




# Tribal Pursuit

Brass Band

Jérôme Thomas

EMR 2593

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | Bass Trombone                            |
| 1 | Repiano Cornet                          | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Drum Set  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 1 (Timpani / Cymbals / Afuche)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 2 (Xylophone / Triangle / Cymbals / Marimba)   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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# Tribal Pursuit

## for Brass Band

Jérôme Thomas

2 3 4 5 6 7

♩ = 96

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1  
(Timpani / Cymbals / Afuche)

Percussion 2  
(Xylophone / Triangle / Cymbals / Marimba)

str. mute

*mf*

str. mute

*mf*

str. mute

*mf*

slow to fast trill

*mp*

*mp*

*mp*

*mp*

*mp*

EMR 2593

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This musical score page contains measures 8 through 12 for a symphony orchestra and a vocal soloist. The vocal parts (Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some dynamics like *mf* and *str. mute* indicated. The instrumental parts include:

- Solo Hn.:** Features sixteenth-note passages with *mf* dynamics and sixteenth-note groupings marked with a '6'.
- 1st Hn.:** Similar to the solo horn, with *mf* dynamics and sixteenth-note groupings.
- 2nd Hn.:** Similar to the solo horn, with *mf* dynamics and sixteenth-note groupings.
- 1st Bar.:** Plays a rhythmic pattern with *mf* dynamics.
- 2nd Bar.:** Plays a rhythmic pattern with *mp* dynamics.
- 1st Tbn.:** Enters in measure 10 with a *f* dynamic.
- 2nd Tbn.:** Enters in measure 10 with a *f* dynamic.
- B. Tbn.:** Enters in measure 10 with a *f* dynamic.
- Euph.:** Plays a rhythmic pattern throughout.
- Bass Eb:** Plays a rhythmic pattern with *f* dynamics in measures 10-11 and *mf* in measure 12.
- Bass Bb:** Plays a rhythmic pattern with *f* dynamics in measures 10-11 and *mf* in measure 12.
- Drums:** Plays a rhythmic pattern with *f* dynamics in measures 10-11 and *mf* in measure 12.
- Perc. 1 and Perc. 2:** Remain silent throughout the measures.

The score is written in a key signature of two flats and a 2/4 time signature. Measure numbers 8, 9, 10, 11, and 12 are clearly marked at the end of each staff.





Soprano

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* open

2nd Hn. *mf* open

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Drums *p* *mf* (add variations)

Perc.1 *mf* (cymbals)

Perc.2 to whip



Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

*mf*

*mf*

cymbal bell





str.mute

Soprano *mf* mute off

Solo Cnt.

Rep. Cnt. *mf* str.mute mute off

2nd Cnt.

3rd Cnt. *mf* str.mute mute off

Flug. *mf* str.mute mute off

Solo Hn.

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Drums *f*

Perc.1 *f - p*

Perc.2 (xylophone) *f*

Soprano

Solo Cnt. *solo* *mf* three

Rep. Cnt.

2nd Cnt. (open) *p* *p* *p*

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Drums

Perc. 1 *f*

Perc. 2

Soprano

Solo Cnt. *two three*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Drums

Perc.1

Perc.2

Soprano

Solo Cnt. *mf* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f* *f*

2nd Tbn.

B. Tbn. *f* *f*

Euph. *f* *mf*

Bass Eb *f*

Bass Bb *f*

Drums *f*

Perc.1 *f* *mf* to Afuche

Perc.2 *f* to cymbals



Musical score for a concert band, measures 94-99. The score includes parts for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Drums, Perc. 1, and Perc. 2. Dynamics include *f*, *mf*, and *all.* The key signature has one sharp (F#) and the time signature is 3/4.

This musical score is arranged in a standard concert band format. It features 17 staves, each representing a different instrument or voice part. The parts include:

- Vocalists:** Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. These parts are mostly silent, with some vocal entries in the final measure of each system.
- Woodwinds:** Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The Solo Hn. part has a melodic line with slurs and accents. The 1st Hn. part has a similar melodic line. The 2nd Hn. part is mostly silent.
- Baritone Saxophones:** 1st Bar. and 2nd Bar. Both parts have a rhythmic, melodic line with slurs and accents.
- Tubas:** 1st Tbn., 2nd Tbn., and B. Tbn. (Baritone Tuba). The 1st and 2nd Tbn. parts have a rhythmic, melodic line with slurs and accents. The B. Tbn. part is mostly silent.
- Euphonium and Trombones:** Euph., Bass Eb, and Bass Bb. The Euph. part has a rhythmic, melodic line with slurs and accents. The Bass Eb and Bass Bb parts have a similar rhythmic, melodic line with slurs and accents.
- Drums and Percussion:** Drums, Perc.1, and Perc.2. The Drums part has a rhythmic pattern with accents. Perc.1 and Perc.2 have rhythmic patterns with accents.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into four systems, each containing four measures. The first measure of each system is in 3/4 time, and the subsequent measures are in 4/4 time. The final measure of each system is in 3/4 time.



Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

*mf*

*fp*

to timpani

to cymbals

Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*fp*

*cresc.*

*mf*

*f*

*mf*

*f*

to xylophone



This musical score page covers measures 125 through 133. The vocal soloist (Solo Cnt.) is silent throughout. The vocal ensemble (Rep. Cnt., 2nd Cnt., 3rd Cnt.) enters in measure 133 with a melodic line marked *mp*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and strings (1st Bar., 2nd Bar., B. Tbn., Euph., Bass Eb, Bass Bb) play a rhythmic accompaniment. The Flute (Flug.) has a dynamic change to *mf* in measure 132. The Bass Trombone (B. Tbn.) and Euphonium (Euph.) have a dynamic change to *mp* in measure 133. The percussion parts (Drums, Perc. 1, Perc. 2) are silent.

This musical score page contains parts for the following instruments and vocalists:

- Soprano
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Drums
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The vocal parts include lyrics: "one". The brass and woodwind parts include various articulations and dynamics. The percussion parts are marked with rests.

Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

This musical score is for a brass and woodwind ensemble, covering measures 145 to 149. The instruments listed on the left are Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Drums, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The 2nd and 3rd Cornets have specific performance instructions: 'harmon' and 'mf' in measure 145, 'harmon' and 'mf' in measure 146, 'mute off' in measure 147, and 'open' and 'mf' in measure 149. The 1st and 2nd Horns play a melodic line in measure 145, while the 1st and 2nd Baritone Horns play a rhythmic pattern in measure 145. The 1st and 2nd Trombones play a rhythmic pattern in measure 145. The Euphonium and Bass Eb play a rhythmic pattern in measure 145. The Bass Bb plays a rhythmic pattern in measure 145. The Drums, Perc. 1, and Perc. 2 are marked with a minus sign (-) in all measures, indicating they are silent.

This musical score page contains measures 150 through 154. The instruments and vocal parts are arranged as follows:

- Soprano:** Measures 150-151 are marked *mf*. Measure 153 is marked *all*. Measure 154 has a long note with a hairpin crescendo.
- Solo Cnt.:** Measures 150-151 are marked *mf*. Measure 153 is marked *all*. Measure 154 has a long note with a hairpin crescendo.
- Rep. Cnt.:** Measure 154 has a long note with a hairpin crescendo, marked *mf*.
- 2nd Cnt.:** Measures 150-151 have a long note with a hairpin crescendo.
- 3rd Cnt.:** Measure 154 has a long note with a hairpin crescendo.
- Flug.:** Rests throughout.
- Solo Hn.:** Measures 152-154 have notes with hairpin crescendos.
- 1st Hn.:** Measures 152-154 have notes with hairpin crescendos.
- 2nd Hn.:** Measures 152-154 have notes with hairpin crescendos.
- 1st Bar.:** Measures 150-151 have notes with a hairpin crescendo, marked *mf*. Measure 154 has a long note with a hairpin crescendo.
- 2nd Bar.:** Measures 150-151 have notes with a hairpin crescendo.
- 1st Tbn.:** Measures 150-154 have rhythmic patterns with accents.
- 2nd Tbn.:** Measures 150-154 have rhythmic patterns with accents.
- B. Tbn.:** Measures 150-154 have rhythmic patterns with accents.
- Euph.:** Measures 150-151 have notes with a hairpin crescendo, marked *mf*. Measure 154 has a long note with a hairpin crescendo, marked *bring out*.
- Bass Eb:** Measures 150-154 have rhythmic patterns.
- Bass Bb:** Measures 150-154 have rhythmic patterns.
- Drums:** Rests throughout.
- Perc. 1:** Rests throughout.
- Perc. 2:** Rests throughout.



This page contains a musical score for measures 155 through 161. The score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of each staff:

- Soprano
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Drums
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A *solo* marking is present above the Soprano staff in measure 158. The Perc. 1 staff has a *(timpani)* marking above it in measure 157. The score is written in a key signature of two flats and a common time signature.

bring out

rit.

a tempo

Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

bring out

mf

mf

fp

bring out

fp

fp

fp

fp

mf

fp

fp

fp

mp

mf

cymbals

f

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

This musical score page contains 17 staves of music, numbered 169 through 175. The instruments and parts are: Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Drums, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/8 time signature. The music features a variety of dynamics, including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The vocal parts (Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Drums, Perc. 1, Perc. 2). The score concludes with a double bar line and repeat signs at the end of each staff.

♩ = 144 Tribal Feel

Soprano

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drums

Perc.1

Perc.2

Marimba

Afuche

*mp*

*mf*

This musical score page contains 18 staves for various instruments and vocal parts. The staves are labeled as follows from top to bottom: Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Drums, Perc.1, and Perc.2. Measures 182 and 183 are mostly silent for all parts. In measure 184, the 1st, 2nd, and Bass Trombones play a short melodic phrase marked *mf*. In measure 185, the Bass Bb part begins a long, sustained melodic line marked *mp*. The Drums part features a complex rhythmic pattern of eighth notes with accents (>) throughout measures 184-187. Percussion 1 (Perc.1) plays a consistent pattern of eighth notes with accents (>). Percussion 2 (Perc.2) plays a melodic line of eighth notes. Measures 186 and 187 continue the patterns established in the previous measures.

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

## Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT