

Konzert

F Horn & Piano

Stjepan Šulek

EMR 257

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F HORN

Konzert

I

Stjepan Šulek
(1914-1986)

Andante moderato (♩ = 84)

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mp p mp

p *lontano*

mf mf

p mf

espr. accel. rall. a tempo

mp p accel e cresc.

mf mf

f

mp mp

mp

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Konzert

Stjepan Šulek

(1914-1986)

I

Andante moderato (♩ = 84)

F Horn

mp *p* *mp*

Piano

5

p *mp* *espr.*

8

lontano *mf* *espr.* *mp* *p* *mf* *p*

11

mf

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15 **A**

mp mf

3 3 3 3 3 3 3 3

p

18

mf *espr.*

p *mp* *espr.*

3 3 3 3 3 3 3 3

21 **accel.** **rall.** **a tempo**

pp *mp* *p espr.*

3 3 3 3 3 3 3 3

24

mp *p* *espr.* *pp* *accel e cresc.*

3 3 3 3 3 3 3 3

28 **B** Allegro (♩ = 120)

Musical score for measures 28-30. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 28 features a treble staff with a melodic line of eighth notes in groups of three, marked *mf*. The grand staff accompaniment features chords and eighth notes, marked *p*. Measure 29 continues the treble staff melody, marked *mf*. Measure 30 shows a continuation of the accompaniment with a *mp* dynamic.

Musical score for measures 31-33. Measure 31 features a treble staff with a melodic line marked *f*. The grand staff accompaniment has chords and eighth notes, marked *mp*. Measure 32 continues the treble staff melody, marked *f*. Measure 33 shows a continuation of the accompaniment with a *mf* dynamic.

Musical score for measures 34-36. Measure 34 features a treble staff with a melodic line marked *f*. The grand staff accompaniment has chords and eighth notes, marked *mf*. Measure 35 continues the treble staff melody, marked *f*. Measure 36 shows a continuation of the accompaniment with a *mp* dynamic.

Musical score for measures 37-39. Measure 37 features a treble staff with a melodic line marked *mp*. The grand staff accompaniment has chords and eighth notes, marked *mp*. Measure 38 continues the treble staff melody, marked *mp*. Measure 39 shows a continuation of the accompaniment with a *mp* dynamic.

Musical score for measures 40-42. Measure 40 features a treble staff with a melodic line marked *f*. The grand staff accompaniment has chords and eighth notes, marked *mf*. Measure 41 continues the treble staff melody, marked *f*. Measure 42 shows a continuation of the accompaniment with a *mf* dynamic.

43

Musical score for measures 43-45. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 43 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 44 has a forte (*f*) dynamic. Measure 45 continues the triplet patterns. The piece concludes with a double bar line.

46

Musical score for measures 46-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 46 starts with a mezzo-forte (*mf*) dynamic. Measure 47 features a forte (*f*) dynamic. Measure 48 returns to mezzo-forte (*mf*). The system ends with a double bar line.

49

Musical score for measures 49-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 49 is marked with a 'C' in a box. Measure 50 has a mezzo-forte (*mp*) *espr.* dynamic. Measure 51 has a piano (*p*) *dolce* dynamic. Measure 52 continues the piano (*p*) *dolce* dynamic. The system ends with a double bar line.

53

Musical score for measures 53-56. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 53 has a piano (*p*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has an *espr.* dynamic. The system ends with a double bar line.

57

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 57 has an *espr.* dynamic. Measure 58 has an *espr.* dynamic. Measure 59 has a mezzo-forte (*mp*) *espr.* dynamic. Measure 60 continues the mezzo-forte (*mp*) *espr.* dynamic. The system ends with a double bar line.

II Intermezzo

Andante poco sostenuto (♩ = 60) rall. a tempo

The musical score consists of four systems of staves. The first system (measures 1-4) includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp espr.* for the vocal line and *p* for the piano accompaniment. The second system (measures 5-8) continues the vocal line and piano accompaniment, with dynamics of *mp* and *p*. The third system (measures 9-12) includes a 'J' symbol above measure 9, indicating a first ending. Dynamics include *mf* and *p*. The fourth system (measures 13) concludes the piece with a *mp dolce* dynamic.

17

17

p

p dolce

espr.

21

21

mp dolce

25

25

K

f

mf

31

31

f

mf espr.

p espr.

III

Allegro (♩ = 116)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The piano part features a *ff furioso* dynamic in the right hand and a *f* dynamic in the left hand. An 8va marking is present above the right hand staff.

7 **N**

Musical score for measures 7-13. The piano part features a *f* dynamic in the right hand and a *mf* dynamic in the left hand.

14

Musical score for measures 14-20. The piano part features a *mp* dynamic in the right hand and a *p* dynamic in the left hand. Both hands include the instruction *poco a poco cresc.*

21 **O**

Musical score for measures 21-27. The piano part features a *f* dynamic in the right hand and a *f* dynamic in the left hand.

28

Musical score for measures 28-34. The piano part features a *f* dynamic in the right hand and a *p* dynamic in the left hand. Both hands include the instruction *poco a poco cresc.*

36

P

mp dolce

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *f* in the right hand and *mp* in the left hand. The vocal line begins with a piano (*P*) dynamic and a *dolce* marking.

42

p

cresc.

mf

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *p* in the right hand and *mf* in the left hand. The vocal line begins with a piano (*p*) dynamic and a *cresc.* marking.

48

dolce

p

cresc.

cresc.

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a dynamic marking of *p* in the right hand and *cresc.* in the left hand. The vocal line begins with a *dolce* marking and a piano (*p*) dynamic.

54

f

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with quintuplets and a dynamic marking of *f* in the right hand. The vocal line begins with a dynamic marking of *f*.

58

f

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with quintuplets and a dynamic marking of *f* in the right hand. The vocal line begins with a dynamic marking of *f*.

f marc.

f

Q Poco meno
a piacere

f

p

ff

p

a tempo

a piacere

cresc.

tr

tr

tr

R Tempo I°

p

mp

decresc.

espr.

mp

86

Musical score for measures 86-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both hands, creating a dense rhythmic pattern. The vocal line is mostly silent in this section.

93 S

Musical score for measures 93-97. The vocal line begins with the instruction *mp espr.* and contains a melodic phrase. The piano accompaniment is marked *p* and consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

98

Musical score for measures 98-102. The vocal line is marked *p* and features a melodic line with a *poco* deceleration. The piano accompaniment includes triplets in the left hand and chords in the right hand, marked *pp*.

103

Musical score for measures 103-109. The vocal line starts with *espr.* and *mp*. The piano accompaniment features triplets in the left hand and chords in the right hand, marked *p* and *espr.*. A *poco a poco cresc.* instruction is present.

110

Musical score for measures 110-115. The piano accompaniment is marked *f* and features a complex texture with many beamed sixteenth notes in both hands. The vocal line is mostly silent in this section.

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