

Bagatelle Sans Tonalité

Bass Recorder & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25975

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Bass Recorder

Guitar

5

10

15

20

25

f

mf

mp

schierzando

sempre mp

EMR 25975

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4

28

Musical notation for measures 28-32. The bass staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The treble staff features a series of chords and eighth notes, with triplets of eighth notes in measures 29 and 31.

33

Musical notation for measures 33-37. The bass staff contains a sequence of eighth notes. The treble staff has whole rests in measures 33 and 34, followed by chords and a triplet of eighth notes in measure 35, and a sextuplet of eighth notes in measure 37.

38

Musical notation for measures 38-42. The bass staff has a whole rest in measure 38, followed by a triplet of eighth notes in measure 39 and sextuplets of eighth notes in measures 40 and 41. The treble staff features sextuplets of eighth notes in measures 38 and 39, followed by chords in measures 40 and 41.

43

Musical notation for measures 43-47. The bass staff consists of five measures, each containing a sextuplet of eighth notes. The treble staff has whole rests in measures 43 and 44, followed by chords in measures 45 and 46.

48

Musical notation for measures 48-51. The bass staff features four measures, each with a sextuplet of eighth notes. The treble staff has whole rests in measures 48 and 49, followed by chords in measures 50 and 51.

52

Musical notation for measure 52. The bass staff contains a single measure with a sextuplet of eighth notes.

56

Musical notation for measures 56-59. The bass staff has whole rests in measures 56, 57, and 58, followed by a half note G4 in measure 59. The treble staff is labeled 'CIV' and contains a sequence of chords in measure 56, followed by chords and eighth notes in measures 57 and 58, and a final chord in measure 59.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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HORN & GUITAR

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2 GUITARS

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2 MANDOLIN

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