

Champaign

F Horn & Piano

Francis Orval

EMR 260

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Francis Orval



Francis Orval, artiste de renommée internationale, professeur à la Musikhochschule de Trossingen en Allemagne, est né à Liège, Belgique, où il a fait toutes ses études musicales. Dès 1960, il est cor solo de prestigieux orchestres, dont l'Orchestre National et l'Opéra National de Belgique et de l'Orchestre de Radio-Télé Luxembourg. Il a été professeur de cor et de musique de chambre aux Conservatoires de Liège et de Luxembourg. En 1983, Francis Orval a poursuivi sa carrière de soliste et de pédagogue aux Etats-Unis d'Amérique où il obtient la nationalité Américaine.

Francis Orval, invité à travers le monde comme soliste, récitaliste et chambriste sur cors moderne et naturel, est fréquemment appelé par de nombreuses institutions pédagogiques pour donner des cours de maître. Il est aussi invité comme membre de jury lors de concours internationaux. Il dirige également des ensembles orchestraux et collabore à divers projets de « La Chapelle Musicale Reine Élisabeth » de Belgique. En 1987 Francis Orval a reçu le Premier Grand Prix « Louise D. McMahon International Competition » à Lawton en Oklahoma.

Il a contribué à divers enregistrements parmi lesquels on retiendra le *Trio* de Brahms avec A. Grumiaux (violin) et G. Sebok (piano) (Philips), le *Konzertstück* de Schumann, le *Morceau de concert* de Saint-Saëns, le *Concertino* de Weber (Vox/Turnabout), une transcription des *Suites de Bach pour violoncelle* et les *Concertos pour cor* de Mozart (Marcophon). Avec le pianiste Jean-Claude Vanden Eyden, Francis Orval a enregistré les grandes pièces du répertoire pour cor et piano (Fibonacci).

Diverses œuvres de compositeurs belges, dont : René Barbier, Robert Janssens, Michel Lysight, Henri Pousseur et Frédérik Van Rossum ont été créées et enregistrées par Francis Orval.



Francis Orval, internationally renowned soloist and recording artist, is Professor of Horn at the Musikhochschule in Trossingen, Germany. Born in Liège, Belgium, he became an American citizen in 1987 during a seven-year stay in the U.S. He has had 20 years experience as principal horn with major orchestras in Belgium and Luxemburg before going to America in 1983 and serving as a university professor at several institutions. During his first European period, Mr. Orval served as a professor at the music conservatories in Liège and Luxemburg. Other administrative positions have included co-director of the Grétry Music Academy in Liège, Artistic Music Director for the "Académie Internationale d'Eté de Wallonie," and founder/organizer of two international horn competitions in 1977 and 1981. He has served as an adjudicator for several competitions and is, a member of the International Horn Society's advisory council. Invited around the world to perform as soloist, recitalist. And chamber musician on both modern and natural horn, Mr. Orval is also frequently called upon to present master classes. He directs various ensembles, and as an accomplished chamber artist, has founded several groups. In 1987 Orval received First Prize at the Louise D. McMahon International Music Competition in Lawton, Oklahoma. Among his numerous recordings are Brahms' trio with A. Grumiaux, violin, and G. Sebok, piano (Philips); Haydn's concerto for two horns (Decca); Belgian contemporary music (Polydor-Deutsche Gramophon); Schumann's *Konzertstück*, Saint-Saëns' *Morceau de Concert*, Weber's *Concertino*, etc. (VOX/Turnabout); a horn transcription of Bach cello's suites and the Mozart Horn Concerti (CD Marcophon). He recorded with the pianist Jean Claude Vanden Eyden, masters' pieces for horn and piano. On natural horn, he has recorded the Berwald and Beethoven septets with the Uppsala Chamber Soloists (Sweden) and several works with "La Petite Bande" directed by Sigiswald Kuijken (Belgium).

F HORN

Champaign

Francis Orval

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$\text{♩} = 72$

f marcato

4

rubato

9 *Cadenza*

accel. Tempo I ff

15

rit. mf rubato p

23

p sub. mp mf mp

28

accel. mf mp f sfz p sub.

très lent, non mesuré

34 (tr)₁

p p mp f

TO TO TI TA TA cor bouché

p mo

35 *lento molto rubato*

dim.

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Champaign

Francis Orval

$\text{♩} = 72$

F Horn *f marcato*

Piano *f*

5 *rubato* *Cadenza* *accel.*

mp

Ped. *

10 **Tempo I** *ff* *f* *rit.*

16 $\text{♩} = 64$ *mf* *mf* *mp* *mf* *p* *p sub.* *mp*

The musical score is written for F Horn and Piano. It begins with a tempo of quarter note = 72. The F Horn part starts with a *f marcato* dynamic. The Piano part starts with a *f* dynamic. The score is divided into measures, with measure numbers 5, 10, and 16 indicated. Performance instructions include *rubato*, *Cadenza*, *accel.*, *mp*, *ff*, *rit.*, and *Tempo I*. Pedal markings (*Ped.*) and asterisks (*) are present. The score includes various musical notations such as triplets, quintuplets, and slurs.

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24

mf mp

mp p sub. mp

29

accel. ♩ = 72

mf mp f sfz p sub.

mf mp mf f sfz

Ped. * Ped. * Ped.

34 **très lent, non mesuré**

(tr) en Fa O A O I E I cor A I cor

cresc. mf p mp f

* Ped. *

TO TO TI TA TA cor bouché

lento molto rubato

35

p marcato dim. mp mf

Ped.

37

p mf rubato

Ped. * Ped. * Ped.

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