

# Alla-Mente

F Horn Solo

**Jules Orval**

EMR 259

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# Alla-Mente

for Solo Horn

Jules Orval

♩ = ca. 72

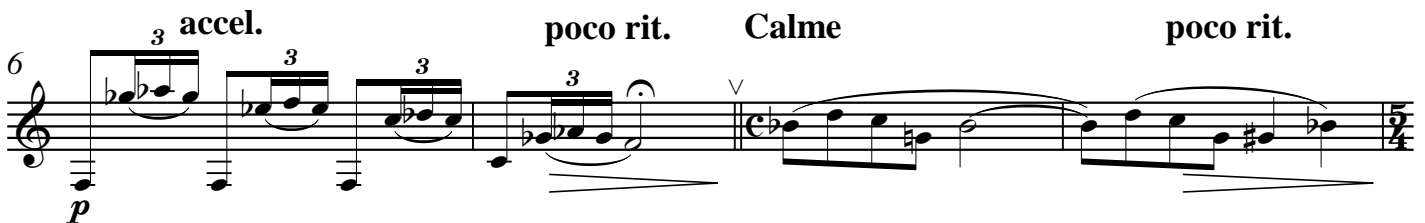
  
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Musical notation for measures 1-2, starting with a treble clef and a 2/4 time signature. The music begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs.



Musical notation for measures 3-5. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 ends with a piano subito (*p subito*) dynamic and a *poco rit.* marking.



Musical notation for measures 6-9. Measures 6-8 contain triplet markings (*3*) and an *accel.* marking. Measure 9 has a *poco rit.* marking. A *Calme* marking is placed above the staff between measures 8 and 9. The piece concludes with a *poco rit.* marking.



Musical notation for measures 10-12. Measure 10 is marked *Tempo I°*. The music features a forte (*f*) dynamic and a change in time signature to 3/4.



Musical notation for measures 13-14. Measure 13 is marked *poco rit.* and *f*. Measure 14 is marked *Cadence*, *lento*, *accel. poco a poco*, and *poco allarg.* with a forte (*f*) dynamic.



Musical notation for measures 15-18. Measure 15 is marked *f*. Measure 16 is marked *mf*. Measure 17 is marked *mp*. Measure 18 is marked *p* and *vivo*, and includes a triplet marking (*3*).



Musical notation for measures 19-20. Measure 19 is marked *p*. Measure 20 is marked *più lento accel.*, *poco allarg.*, and *Te*, with dynamics *mf* and *p sub.*

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