





Don't Cry For Me, Argentina

Solo Voice - Chorus (SATB) & Brass Band

Arr.: Norman Tailor

Andrew Lloyd Webber / Tim Rice

EMR 2546

| | | | |
|---|---|----|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Voice | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | B ^b Bass Trombone  |
| 5 | Solo B ^b Cornet | 1 | 1 st Trombone  |
| 1 | Repiano Cornet | 1 | 2 nd Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | Bass Trombone  |
| 3 | 3 rd B ^b Cornet | 2 | Euphonium |
| 1 | B ^b Flugelhorn | 2 | E ^b Bass |
| 2 | Solo E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st E ^b Horn | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Drums |
| 2 | 2 nd B ^b Baritone | 20 | Chorus |

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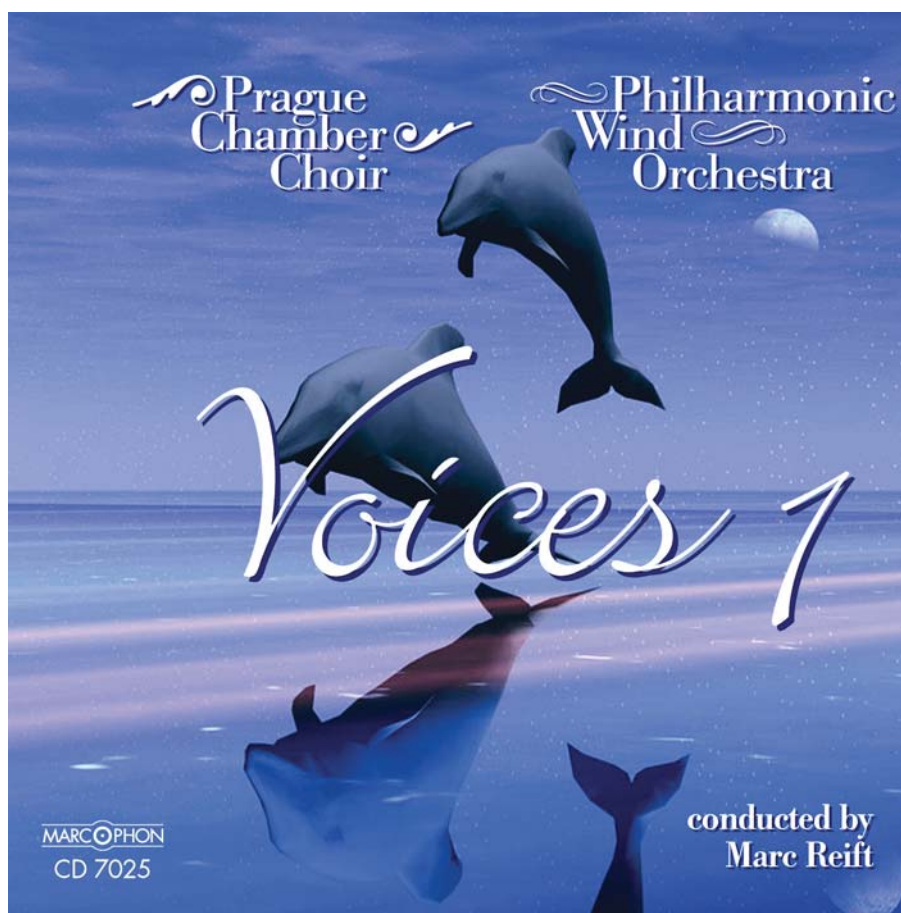


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DISCOGRAPHY



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | | | | | |
|---|--|------|----|--|------|
| 1 | Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel | 3'12 | 7 | Feelings Morris - Gaste / Arr.: Norman Tailor | 2'53 |
| 2 | Choral Johann S. Bach / Arr.: J.-F. Michel | 1'53 | 8 | Music John Miles / Arr.: J. G. Mortimer | 6'16 |
| 3 | Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer | 7'56 | 9 | Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer | 1'54 |
| 4 | Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor | 5'15 | 10 | Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 | Gloryland Scott Richards | 3'39 | 11 | Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer | 3'24 |
| 6 | One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer | 4'54 | 12 | Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas | 4'49 |

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Don't Cry For Me, Argentina

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Slow $\text{♩} = 90$

Eb Cornet *mf*
 Solo Bb Cornet *mf*
 Repiano Bb Cornet *mf*
 2nd Bb Cornet *mf*
 3rd Bb Cornet *mf*
 Bb Flugel Horn *mf*
 Solo Eb Horn *mf*
 1st Eb Horn *mf*
 2nd Eb Horn *mf*
 1st Bb Baritone *mf*
 2nd Bb Baritone *mf*
 1st Bb Trombone *mf*
 2nd Bb Trombone *mf*
 Bass Trombone *mf*
 Bb Euphonium *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Bass Guitar (optional) *mf*
 Solo Voice
 Chorus
 Keyboard/Guitar (optional) *mf*
 Timpani *mf*
 Drums *mf*

A

rit.

