

# Bagatelle Sans Tonalité

Tenor Recorder & Guitar

Arr.: Colette Mourey

**Franz Liszt**

EMR 25973

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# Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar. It consists of five systems of music, each with two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto mosso' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'scherzando' and 'sempre mp'. Technical markings include '6 CV' (sixteenth notes), '6' (sixteenth notes), and 'CX' (crescendo). The score ends at measure 25.

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28

Musical notation for measures 28-32. The system consists of two staves. The upper staff contains a melodic line with a trill in measure 28 and a triplet in measure 29. The lower staff contains a bass line with triplets in measures 29 and 30, and a chord labeled 'CIII' in measure 31.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff contains a melodic line with a triplet in measure 33 and a sixteenth-note run in measure 34. The lower staff contains a bass line with a triplet in measure 34 and a chord labeled '6CIV' in measure 35.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff contains a melodic line with a sixteenth-note run in measure 38 and a triplet in measure 39. The lower staff contains a bass line with a chord labeled '6CI' in measure 38, a sixteenth-note run in measure 39, and a chord labeled 'CIV' in measure 40.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff contains a melodic line with sixteenth-note runs in measures 43, 44, 45, 46, and 47. The lower staff contains a bass line with a chord labeled 'CI' in measure 44.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff contains a melodic line with sixteenth-note runs in measures 48, 49, 50, and 51. The lower staff contains a bass line with chords in measures 48, 49, 50, and 51.

52

Musical notation for measure 52. The system consists of two staves. The upper staff contains a melodic line with a sixteenth-note run. The lower staff contains a bass line with a chord.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff contains a melodic line with a sixteenth-note run in measure 56. The lower staff contains a bass line with chords in measures 56, 57, 58, and 59.

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