

Andantino

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25806

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bass Recorder

Organ /
Piano

The first system of the musical score. The Bass Recorder part (bass clef, common time) starts with a whole rest for the first four measures, then plays a half note G4 in the fifth measure, marked *mp*. The Organ/Piano part (treble and bass clefs, common time) begins with a half note G4 in the right hand and a half note G2 in the left hand, marked *mp*. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system ends with a half note G4 in the right hand and a half note G2 in the left hand, marked *p*.

5

The second system of the musical score, starting at measure 5. The Bass Recorder part continues with a half note G4, then a half note A4, and a half note B4. The Organ/Piano part continues with the same accompaniment pattern, marked *mp* in the middle of the system.

10

The third system of the musical score, starting at measure 10. The Bass Recorder part continues with a half note C5, then a half note D5, and a half note E5. The Organ/Piano part continues with the same accompaniment pattern, marked *mp* in the middle of the system.

15

The fourth system of the musical score, starting at measure 15. The Bass Recorder part continues with a half note F5, then a half note G5, and a half note A5. The Organ/Piano part continues with the same accompaniment pattern, marked *p* in the middle of the system.

4
20

Measures 20-24 of the musical score. The bass line begins with a half note G2, followed by rests. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

25

Measures 25-29 of the musical score. The bass line continues with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

30

Measures 30-34 of the musical score. The bass line continues with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

35

Measures 35-39 of the musical score. The bass line begins with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

40

Measures 40-44 of the musical score. The bass line begins with a half note G2, followed by a half note A2, and then a half note B2. The treble line features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the lower staves consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand.

45

Measures 45-49 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking *mp* is present at the end of the system.

50

Measures 50-54 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

55

Measures 55-59 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note A5, followed by a half note B5, then a half note C6, and a half note D6. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

60

MINORE

Measures 60-64 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *pp* and *p con dolore* are present.

65

Measures 65-69 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings *rfz* and *f* are present.

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TEXT		
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