8

rep.

p

p

p

p

p

p

p

p

p

p

mf espr.

mf espr.

mf espr.

p

p

p

mf

Ah Ah Ah du du du du

mf

p

Bbm7 Fm7 Bbm7 Eb7sus4 Eb7 Eb7 Ab Eb7sus4 Eb7 Ab

Timp.

Drums

22

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr

Solo Voice

all that I've done _____ You won't be - lieve me, all you will see is a girl you once knew, al-though she's dressed up to the
 all I de - sired _____ They are il - lu - sions, they are not the so - lu - tion they prom - ised to be, the an - swer was here all the

Chorus

Kbd/
Gtr

Timp.

Drums



28

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr

Solo Voice

Chorus

Kbd/ Gtr

Timp.

Drums

nines, at six - es and sev - ens with you. I had to let it hap - pen, I had to change, could - n't stay all my life down at
time, I love you and hope you love me.

A^b E^b7 A^b G⁷/A^b Fm E^bm/A^b D^b G^b

f *p* *mf* *p*

35

Score for rehearsal mark 35, featuring vocal parts (Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass parts (Eb Bass, Bb Bass, B. Gtr), woodwinds (Solo Voice, Chorus), keyboard/guitar (Kbd/Gtr), and percussion (Timp., Drums). The Solo Voice part includes lyrics: "heel, look-ing out of the win-dow, stay-ing out of the sun. So I chose free - dom, run-ning a-round try-ing". The Chorus part includes lyrics: "Du du du du du du du du". The Kbd/Gtr part shows chords: A^{b7}/D^b , D^b , $B^b m$. Dynamics include *p* (piano).

41

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr

Solo Voice

Chorus

Kbd/ Gtr

Timp.

Drums

mf

p

mp

mf

p

mp

mp

mp

mf

ev' - ry - thing new, but noth - ing im - pressed me at all, I nev - er ex - pect - ed it to.

du du du du du du du du (du du)

