

# Adagio

Violoncello & Piano / Organ

Arr.: Colette Mourey

**André Caplet**

EMR 25475A

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# Adagio

  
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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56



The musical score is arranged for Violoncello and Organ/Piano. It consists of four systems of music, each with a measure number (5, 10, 15) at the beginning. The first system starts with a Cello line and a Piano line. The second system continues the piece. The third system includes tempo markings: 'Allargando' (starting at measure 10), 'rall.' (ritardando), and 'A tempo' (returning to the original tempo). The fourth system also includes 'rit.' and 'A tempo' markings. Dynamics include *mp*, *p*, *pp*, and *f*. The score is in common time (C) and features various musical notations such as slurs, ties, and accidentals.

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