



Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

Chorus (SATB) & Brass Band

Dennis Armitage

EMR 2582

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	1	Glockenspiel
2	1 st B ^b Baritone	1	Drums
2	2 nd B ^b Baritone	20	Chorus

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Voices 2

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conducted by **Marc Reift**

- | | | | | | |
|---|--|------|----|---|------|
| 1 | Dona Nobis Pacem
Johann S. Bach / Arr.: J.-F. Michel | 3'33 | 7 | Bohemian Rhapsody
Queen - Mercury / Arr.: J. G. Mortimer | 5'43 |
| 2 | Highlights from Carmen
Georges Bizet / Arr.: J. G. Mortimer | 7'30 | 8 | We Are The Champions
Queen - Mercury / Arr.: J. G. Mortimer | 2'46 |
| 3 | Moscow Nights
Traditional / Arr.: Scott Richards | 8'11 | 9 | 1492 «The Conquest Of Paradise»
Vangelis / Arr.: J. G. Mortimer | 4'50 |
| 4 | Gospel Train
Norman Tailor | 5'26 | 10 | Samba Olé
Günter Noris | 2'57 |
| 5 | Time To Say Goodbye
Francesco Sartori / Arr.: J. G. Mortimer | 3'26 | 11 | I Will Always Love You
Dolly Parton / Arr.: J. G. Mortimer | 4'25 |
| 6 | Strangers In The Night
Bert Kaempfert / Arr.: Norman Tailor | 3'30 | 12 | Auld Lang Syne
Dennis Armitage | 3'07 |

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Route du Golf • 3963 Crans-Montana (Switzerland)
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Auld Lang Syne

Dennis Armitage



2 3 4 5 6 7 8

Medium Slow

Eb Cornet *mf* *mp* *p*
 Solo Bb Cornet *mf* *mp* *p*
 Repiano Bb Cornet *mf* *mp* *p*
 2nd Bb Cornet *mf* *mp* *p*
 3rd Bb Cornet *mf* *mp* *p*
 Bb Flugel Horn *mf* *mp* *p*
 Solo Eb Horn *mf* *mp* *p*
 1st Eb Horn *mf* *mp* *p*
 2nd Eb Horn *mf* *mp* *p*
 1st Bb Baritone *mf* *mp* *p*
 2nd Bb Baritone *mf* *mp* *p*
 1st Bb Trombone *mf* *mp* *p*
 2nd Bb Trombone *mf* *mp* *p*
 Bass Trombone *mf* *mp* *p*
 Bb Euphonium *mf* *mp* *p*
 Eb Bass *mf* *mp* *p*
 Bb Bass *mf* *mp* *p*
 Timpani *p*
 Glockenspiel
 Drums *p* *mp* *p*
 Chorus *p*

Should auld ac-quin-tance be for-got and nev-er brought to mind? Should
 Ce n'est qu'un au re - voir mes frèr', ce n'est qu'un au re - voir, Oui,

Musical score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Drums. The score spans measures 9 to 16 and includes dynamic markings like *mf*.

Chorus

auld ac-quin-tance be for-got and days of auld lang syne? For auld lang syne, my dear, for auld lang syne We'll
 nous nous re-ver-rons mes frèr', ce n'est qu'un au re-voir. Ce n'est qu'un au re-voir mes frèr', ce n'est qu'un au re-voir. Oui,

mf

17 18 19 20 21 22 23

Bright Dixie (Swing ♩)

Eb Cnt. *f* *ossia*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf* *f*
 Glock. *f*
 Drums *f*
 Chorus
 take a cup of kind - ness yet for auld lang - syne.
 nous nous re - ver - rons mes frère', ce n'est qu'un au re - voir.

This musical score page contains 9 staves of music, numbered 33 through 41. The instruments and parts are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt.) feature melodic lines with dynamic markings of *f* and *1/2*, *3/4*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) play rhythmic patterns, often marked *f*. The percussion (Timp., Glock., Drums) provides a steady accompaniment, with the drums marked *f*. The score concludes at measure 41.

This page contains a musical score for a concert band, spanning measures 42 to 51. The score is arranged in a system with 18 staves. The instruments and parts are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The drum part includes a snare drum and a bass drum, with specific patterns and dynamics indicated.

