

Andantino

Viola & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25832

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Viola

Organ / Piano

mp

p

The first system of the musical score for 'Andantino' features a Viola part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The Viola part begins with a whole rest, followed by a half note G4, and ends with a half note G4 marked *mp*. The Organ/Piano part starts with a half note G4 marked *mp*, followed by a series of chords and moving lines in both hands, ending with a half note G4 marked *p*.

5

The second system continues the musical score. The Viola part has a half note G4, followed by a half note A4, and ends with a half note G4. The Organ/Piano part continues with chords and moving lines, ending with a half note G4.

10

The third system continues the musical score. The Viola part has a half note G4, followed by a half note A4, and ends with a half note G4. The Organ/Piano part continues with chords and moving lines, ending with a half note G4 marked *mp*.

15

The fourth system continues the musical score. The Viola part has a half note G4, followed by a half note A4, and ends with a half note G4 marked *mf*. The Organ/Piano part continues with chords and moving lines, ending with a half note G4 marked *p*.

Measures 20-24 of the musical score. The score is in 3/4 time and features a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff begins with a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is indicated at the beginning of measure 20.

25

Measures 25-29 of the musical score. The melody in the treble staff continues with a series of eighth and quarter notes, including a half note G4. The bass staff maintains its rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 25.

30

Measures 30-34 of the musical score. The melody in the treble staff features a series of eighth and quarter notes, including a half note G4. The bass staff continues with its rhythmic accompaniment.

35

Measures 35-39 of the musical score. The melody in the treble staff begins with a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is indicated at the beginning of measure 35.

40

Measures 40-44 of the musical score. The melody in the treble staff begins with a half rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is indicated at the beginning of measure 40.

45

mp

50

55

60

MINORE

pp

p con dolore

pp

65

ff

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