

Andante

from Symphonie Espagnole

Viola & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25720

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Viola

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

Measures 21-25 of the musical score. The system consists of a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 features a vocal line with a slur and a piano line with a half note chord. Measure 22 has a vocal line with a slur and a piano line with a half note chord. Measure 23 has a vocal line with a slur and a piano line with a half note chord. Measure 24 has a vocal line with a slur and a piano line with a half note chord. Measure 25 has a vocal line with a slur and a piano line with a half note chord. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 26-30 of the musical score. The system consists of a vocal line in soprano clef and a piano accompaniment in grand staff. Measure 26 features a vocal line with a slur and a piano line with a half note chord. Measure 27 has a vocal line with a slur and a piano line with a half note chord. Measure 28 has a vocal line with a slur and a piano line with a half note chord. Measure 29 has a vocal line with a slur and a piano line with a half note chord. Measure 30 has a vocal line with a slur and a piano line with a half note chord. Dynamics include *pp*, *mf*, and *p*.

Measures 31-35 of the musical score. The system consists of a vocal line in soprano clef and a piano accompaniment in grand staff. Measure 31 features a vocal line with a slur and a piano line with a half note chord. Measure 32 has a vocal line with a slur and a piano line with a half note chord. Measure 33 has a vocal line with a slur and a piano line with a half note chord. Measure 34 has a vocal line with a slur and a piano line with a half note chord. Measure 35 has a vocal line with a slur and a piano line with a half note chord. Dynamics include *f* (forte), *pp*, and *p*. Performance markings include *rit.* (ritardando) and *A tempo*.

Measures 36-40 of the musical score. The system consists of a vocal line in soprano clef and a piano accompaniment in grand staff. Measure 36 features a vocal line with a slur and a piano line with a half note chord. Measure 37 has a vocal line with a slur and a piano line with a half note chord. Measure 38 has a vocal line with a slur and a piano line with a half note chord. Measure 39 has a vocal line with a slur and a piano line with a half note chord. Measure 40 has a vocal line with a slur and a piano line with a half note chord. Dynamics include *f*, *mp* (mezzo-piano), and *espressivo* (expressive). A marking *(simplified)* is present above the vocal line in measure 37.

Measures 41-45 of the musical score. The system consists of a vocal line in soprano clef and a piano accompaniment in grand staff. Measure 41 features a vocal line with a slur and a piano line with a half note chord. Measure 42 has a vocal line with a slur and a piano line with a half note chord. Measure 43 has a vocal line with a slur and a piano line with a half note chord. Measure 44 has a vocal line with a slur and a piano line with a half note chord. Measure 45 has a vocal line with a slur and a piano line with a half note chord. Dynamics include *ff* (fortissimo).

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