1st Bsn.

2nd Bsn.

Cb.



Fl.

Ob.

1st Cl.

2nd Cl.

1st Hn.

2nd Hn.

1st Bsn.

2nd Bsn.

Cb.

mf

Musical score for measures 30-34. The score is arranged in a system with ten staves: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various articulations, including slurs and accents, and some complex rhythmic patterns. A double bar line is present at the end of measure 34.



D

Musical score for measures 35-40. The score is arranged in a system with ten staves: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in measures 37 and 38. The music features complex rhythmic patterns with many triplets and slurs. A double bar line is present at the end of measure 40.

1 2 3 4 5 6 **A** 7 8 9 10

Waltz ♩ = ♩.

Flute *mf*

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet *f*

1st F Horn

2nd F Horn *p*

1st Bassoon *mf*

2nd Bassoon *mf*

Contrabass *pizz.* *mp*



11 12 13 14 **B** 15 16 17 18 19 20

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl.

1st Hn.

2nd Hn.

1st Bsn.

2nd Bsn.

Cb. *arco* *mf*

21 22 **C** 23 24 25 26 27 28 29 30 31

Musical score for measures 21-31. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). Measure 21 features a flute triplet. Measure 22 is marked with a 'C' in a box. Measure 27 has a 'solo' marking above the 2nd Clarinet part. The key signature has one sharp (F#) and the time signature is 4/4.



32 33 34 **D** 35 36 37 38 39 40

Musical score for measures 32-40. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), and Contrabass (Cb.). Measure 34 is marked with a 'D' in a box. Measure 35 has an 'mp' marking below the Oboe part. Measure 37 has a 'solo' marking above the 1st Horn part. The key signature has one sharp (F#) and the time signature is 4/4.

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