E♭sus4 E♭ E♭7 A♭ E♭7 A♭

Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

| Titel | Composer | Edition N° | |
|--|-------------------------|----------------------|--------------------|
| | | Concert Band (Price) | Brass Band (Price) |
| 1492 «Conquest of Paradise» | VANGELIS | EMR 1579 (Pa) | EMR 1636 (Na) |
| Alexandrie, Alexandra | FRANCOIS, Claude | EMR 10093 (Na) | - |
| Amen from the «Messiah» | HÄNDEL, Georg Fr. | EMR 1342C (Gf) | EMR 1343C (Ga) |
| Anvil Chorus | VERDI, Giuseppe | EMR 10137 (Ma) | EMR 2970 (La) |
| Auld Lang Syne | ARMITAGE, Dennis | EMR 1674 (Ma) | EMR 2582 (La) |
| Ave Maria païen | PLAMONDON / COCCIANTE | EMR 10094 (La) | EMR 2973 (Ja) |
| Bohemian Rhapsody | QUEEN / MERCURY | EMR 1573 (Sa) | EMR 2560 (Qa) |
| Chess (Anthem) | ANDERSSON / ULVAEUS | EMR 1578 (Oa) | EMR 2547 (Na) |
| Choral / Sinfonia + Gavotte | BACH / HÄNDEL | EMR 1358C (Gf) | EMR 1359C (Ga) |
| Conquistador | MORTIMER, J.G. | EMR 10163 (Ua) | EMR 2914 (Ta) |
| Dona Nobis Pacem | BACH, Johann S. | EMR 1344C (Gf) | EMR 1345C (Ga) |
| Don't cry for me, Argentina (+ Solo Voice) | WEBBER, Andrew L. | EMR 1545 (Pa) | EMR 2546 (Oa) |
| Egyptian March | STRAUSS, Johann | EMR 1951 (Na) | EMR 2761 (Ma) |
| Gloryland (+ Solo Voice) | RICHARDS, Scott | EMR 1547 (Ma) | EMR 2583 (La) |
| Gospel Train | TAILOR, Norman | EMR 1535 (Ta) | EMR 2580 (Sa) |
| Greensleeves | TRADITIONAL | EMR 10317C (Oa) | - |
| Hark, The Herald Angels Sing | TRADITIONAL | EMR 1760C (Ma) | EMR 2778C (La) |
| Highlights from Carmen | BIZET, Georges | EMR 1581 (Ua) | EMR 1685 (Qa) |
| Hymn To Red October | POLEDOURIS, Basil | EMR 10240 (Na) | - |
| I Will Follow Him (Sister Act) | POURCEL / MAURIAT | EMR 10038 (Oa) | EMR 2755 (Na) |
| Ihr Kinderlein kommet / Lasst uns | TRADITIONAL | EMR 1366C (Ma) | EMR 2776C (La) |
| Il est né, le divin enfant | TRADITIONAL | EMR 1368C (Ma) | EMR 2633C (La) |
| Irish Eyes | TRADITIONAL | EMR 10329 (Ma) | - |
| Jingle Bells | TRADITIONAL | EMR 1758C (Ma) | EMR 2757C (La) |
| Joy To The World | TRADITIONAL | EMR 1772C (Ma) | EMR 2626C (La) |
| La Mer | TRENET, Charles | EMR 10331C (Na) | - |
| Les anges dans nos campagnes | TRADITIONAL | EMR 1759C (Ma) | EMR 2763C (La) |
| Les Lacs du Connemara | SARDOU / DELANOE / REVA | EMR 10082 (Qa) | - |
| Les Trois Cloches (+ Solo Voice) | GILLES | EMR 10046 (Na) | EMR 2768 (Ma) |
| March Of The Three Kings | TRADITIONAL | EMR 1765C (Ma) | EMR 2653C (La) |
| Merry Christmas | SCHNEIDERS, Hardy | EMR 1770C (Ma) | EMR 2762C (La) |
| Money, Money, Money | ABBA | EMR 10081 (Oa) | EMR 2991 (Ma) |
| Moscow Nights | MORTIMER, J.G. | EMR 1574 (Sa) | EMR 2579 (Ra) |
| Music | MILES, John | EMR 1576 (Ua) | EMR 2538 (Ta) |
| Non Nobis Domine (Henry V) | DOYLE, Patrick | EMR 10185 (Ja) | EMR 2969 (La) |
| O Come, All Ye Faithful | TRADITIONAL | EMR 1771C (Ma) | EMR 2764C (La) |
| O Du Fröhliche | TRADITIONAL | EMR 1764C (Ma) | EMR 2771C (La) |
| O Holy Night | TRADITIONAL | EMR 1773C (Ma) | EMR 2772C (La) |
| O Tannebaum / In Dulci Jubilo | TRADITIONAL | EMR 1762C (Ma) | EMR 2774C (La) |
| Ode To Joy | BEETHOVEN, Ludwig van | EMR 10156 (Ma) | - |
| Oh Happy Day | TRADITIONAL | EMR 10041 (Ma) | EMR 2758 (La) |
| One Moment in Time | HAMMOND / BETTIS | EMR 1575 (Oa) | EMR 2518 (Na) |
| Pie Jesu | WEBBER, Andrew Lloyd | EMR 10324C (Ma) | - |
| Pomp And Circumstance Nr. 1 | ELGAR, Edward | EMR 10124 (Ua) | EMR 2974 (Qa) |
| Qu'est-ce qu'on attend pour être heureux | HORNEZ / MISRAKI | EMR 1826 (Ka) | - |
| Requiem Aeternam | TAILOR, Norman | EMR 10085 (Pa) | EMR 2880 (Na) |
| Samba Olé | NORIS, Günter | EMR 1843C (Ma) | EMR 2542C (La) |
| Stille Nacht / Kommet Ihr Hirten | TRADITIONAL | EMR 1757C (Ma) | EMR 2777C (La) |
| Süsser die Glocken nie klingen | TRADITIONAL | EMR 1769C (Ma) | EMR 2775C (La) |
| The First Nowell | TRADITIONAL | EMR 1761C (Ma) | EMR 2652C (La) |
| Time to say Goodbye / Con te partirò | BOCELLI, Andrea | EMR 1577 (Oa) | EMR 2570 (Na) |
| Triumphal Scene From Aida | VERDI, Giuseppe | EMR 10126 (Va) | EMR 2972 (Ra) |
| Troy | HORNER, James | EMR 10182 (Oa) | EMR 2933 (Na) |
| Viva Verdi | VERDI, Giuseppe | EMR 1582 (Xd) | EMR 1680 (Ua) |
| Vom Himmel hoch / Leise rieselt | TRADITIONAL | EMR 1763C (Ma) | EMR 2773C (La) |
| We are the Champions | QUEEN / MERCURY | EMR 1580 (Oa) | EMR 2571 (Na) |
| We Are The World | JACKSON / RICHIE | EMR 1865 (Na) | EMR 2769 (Ma) |
| We Have A Dream | BOHLEN, Dieter | EMR 10057 (Na) | EMR 2867 (La) |
| We Wish You A Merry Christmas | TRADITIONAL | EMR 1767C (Ma) | EMR 2770C (La) |