

Hora Staccato

Brass Band

Arr.: Peter King

Grigoras Dinicu

EMR 2591

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Xylophone |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Snare Drum |
| 2 | 1 st B \flat Baritone | 2 | Cymbals / Bass Drum |
| 2 | 2 nd B \flat Baritone | | |

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Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134

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Hora Staccato

Grigoras Dinicu
Arr.: Peter King

Allegro molto
♩ = 160

2 3 4 5 6 7 8 9 10 11

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Xylophone
 Tambourine
 Snare Drum
 Cymbals / Bass Drum

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for the brass section (Cornets, Flugel Horn, Horns, Baritones, Trombones, and Euphonium). The bottom five staves are for the percussion section (Basses, Timpani, Xylophone, Tambourine, Snare Drum, and Cymbals/Bass Drum). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *p*. A repeat sign is present at the end of the piece, with first and second endings indicated.

EMR 2591

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This page contains a musical score for a concert band, spanning measures 12 to 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt:** Starts in measure 12 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Solo Cnt:** Starts in measure 12 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Rep.:** Starts in measure 14 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- 2nd Cnt:** Starts in measure 14 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- 3rd Cnt:** Starts in measure 14 with a mezzo-forte (*mf*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Flug.:** Starts in measure 14 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Solo Hn:** Plays a rhythmic pattern of eighth notes throughout the section.
- 1st Hn:** Plays a rhythmic pattern of eighth notes throughout the section.
- 2nd Hn:** Plays a rhythmic pattern of eighth notes throughout the section.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes throughout the section.
- 2nd Bar.:** Plays a rhythmic pattern of eighth notes throughout the section.
- 1st Tbn.:** Plays a sustained harmonic line.
- 2nd Tbn.:** Plays a sustained harmonic line.
- Bass Tbn.:** Plays a sustained harmonic line.
- Euph.:** Starts in measure 12 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- E♭ Bass:** Plays a rhythmic pattern of eighth notes throughout the section.
- B♭ Bass:** Plays a rhythmic pattern of eighth notes throughout the section.
- Timp.:** Starts in measure 12 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Xylo./Glock.:** Starts in measure 12 with a forte (*f*) dynamic, playing a melodic line with trills. It ends in measure 21 with a mezzo-forte (*mf*) dynamic and a trill.
- Tamb.:** Remains silent throughout the section.
- S.D.:** Plays a rhythmic pattern of eighth notes throughout the section.
- Cyms./B.D.:** Plays a rhythmic pattern of eighth notes throughout the section.

1. 2.

E♭ Cnt

Solo Cnt.

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo./Glock.

Tamb.

S.D.

Cyms./B.D.

f

mf

tr

mf

mf

Score for measures 32-41. The score includes parts for the following instruments: Eb Cnt, Solo Cnt., Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., Tamb., S.D., and Cyms./B.D. The score features a 'Hey!' vocal cue and dynamic markings like 'f'.

[↑ ↓ = optional: stand for solos]

Score for Eb Cnt, Solo Cnt., Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Xylo./Glock., Tamb., S.D., Cyms./B.D.

Key features of the score include:

- Solo Cnt.:** Features a complex melodic line with trills (tr), triplets (3), and a trill with a wavy line (tr~).
- Rep., 2nd Cnt, 3rd Cnt, Flug.:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Solo Hn, 1st Hn, 2nd Hn:** Play a sustained melodic line, marked *p*.
- 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass:** Play a rhythmic pattern of eighth notes, marked *mf*.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Play a rhythmic pattern of eighth notes with glissando (gliss.) markings, marked *mf*.
- Tamb., S.D., Cyms./B.D.:** Play a rhythmic pattern of eighth notes, marked *p*.

This musical score is for a brass and woodwind ensemble, covering measures 52 through 61. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- E♭ Cnt (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. (Repetitor)
- 2nd Cnt (2nd Cornet)
- 3rd Cnt (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xylo./Glock. (Xylophone/Glockenspiel)
- Tamb. (Tambourine)
- S.D. (Snare Drum)
- Cyms./B.D. (Cymbals/Bass Drum)

Key musical features include:

- Measures 52-59:** The brass instruments (Cnts, Hns, Tbn., Euph.) play sustained notes with a dynamic marking of *p* (piano). The woodwinds (Basses, S.D., Cyms./B.D.) play a rhythmic pattern of eighth notes.
- Measures 60-61:** The brass instruments play a final chord with a dynamic marking of *f* (forte). The woodwinds continue their rhythmic pattern.
- 1st and 2nd Baritone parts:** These parts feature optional trills and triplets, with a dynamic marking of *f* (forte). They include a "play" instruction and a downward bowing or breath mark at the end of the phrase.

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAU
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
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EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

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