

Andantino

Violoncello & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25834

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Violoncello

Organ /
Piano

The first system of the musical score for 'Andantino' features a Cello (Violoncello) and Organ/Piano. The Cello part begins with a whole rest, followed by a half note G2, and then a half note F#2. The Organ/Piano part starts with a melody in the right hand and a bass line in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The first system ends with a measure marked 'mp' (mezzo-piano).

5

The second system of the musical score continues the piece. The Cello part plays a series of eighth notes. The Organ/Piano part continues with its melody and bass line. The system ends with a measure marked 'p' (piano).

10

The third system of the musical score continues the piece. The Cello part plays a series of eighth notes. The Organ/Piano part continues with its melody and bass line. The system ends with a measure marked 'mp' (mezzo-piano).

15

The fourth system of the musical score continues the piece. The Cello part plays a series of eighth notes. The Organ/Piano part continues with its melody and bass line. The system ends with a measure marked 'mf' (mezzo-forte).

Measures 20-24 of a musical score. The bass staff begins with a half rest followed by a half note G2, marked *mp*. The treble staff has a half rest followed by a half note G4. The piano accompaniment in the lower staves features a continuous eighth-note pattern in the left hand and chords in the right hand.

25

Measures 25-29 of a musical score. The bass staff continues with a melodic line, marked *mf*. The treble staff has a half rest followed by a half note G4. The piano accompaniment continues with eighth-note patterns and chords.

30

Measures 30-34 of a musical score. The bass staff continues with a melodic line. The treble staff has a half rest followed by a half note G4. The piano accompaniment continues with eighth-note patterns and chords.

35

Measures 35-39 of a musical score. The bass staff begins with a half rest followed by a half note G2, marked *pp*. The treble staff has a half rest followed by a half note G4. The piano accompaniment continues with eighth-note patterns and chords.

40

Measures 40-44 of a musical score. The bass staff begins with a half rest followed by a half note G2, marked *mp*. The treble staff has a half rest followed by a half note G4. The piano accompaniment continues with eighth-note patterns and chords.

45

mp

50

55

60

MINORE

pp

p con dolore

p con dolore

pp

65

rfz

f

6
70

75

80

85

90

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