Eb Cnt.
 Solo Cnt. *f* 1 solo, improvise (or as written)
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass *mf* one
 Bb Bass *mf* one
 Timp.
 Glock.
 Drums *mf* 4 5 6 hi-hat 2 3

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 1343C	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 2970	Anvil Chorus	VERDI (Hendriks)
EMR 2582	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 2973	Ave Maria païen	PLAMONDON/COCCIANTE
EMR 2775C	Bells Never Ring Sweeter	TRADITIONAL (Schneiders)
EMR 2560	Bohemian Rhapsody	QUEEN / MERCURY
EMR 3073C	Cha Cha N° 2	NORIS
EMR 2547	Chess (Anthem)	ANDERSSON (Mortimer)
EMR 1359C	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 2971	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: PARSON
EMR 3066C	Close Together	NORIS
EMR 2914	Conquistador	MORTIMER
EMR 3076C	Disco Lady	NORIS
EMR 1345C	Dona Nobis Pacem	BACH (Michel)
EMR 2546	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3176	Douce Nuit	Arr.: SAURER
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2583	Gloryland (+ Female or Male Voice)	RICHARDS
EMR 3181	Go Tell it on The Mountain	Arr.: PARSON
EMR 2580	Gospel Train	TAILOR
EMR 2778C	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 2969	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 1685	Highlights from Carmen	BIZET (Mortimer)
EMR 3179	Holy Night	Arr.: PARSON
EMR 3007	Hymn To Red October	POLEDOURIS (King)
EMR 3072C	I Love Samba	NORIS
EMR 2755	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 3036C	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 2757C	Jingle Bells	TRADITIONAL (Tailor)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chor.)	TRADITIONAL (Schneiders)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ANDERSSON / ULVAEUS
EMR 2579	Moscow Nights	RICHARDS
EMR 2538	Music	MILES (Mortimer)
EMR 2969	Non Nobis Domine (Henri V)	DOYLE (King)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEETHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND / BETTIS
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 3176	Silent Night	Arr.: SAURER
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3177	Swingle Bells	Arr.: PARSON
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Saxophones	NORIS
EMR 2674C	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 2777C	Voice Noël - Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 2571	We Are The Champions	QUEEN / MERCURY
EMR 2769	We Are The World	JACKSON / RICHIE
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON

VOCAL SOLO & BRASS BAND

EMR 3015	Ave Maria Païen (Notre Dame de Paris)	PLAMONDON/COCCIANTE
EMR 2600	Don't Cry For Me, Argentina (Female Voice)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me (+ Chorus SATB)	WEBBER (Tailor)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2583	Gloryland (+ Chorus SATB)	RICHARDS
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 2572	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act)	POURCEL / MAURIAT
EMR 2569	Just A Gigolo (Male Solo Voice)	BRAMER / CASUCCI
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA
EMR 2768	Les Trois Cloches (Female Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3025	Mack The Knife	WEILL (Saurer-Tailor)
EMR 2502	Strangers In The Night (Male Solo Voice)	KAEMPFERT (Tailor)
EMR 2674V	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 3017	What A Wonderful World	THIELE / WEISS (Saurer)

VIOLIN & BRASS BAND

EMR 2910	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 2942S	Csardas (Version in D minor)	MONTI (Reift)
EMR 2910	Gipsy Airs	SARASATE (Dokshitzer)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 2910	Zigeunerweisen	SARASATE (Dokshitzer)

VIOLONCELLO & BRASS BAND

EMR 3041	Csardas (Version in G minor)	MONTI (Reift)
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ORGAN & BRASS BAND

EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 2846	Grand Dieu, nous te bénissons	FRANZ (Schneiders)
EMR 2846	Grosser Gott, wir loben Dich	FRANZ (Schneiders)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2854	Hymne à la vie	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 2851	Lobe den Herren	TAILOR
EMR 2858	Louanges	TAILOR
EMR 2851	Louez l'Eternel	TAILOR
EMR 2860	Mon Dieu, plus près de Toi	MASON (Tailor)
EMR 2860	Näher, mein Gott, zu Dir	MASON (Tailor)
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 2854	Preislied an das Leben	TAILOR
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (+ Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2845	So nimm denn meine Hände	HASSLER (Schneiders)
EMR 2818	The Lost Chord	SULLIVAN (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields (Wir pflügen)	SCHULZ (Tailor)

PERCUSSION & BRASS BAND

EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

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