

Andante

from Symphonie Espagnole

Contrabass & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25724

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Contrabass

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

Measures 21-25 of the musical score. The bass line features a melodic line with a triplet of eighth notes in measure 24, marked *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *pp* in measure 25.

Measures 26-30 of the musical score. The bass line begins with a triplet of eighth notes marked *pp*, followed by a melodic line marked *mf*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *p* in measure 27.

Measures 31-35 of the musical score. The bass line includes a melodic line marked *f* and a triplet of eighth notes marked *pp*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *f* in measure 32, *p* in measure 33, *pp* in measure 34, and *f* in measure 35. The tempo changes from *rit.* to *A tempo* between measures 33 and 34.

Measures 36-40 of the musical score. The bass line includes a melodic line marked *f* and a triplet of eighth notes marked *pp*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *mp* in measure 37. The tempo changes from *rit.* to *A tempo* between measures 35 and 36.

Measures 41-45 of the musical score. The bass line includes a melodic line marked *ff* and a triplet of eighth notes marked *pp*. The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand, marked *mp* in measure 42.

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