

Après un Rêve

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Gabriel Fauré

EMR 25858

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Alto Recorder

Organ / Piano

dolce

pp

6

dolce

mp

11

mp

16

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21

Musical score for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment of chords. Measure 21 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a chord of G2, B2, D3, F3. Measure 22 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a chord of G2, B2, D3, F3. Measure 23 has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a chord of G2, B2, D3, F3. Measure 24 has a treble staff with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a chord of G2, B2, D3, F3.

25

Musical score for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment of chords. Measure 25 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a chord of G2, B2, D3, F3. Measure 26 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a chord of G2, B2, D3, F3. Measure 27 has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a chord of G2, B2, D3, F3. Measure 28 has a treble staff with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a chord of G2, B2, D3, F3.

29

Musical score for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment of chords. Measure 29 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a chord of G2, B2, D3, F3. Measure 30 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a chord of G2, B2, D3, F3. Measure 31 has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a chord of G2, B2, D3, F3. Measure 32 has a treble staff with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a chord of G2, B2, D3, F3.

33

dolce

Musical score for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment of chords. Measure 33 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a chord of G2, B2, D3, F3. Measure 34 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a chord of G2, B2, D3, F3. Measure 35 has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a chord of G2, B2, D3, F3. Measure 36 has a treble staff with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a chord of G2, B2, D3, F3. Measure 37 has a treble staff with a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff has a chord of G2, B2, D3, F3.

38

Musical score for measures 38-41. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and triplets. The bass staff contains a rhythmic accompaniment of chords. Measure 38 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a chord of G2, B2, D3, F3. Measure 39 has a treble staff with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a chord of G2, B2, D3, F3. Measure 40 has a treble staff with a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a chord of G2, B2, D3, F3. Measure 41 has a treble staff with a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff has a chord of G2, B2, D3, F3.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
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EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
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EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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