

Bagatelle Sans Tonalité

Alto Saxophone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25979

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Alto Saxophone

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Alto Saxophone and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mp, mf, sempre mp), articulation (scherzando), and technical markings (6, 6CIII, 3, 1/2CI). The piece is marked 'Allegretto mosso' with a tempo of 152 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective systems.

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28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 28 is a whole rest in both staves. Measure 29 has a melodic line in the top staff and a bass line in the bottom staff. Measure 30 features a triplet of eighth notes in the top staff and a bass line. Measure 31 has a melodic line in the top staff and a bass line. Measure 32 has a melodic line in the top staff and a bass line. The letter 'CIII' is written above the first measure of the bottom staff.

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 33 has a melodic line in the top staff and a bass line. Measure 34 has a melodic line in the top staff and a bass line. Measure 35 has a melodic line in the top staff and a bass line. Measure 36 has a melodic line in the top staff and a bass line. Measure 37 has a melodic line in the top staff and a bass line.

38

Musical notation for measures 38-42. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 38 has a melodic line in the top staff and a bass line. Measure 39 has a melodic line in the top staff and a bass line. Measure 40 has a melodic line in the top staff and a bass line. Measure 41 has a melodic line in the top staff and a bass line. Measure 42 has a melodic line in the top staff and a bass line.

43

Musical notation for measures 43-47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 43 has a melodic line in the top staff and a bass line. Measure 44 has a melodic line in the top staff and a bass line. Measure 45 has a melodic line in the top staff and a bass line. Measure 46 has a melodic line in the top staff and a bass line. Measure 47 has a melodic line in the top staff and a bass line.

48

Musical notation for measures 48-51. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 48 has a melodic line in the top staff and a bass line. Measure 49 has a melodic line in the top staff and a bass line. Measure 50 has a melodic line in the top staff and a bass line. Measure 51 has a melodic line in the top staff and a bass line.

52

Musical notation for measures 52-55. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 52 has a melodic line in the top staff and a bass line. Measure 53 has a melodic line in the top staff and a bass line. Measure 54 has a melodic line in the top staff and a bass line. Measure 55 has a melodic line in the top staff and a bass line.

56

Musical notation for measures 56-59. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 56 is a whole rest in both staves. Measure 57 has a melodic line in the top staff and a bass line. Measure 58 has a melodic line in the top staff and a bass line. Measure 59 has a melodic line in the top staff and a bass line.

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