

Aria

from Four Pieces

Bassoon & Piano / Organ

Arr.: Colette Mourey

Max Bruch

EMR 25910

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Aria

from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo $\text{♩} = 60$ (54-60)

Bassoon

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

EMR 25910

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20

rit.

Musical score for measures 20-25. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *poco cresc.*. The grand staff features a complex harmonic accompaniment with various chords and melodic fragments.

25 **A tempo**

Musical score for measures 25-29. The system includes a grand staff. The treble clef part begins with a melodic line marked *p dolce*. The bass line provides a steady accompaniment.

29

Musical score for measures 29-33. The system includes a grand staff. The bass line starts with a melodic line marked *mp dolce*. The grand staff continues with complex harmonic accompaniment.

33

Musical score for measures 33-37. The system includes a grand staff with complex harmonic accompaniment in both treble and bass clefs.

37

Musical score for measures 37-41. The system includes a grand staff. The bass line features a melodic line with dynamics *cresc.*, *f espressivo*, and *sfz*. The grand staff continues with complex harmonic accompaniment.

41

Musical score for measures 41-45. The system includes a grand staff. The bass line features a melodic line with dynamics *cresc.*. The grand staff continues with complex harmonic accompaniment.

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