

4 Lieder

Violoncello & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25447A

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4 Lieder

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Violoncello

Organ /
Piano



Measures 1-3. Violoncello part is whole rests. Organ/Piano part starts with *mp*, then *fp*.

4



Measures 4-7. Violoncello part has *mp* and *fp* dynamics. Organ/Piano part has *p* dynamic.

8



Measures 8-11. Violoncello part has *mp* and *fp* dynamics. Organ/Piano part has *p* dynamic.

12 **Vivo**



Measures 12-15. Violoncello part has *mf* dynamic. Organ/Piano part has *mf* and *mp* dynamics.

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Vivace ♩. = 116

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a repeat sign. In measure 1, the bass line has a forte (f) dynamic. The piano part enters in measure 2 with a forte (f) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties.

5

Measures 5-8. The bass line continues with a melodic line and a bass line. The piano part enters in measure 6 with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. The bass line has a forte (f) dynamic in measure 7.

9

Measures 9-12. The bass line continues with a melodic line and a bass line. The piano part enters in measure 10 with a mezzo-forte (mf) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. The bass line has a forte (f) dynamic in measure 11.

13

Measures 13-15. The bass line continues with a melodic line and a bass line. The piano part enters in measure 14 with a fortissimo (ff) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties.

16

Measures 16-19. The bass line continues with a melodic line and a bass line. The piano part enters in measure 17 with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs and ties. The bass line has a forte (f) dynamic in measure 18.

3

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and the left hand playing a bass line. The dynamic is marked *mp* (mezzo-piano).

4

Measures 4-6 of the piece. The right hand continues with chords, and the left hand plays a bass line. The dynamic is marked *p* (piano) in measure 5. The first system of this block shows the right hand with a crescendo hairpin.

7

Measures 7-9 of the piece. The right hand continues with chords, and the left hand plays a bass line. The dynamic is marked *p* (piano) in measure 8.

10

Measures 10-12 of the piece. The right hand continues with chords, and the left hand plays a bass line. The dynamic is marked *p* (piano) in measure 11.

13

Measures 13-15 of the piece. The right hand continues with chords, and the left hand plays a bass line. The dynamic is marked *mf* (mezzo-forte) in measure 14.

4

Allegro ♩. = 120

Measures 1-5 of the musical score. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro, 120 beats per minute. The score features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

6

Measures 6-10 of the musical score. The melodic line continues with a crescendo leading to a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f*.

11

Measures 11-15 of the musical score. The melodic line features a series of eighth notes and a crescendo. The piano accompaniment includes a melodic line in the left hand. Dynamics include *mf*, *mp*, and *p*.

16

Measures 16-20 of the musical score. The melodic line continues with a crescendo. The piano accompaniment features a melodic line in the left hand. Dynamics include *mp* and *p*.

21

Measures 21-24 of the musical score. The melodic line continues with a crescendo. The piano accompaniment features a melodic line in the left hand. Dynamics include *mp* and *p*.

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