



# E.T.

## Brass Band

Arr.: John Glenesk Mortimer

## John Williams

EMR 2594

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	Bass Trombone 
1	Repiano Cornet	2	Euphonium
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	2	E <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	2	B <sup>b</sup> Bass
1	B <sup>b</sup> Flugelhorn	1	Timpani
2	Solo E <sup>b</sup> Horn	1	Glockenspiel / Vibraphone
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Percussion I
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Percussion II
2	1 <sup>st</sup> B <sup>b</sup> Baritone		
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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# DISCOGRAPHY



## Cinemagic 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Lawrence Of Arabia (Jarre)	4'24	EMR 1619	EMR 2500
2	The Bells Of Notre Dame (Menken)	4'32	EMR 1663	EMR 2722
3	E.T. (Williams)	4'12	EMR 1661	EMR 2594
4	Jean De Florette - Manon Des Sources (Verdi)	4'54	EMR 1638	EMR 2712
5	Farinelli (Händel)	2'47	EMR 1660	EMR 2708
6	Diva (Catalani)	2'59	EMR 1653	EMR 2704
7	Theme From Schindler's List (Williams)	2'25	EMR 1458	EMR 2718
8	The Pink Panther (Mancini)	2'05	EMR 1178	EMR 1179
9	Love Is A Many Splendoured Thing (Fain / Webster)	3'14	EMR 1334	EMR 1335
10	Don't Cry For Me Argentina (Webber)	5'12	EMR 1546	EMR 2600
11	«1492» The Conquest Of Paradise (Vangelis)	5'05	EMR 1166	EMR 1167

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# E.T.

John Williams

Arr.: John Glenesk Mortimer

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Very slow ♩ = 54

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *pp* dynamic, playing a melodic line with a *mute* instruction.
- Solo B♭ Cornet:** Features a *p* dynamic and a *1 solo muted* instruction, including a triplet.
- Repiano B♭ Cornet:** Remains silent throughout.
- 2nd B♭ Cornet:** Remains silent until the end, where it plays a *p* dynamic note with a *mute* instruction.
- 3rd B♭ Cornet:** Remains silent throughout.
- B♭ Flugel Horn:** Remains silent throughout.
- Solo E♭ Horn:** Features a *p* dynamic and a *solo (open)* instruction, including a triplet.
- 1st E♭ Horn:** Remains silent until the end, where it plays a *p* dynamic note with a *mute* instruction.
- 2nd E♭ Horn:** Remains silent until the end, where it plays a *p* dynamic note with a *mute* instruction.
- 1st B♭ Baritone:** Remains silent until the end, where it plays a *p* dynamic note with a *mute* instruction.
- 2nd B♭ Baritone:** Remains silent until the end, where it plays a *p* dynamic note with a *mute* instruction.
- 1st B♭ Trombone:** Features a *pp* dynamic and a *mute* instruction.
- 2nd B♭ Trombone:** Features a *pp* dynamic and a *mute* instruction.
- Bass Trombone:** Features a *pp* dynamic and a *mute* instruction.
- B♭ Euphonium:** Remains silent throughout.
- E♭ Bass:** Features a *pp* dynamic and a *mute* instruction.
- B♭ Bass:** Features a *pp* dynamic and a *mute* instruction.
- Timpani:** Features a *pp* dynamic.
- Glockenspiel / Vibraphone:** Features a *pp* dynamic and a *Vibraphone - motor on* instruction.
- Percussion I:** Features a *pp* dynamic and a *Metal Chimes* instruction.
- Percussion II:** Features a *pp* dynamic and a *Tam-tam* instruction.

9

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Vibra.

Perc. 1

Perc. 2

*p*

*mf*

*p*

*mute*

*mute*

*mp*

*mp*

*p*

*p*

*p*

*mute*

*mp*

*p*

*mute*

*mp*

*p*

Allegro vivo ♩ = 138

16

*f* open

E♭ Cnt

*f* open

Solo Cnt

*f* open

Rep.

*f* open

2nd Cnt

*f* open

3rd Cnt

*f*

Flug.

*f* open

Solo Hn

*f* open

1st Hn

*f* open

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

*f* open

2nd Tbn.

*f* open

B. Tbn.

Euph.

*f* open

E♭ Bass

B♭ Bass

Timp.

Glock./Vibra.

Triangle

Perc. 1

*mf* Maracas

Perc. 2

*mf*

20

Score for page 20, featuring the following instruments and parts:

- Eb Cnt:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note triplets. Part 2: Four measures of eighth-note triplets. Part 3: Four measures of eighth-note triplets.
- Solo Cnt:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Rep.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 2nd Cnt:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 3rd Cnt:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Flug.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Solo Hn:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 1st Hn:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 2nd Hn:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 1st Bar.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 2nd Bar.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 1st Tbn.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- 2nd Tbn.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- B. Tbn.:** Bass clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Euph.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Eb Bass:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Bb Bass:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Timp.:** Bass clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Glock./Vibra.:** Treble clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Perc.1:** Percussion clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.
- Perc.2:** Percussion clef, key signature of one flat (Bb). Part 1: Four measures of quarter notes. Part 2: Four measures of quarter notes. Part 3: Four measures of quarter notes.

24

Score for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./ Vibra., Perc. 1, Perc. 2.

The score is written for a large ensemble. The Eb Cnt part features a complex rhythmic pattern of eighth notes with triplets. The Solo Cnt part has a melodic line with triplets. The Rep. part consists of a steady eighth-note accompaniment. The 2nd Cnt and 3rd Cnt parts have similar eighth-note accompaniments. The Flug. part has a steady eighth-note accompaniment. The Solo Hn, 1st Hn, and 2nd Hn parts have melodic lines with triplets. The 1st Bar. and 2nd Bar. parts have long notes with slurs. The 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts have melodic lines with triplets. The Eb Bass and Bb Bass parts have long notes with slurs. The Timp. part has a single note. The Glock./ Vibra. part has a single note. The Perc. 1 and Perc. 2 parts have steady eighth-note accompaniments.

28

Score for page 8, measures 28-31. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Vibra., Perc.1, and Perc.2.



32

Score for measures 32-34, featuring various instruments and vocal parts. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Vibra., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

36

Score for measures 36-39, featuring various instruments including Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Vibra., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* and *S.D.*

41

E♭ Cnt *ff*

Solo Cnt *ff*

Rep. *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Glock./Vibra. *ff*

Perc.1 *f* (Cymbals)

Perc.2 *ff*

# BRASS BAND

## CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)