

Andantino

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25808

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Soprano Saxophone

Organ /
Piano

5

10

15

4
20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* is present below the vocal staff.

25

Musical score for measures 25-29. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* is present below the vocal staff.

30

Musical score for measures 30-34. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

35

Musical score for measures 35-39. The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *pp* is present below the vocal staff.

40

Musical score for measures 40-44. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mp* is present below the vocal staff.

45

Measures 45-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase in measure 45, followed by a half rest in measure 46, and continues with a melodic line in measure 47. The piano accompaniment is in grand staff (treble and bass clefs). It features a complex harmonic texture with many accidentals, including flats and sharps. A dynamic marking of *mp* (mezzo-piano) is placed below the vocal line in measure 47.

50

Measures 50-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues its melodic line from measure 49. The piano accompaniment continues with its complex harmonic texture. The system ends with a double bar line in measure 54.

55

Measures 55-59 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues its melodic line. The piano accompaniment continues with its complex harmonic texture. The system ends with a double bar line in measure 59.

60

MINORE

Measures 60-64 of a musical score. The system consists of a vocal line and a piano accompaniment. The key signature changes to one flat (Bb), indicated by the word "MINORE" above the vocal line. The vocal line begins with a half rest in measure 60, followed by a melodic phrase in measure 61. The piano accompaniment begins with a half rest in measure 60, followed by a melodic phrase in measure 61. Dynamic markings include *pp* (pianissimo) below the vocal line in measure 60, *p con dolore* (piano con dolore) below the piano accompaniment in measure 61, and *pp* below the piano accompaniment in measure 64.

65

Measures 65-69 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues its melodic line. The piano accompaniment continues with its complex harmonic texture. A dynamic marking of *ff* (fortissimo) is placed below the vocal line in measure 65. The system ends with a double bar line in measure 69.

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