

Andantino

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25800

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Soprano Recorder

Organ /
Piano

The musical score is arranged in three systems. Each system contains a staff for the Soprano Recorder and a grand staff for the Organ/Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *mp*, *p*, and *mf*. The Soprano Recorder part begins with a whole rest, followed by a melodic line. The Organ/Piano part provides harmonic support with chords and a rhythmic accompaniment. The score is numbered 5, 10, and 15 at the beginning of each system.

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4
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mp* is present at the start of the system.

25

Musical score for measures 25-29. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present at the start of the system.

30

Musical score for measures 30-34. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the established rhythmic pattern.

35

Musical score for measures 35-39. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *pp* is present at the start of the system.

40

Musical score for measures 40-44. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mp* is present at the start of the system.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a melodic phrase, followed by a rest. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble. A dynamic marking of *mp* is present.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with a melodic phrase. The piano accompaniment maintains a rhythmic pattern. A dynamic marking of *mp* is present.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with a melodic phrase. The piano accompaniment maintains a rhythmic pattern. A dynamic marking of *mp* is present.

60

MINORE

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The key signature changes to two flats (Bb, Eb). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern. Dynamic markings include *pp* and *p con dolore*.

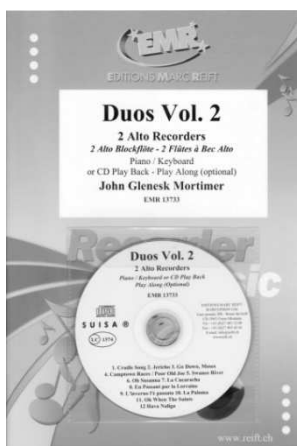
65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb). The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern. A dynamic marking of *rfz* is present.

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 John Glenesk Mortimer



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 John Glenesk Mortimer



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Greatest Hits Vol. 1
 Alto Recorder & Piano
 Various



EMR 13812
Greatest Hits Vol. 2
 Alto Recorder & Piano
 Various



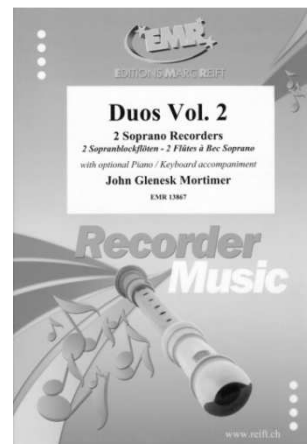
EMR 13813
Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



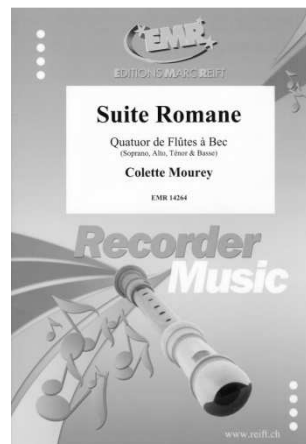
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Greatest Hits Vol. 7
 Alto Recorder & Piano
 Various



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 Soprano Recorder & Piano
 Various



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 John Glenesk Mortimer



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