

Andante

from Symphonie Espagnole

Oboe & Piano / Organ

Arr.: Colette Mourey

Edouard Lalo

EMR 25680

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Andante

from Symphonie Espagnole

Edouard Lalo
(1823-1892)
Arr.: Colette Mourey

Andante ♩ = 66

Oboe

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

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4

21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) at measure 23 and *pp* (pianissimo) at measure 25.

26

Measures 26-30 of the musical score. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a half note C5. The piano accompaniment continues with chords and a bass line. Dynamic markings include *mf* (mezzo-forte) at measure 26, *p* (piano) at measure 28, and *pp* (pianissimo) at measure 30.

31

Measures 31-35 of the musical score. The vocal line features a half note G4, a half note A4, and a quarter note B4. The piano accompaniment includes chords and a bass line. Dynamic markings include *f* (forte) at measure 31, *pp* (pianissimo) at measure 33, and *f* (forte) at measure 35. Performance instructions include *rit.* (ritardando) at measure 33 and *A tempo* at measure 35.

36

Measures 36-40 of the musical score. The vocal line has a whole rest at measure 36, followed by a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features chords and a bass line. Dynamic markings include *f* (forte) at measure 38 and *mp* (mezzo-piano) at measure 40. Performance instructions include *(simplified)* at measure 38 and *espressivo* at measure 40.

41

Measures 41-45 of the musical score. The vocal line starts with a triplet of eighth notes (G4, A4, B4) marked *ff* (fortissimo), followed by a half note C5. The piano accompaniment includes chords and a bass line.

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