

4 Lieder

Viola & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25446A

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Viola

Organ / Piano

mp *fp*

The first system of the musical score. It features a Viola part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Andante semplice with a quarter note equal to 72 beats per minute. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic and transitions to fortissimo-piano (*fp*) in the third measure. The Viola part is mostly rests in this system.

4

mp *fp*

p

The second system of the musical score, starting at measure 4. The Viola part continues with a mezzo-piano (*mp*) dynamic, transitioning to fortissimo-piano (*fp*) in measure 6. The Organ/Piano part starts with a piano (*p*) dynamic. The key signature and time signature remain the same.

8

mp *fp*

The third system of the musical score, starting at measure 8. The Viola part continues with a mezzo-piano (*mp*) dynamic, transitioning to fortissimo-piano (*fp*) in measure 10. The Organ/Piano part continues with a piano (*p*) dynamic. The key signature and time signature remain the same.

12

Vivo

mf *mp* *mf*

The fourth system of the musical score, starting at measure 12. The tempo changes to Vivo. The Viola part begins with a mezzo-forte (*mf*) dynamic. The Organ/Piano part also begins with a mezzo-forte (*mf*) dynamic, transitions to mezzo-piano (*mp*) in measure 13, and returns to mezzo-forte (*mf*) in measure 14. The key signature and time signature remain the same.

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Vivace ♩. = 116

Measures 1-4 of the musical score. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivace at 116 beats per minute. The first staff (soprano) begins with a rest, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, featuring a bass line of eighth notes and a treble line with a half note and a quarter note.

5

Measures 5-8 of the musical score. The soprano staff continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the bass line and a forte (*f*) dynamic in the treble line, with a half note and a quarter note.

9

Measures 9-12 of the musical score. The soprano staff continues with eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the bass line and a forte (*f*) dynamic in the treble line, with a half note and a quarter note.

13

Measures 13-15 of the musical score. The soprano staff begins with a rest, followed by a series of eighth notes and a half note, marked with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic, featuring a bass line of eighth notes and a treble line with a half note and a quarter note.

16

Measures 16-19 of the musical score. The soprano staff begins with a mezzo-piano (*mp*) dynamic, followed by a series of eighth notes and a half note. The piano accompaniment starts with a piano (*p*) dynamic, followed by a series of eighth notes and a half note, marked with a forte (*f*) dynamic.

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. A mezzo-piano (*mp*) dynamic marking is present in the first measure.

4

Measures 4-6. The right hand continues its melodic line, and the left hand maintains the eighth-note bass line. A mezzo-piano (*mp*) marking is in measure 4, and a piano (*p*) marking appears in measure 5.

7

Measures 7-9. The musical texture remains consistent with the previous measures, featuring a melodic right hand and a rhythmic left hand.

10

Measures 10-12. The right hand melody continues, with some chords in the left hand becoming more complex.

13

Measures 13-15. The piece concludes with a mezzo-forte (*mf*) dynamic marking in measure 13. The right hand features a final melodic flourish.

4

Allegro ♩. = 120

6

11

16

21

mp

mf

p

mp

mf

p

mp

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