

Andante

from Symphonie Espagnole

Bassoon & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25686

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Andante

from *Symphonie Espagnole*

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Bassoon

Organ / Piano

f

6

11

16

pp

mf

espressivo

Measures 21-25. The piece is in B-flat major (two flats). The bass line features a melodic line with a crescendo leading to a piano (*p*) dynamic at measure 25. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with a piano (*pp*) dynamic at measure 25.

Measures 26-30. The bass line begins with a triplet of eighth notes marked *pp*, followed by a crescendo to a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand with a piano (*p*) dynamic at measure 28, and a steady eighth-note bass line in the left hand.

Measures 31-35. The bass line starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a triplet of eighth notes marked *pp*, then returns to a steady eighth-note line. The piano accompaniment includes a forte (*f*) dynamic at measure 31, a piano (*p*) dynamic at measure 33, a piano (*pp*) dynamic at measure 34, and a forte (*f*) dynamic at measure 35.

Measures 36-40. The bass line includes a '(simplified)' section and an 'espressivo' section with a forte (*f*) dynamic. The piano accompaniment features a mezzo-piano (*mp*) dynamic at measure 38.

Measures 41-45. The bass line features a triplet of eighth notes marked *ff* (fortissimo). The piano accompaniment includes a melodic line in the right hand and a steady eighth-note bass line in the left hand.

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