

# Air des Bijoux

# Choeur des Soldats

*from Faust*

Tenor Saxophone & Guitar

Arr.: Colette Mourey

**Charles Gounod**

EMR 25533

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and

## Choeur des Soldats

from Faust

  
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### 1

#### Air des Bijoux

Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey

Allegretto leggero  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Tenor Saxophone

Guitar

Musical notation for measures 1-5. The Tenor Saxophone part is a whole rest. The Guitar part begins with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Musical notation for measures 6-8. The Tenor Saxophone part has a forte (*f*) dynamic. The Guitar part has a mezzo-forte (*mf*) dynamic. The Tenor Saxophone part features a trill in measure 6 and a melodic line with a mezzo-piano (*mp*) dynamic in measure 8.

Musical notation for measures 9-14. The Tenor Saxophone part has dynamics of forte (*f*), mezzo-piano (*mp*), and forte (*f*). The Guitar part has a mezzo-forte (*mf*) dynamic and includes a CIII chord marking.

Musical notation for measures 15-20. The Tenor Saxophone part has a mezzo-piano (*mp*) dynamic. The Guitar part has a piano (*p*) dynamic.

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# 2 Choeur des Soldats

Allegro moderato ♩ = 108

Musical notation for measures 1-4. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with accents and triplets, starting with a dynamic marking of *f*. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a bass line with triplets and a dynamic marking of *f* that transitions to *mf* towards the end of the system.

Musical notation for measures 5-8. The upper staff continues the melody with triplets and accents, marked with a dynamic of *f*. The lower staff continues the bass line with triplets and chords, marked with a dynamic of *f*.

Musical notation for measures 9-12. The upper staff features a melodic line with triplets and accents, marked with a dynamic of *fp*. A *rit.* (ritardando) marking is placed over the final measure. The lower staff continues the bass line with triplets and chords, marked with a dynamic of *fp*. A *CI* (Crescendo Indefinito) marking is present at the end of the system.

Musical notation for measures 13-16. The upper staff is marked **13** **A** *A tempo* and features a melodic line with triplets and accents, marked with a dynamic of *mp* that increases to *f*. The lower staff features a bass line with chords, marked with a dynamic of *p*.

Musical notation for measures 17-20. The upper staff features a melodic line with triplets and accents, marked with a dynamic of *fp*. The lower staff features a bass line with triplets and chords, marked with a dynamic of *f*.

Musical notation for measures 21-24. The upper staff is marked **21** *poco rit.* and **B** *A tempo*. It features a melodic line with triplets and accents, marked with a dynamic of *f*. The lower staff features a bass line with chords, marked with a dynamic of *f*.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14280	MOUREY, Colette	Nocturne N° 6
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**HORN & GUITAR**

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**VIOLIN & GUITAR**

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

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**2 MANDOLIN**

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**MANDOLIN & ORCHESTRA**

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