

Air des Bijoux Choeur des Soldats

from Faust

Violoncello & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 25554

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Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

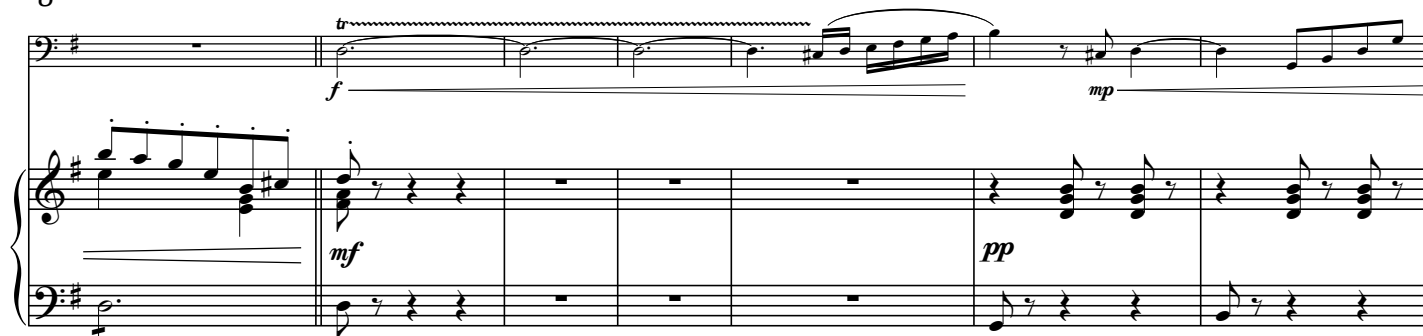
Allegretto leggiero ♩ - 50 (♩ = 150)

Violoncello

Organ /
Piano



8



15



22



EMR 25554

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Choeur des Soldats

Allegro moderato ♩ = 108

Measures 6-12 of the score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato (♩ = 108). The score features a vocal line and a piano accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The piano part includes triplets and chords. The vocal line has various articulations and dynamics like *f*, *fp*, and *rit.*

13 **A** A tempo

Measures 13-17 of the score. The tempo is A tempo. The key signature changes to two sharps (F# and C#). Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *fp* (fortissimo). The piano part features chords and triplets. The vocal line continues with triplets and various dynamics.

18

Measures 18-22 of the score. The tempo is poco rit. (poco ritardando). The key signature remains two sharps. Dynamics include *f* (forte). The piano part features chords and triplets. The vocal line has triplets and various articulations.

23 **B** A tempo

Measures 23-27 of the score. The tempo is A tempo. The key signature changes to one sharp (F#). Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The piano part features chords and triplets. The vocal line has triplets and various articulations.

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