

Cha Cha - Cuba Libre

Brass Band

Günter Noris

EMR 2557

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Piano / Keyboard / Guitar (optional) |
| 2 | 1 st B $\flat$ Baritone | 1 | Bass Guitar (optional) |
| 2 | 2 nd B $\flat$ Baritone | 1 | Cowbell |
| | | 1 | Guero |
| | | 1 | Tambourine |
| | | 1 | Timbales |
| | | 1 | Congas |
| | | 1 | Drums |

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DISCOGRAPHY



Ritmo del Amor

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hot Samba (Noris)	2'48	EMR 11312	EMR 9113	EMR 14237
2	Chihuahua Cha Cha (Noris)	2'42	EMR 11314	EMR 9114	EMR 14453
3	Tropical Lady (Noris)	2'45	EMR 10054	EMR 2888	EMR 13735
4	Ritmo Del Amor (Noris)	3'21	EMR 10515	EMR 3071	EMR 13088
5	Samba Tricks (Noris)	3'28	EMR 11304	EMR 9115	EMR 14230
6	Coconut Baby (Noris)	2'55	EMR 10120	EMR 2894	EMR 13838
7	Bravo Brazil (Noris)	2'48	EMR 11257	EMR 9116	EMR 13872
8	Cha Cha - Cuba Libre (Noris)	3'03	EMR 1840	EMR 2557	EMR 13738
9	Rumba Of Love (Noris)	3'11	EMR 1841	EMR 2537	EMR 13809
10	Tango Seduction (Noris)	3'32	EMR 11342	EMR 9117	EMR 14551
11	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N° 2 (Noris)	2'48	EMR 10512	EMR 3073	EMR 13090
13	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
14	Amazon Samba (Noris)	3'06	EMR 11307	EMR 9119	EMR 14236

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Cha Cha - Cuba Libre

Günter Noris

Cha Cha Cha ♩ = 120-132

A

E♭ Cornet *f* *mf*
 Solo B♭ Cornet *f* *f*
 Repiano B♭ Cornet *f* *mf*
 2nd B♭ Cornet *f* *mp* *f*
 3rd B♭ Cornet *f* *mp* *f*
 B♭ Flugel Horn *f* *mf*
 Solo E♭ Horn *f* *mf*
 1st E♭ Horn *f* *mp* *f*
 2nd E♭ Horn *f* *mp* *f*
 1st B♭ Baritone *f* *mf*
 2nd B♭ Baritone *f* *mf*
 1st B♭ Trombone *f* *mp* *f*
 2nd B♭ Trombone *f* *mp* *f*
 Bass Trombone *f* *f*
 B♭ Euphonium *f* *f*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Piano/
Keyboard/
Bass Guitar *f* *mf*
 (B. Gtr = L.H.)
 Guitar *f* *mf*
 Cowbell *f* *mf* Cha cha cha
 Guiro *mf* Cha cha cha
 Tambourine *mf* (shaken) Cha cha cha
 Timbales *f* (spoken) Cha cha cha
 Congas *mf* Cha cha cha
 Drums *f* *mf* Cha cha cha

EMR 2557

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This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocalists:** Eb Cnt (E-flat Contralto), Solo Cnt (Solo Contralto), Rep. (Replicant), 2nd Cnt (2nd Contralto), 3rd Cnt (3rd Contralto), and Flug. (Flugelhorn).
- Woodwinds:** Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Baritone Trombone), and Euph. (Euphonium).
- Low Brass:** Eb Bass (E-flat Bass) and Bb Bass (B-flat Bass).
- Keyboard/Strings:** Pno/Kbd/B. Gtr (Piano/Keyboard/Bass Guitar).
- Guitar:** Guit. (Guitar).
- Drums:** Cowb. (Cowbell), Guiro, Tamb. (Tambourine), Timb. (Timpani), Congas, and Dr. (Drum).

 The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ossia*.

Cha cha cha

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TRADITIONAL / SPIRITUAL

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

TRADITIONAL
FOSTER (King)
NOBLE (Thomas)
TAILOR
TAILOR
TRADITIONAL
CARPENTERS (Mortimer)
TRADITIONAL (Armitage)
FOSTER (Thomas)
ARMITAGE
TAILOR
TAILOR

[illegible]

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