

# Celtic Visions

- 1) *The Call To Battle*
- 2) *Lament For A Hero*
- 3) *Victory Dance*

Brass Band

**John Glenesk Mortimer**

EMR 2592

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Timpani
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Snare Drum
2	2 <sup>nd</sup> B <sup>b</sup> Baritone	1	3 Toms (& Tam-Tam)
		1	Cymbals / Bass Drum

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-3	<b>Celtic Visions</b> (Mortimer)	9'54	EMR 10033	EMR 2592
4	<b>Vivo Per Lei</b> (Panceri / Mengali / Zelli)	4'19	EMR 10135	EMR 3052
5	<b>Tarantella Trapanese</b> (Saurer)	2'40	EMR 10292	EMR 3053
6	<b>Bridge Over Troubled Water</b> (Simon)	3'37	EMR 10201	EMR 3054
7	<b>O mein Papa</b> (Burkhard)	4'13	EMR 10263	EMR 3055
8	<b>Amor Y Sol</b> (Naulais)	4'44	EMR 10278	-
9	<b>Swingair Bumble Bee</b> (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767
10	<b>Balkan Impressions</b> (Mortimer)	4'14	EMR 10161	-
11	<b>A Star Is Born</b> (Streisand / Williams)	3'20	EMR 10138	EMR 3056
12	<b>Nathalie</b> (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057
13	<b>Sembrancher</b> (Debons)	3'03	EMR 10020	EMR 2817

**Zu bestellen bei • A commander chez • To be ordered from:**





15

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Toms (T-Tam)

Cyms./ B.D.

open optional play

*p* *mf*





29

E♭ Cnt *ff*

Solo Cnt *ff*

Rep. *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* (7)

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S. D.

Toms (T-Tam)

Cyms./ B.D. *f*



### II - Lament For A Hero

Slow ♩ = 60

repeat ad lib.

optional (cup mute)

*p* cup mute (two only ad lib.)

cup mute

*p* cup mute

cup mute

*ppp* cup mute

*ppp* cup mute

*ppp*

*pp*

*pp*

*pp*

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Slow' and a metronome setting of 60 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line. The first section is marked 'repeat ad lib.' and contains staves for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Toms (T-Tam), and Cyms./B.D. The second section contains staves for Eb Cnt, Solo Cnt, 2nd Cnt, 3rd Cnt, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Toms (T-Tam), and Cyms./B.D. Dynamics include *pp*, *ppp*, and *p*. Performance instructions include 'optional (cup mute)', 'cup mute (two only ad lib.)', and 'cup mute'.



16

Score for measures 16-20, featuring parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Toms (T-Tam), and Cyms./B.D. The Solo Hn, 1st Hn, and 2nd Hn parts include the instruction *open* and *mp sostenuto* starting at measure 16. The 1st Bar. and 2nd Bar. parts also include *mp sostenuto* starting at measure 16. The Euph., Eb Bass, and Bb Bass parts have notes starting at measure 16. The Toms and Cyms./B.D. parts have notes starting at measure 16.

III - Victory Dance

Allegro ♩ = 126

This musical score is for the piece "III - Victory Dance" in 6/8 time, marked Allegro with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Eb Clarinet (Cantab.), Solo Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, and Euphonium.
- Brass:** Eb Bass and Bb Bass.
- Percussion:** Timpani, Snare Drum (S. D.), Tom-toms (T-Tam), and Cymbals/Bass Drum (Cyms./B.D.).

The score begins with a rest for the first three measures. The woodwinds and brass enter in the fourth measure with a forte (*f*) dynamic. The woodwinds play a melodic line with grace notes, while the brass provides harmonic support. The percussion enters in the fourth measure with a snare drum pattern. The dynamic intensity increases to fortissimo (*ff*) in the fifth measure and remains there through the end of the page. The score concludes with a final chord in the eighth measure.

9

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Toms (T-Tam)

Cyms/ B. D.

1 solo  
*mf*

(one player)  
*p*

one  
*p*

one  
*p*

*p*

18

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Toms (T-Tam)

Cyms./B.D.

27

Score for measures 27-32, featuring various instruments and vocal parts. Dynamics include *mf*, *f*, and *all*. Performance instructions include *(tutti)*.

Parts include:

- E♭ Cnt
- Solo Cnt
- Rep.
- 2nd Cnt
- 3rd Cnt
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Toms (T-Tam)
- Cyms./B.D.

36

Score for measures 36-43, featuring parts for:

- E♭ Cnt
- Solo Cnt
- Rep.
- 2nd Cnt
- 3rd Cnt
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Toms (T-Tam)
- Cyms/B.D.



45

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

Toms (T-Tam)

Cyms./ B.D.

*dim.*

*p*

*f soli*

*reinforce horns ad lib.*

*f*

*f dim.*

*p*

*f*