

4 Lieder

Violin & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25445A

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Violin

Organ / Piano

mp *fp*



The first system of the musical score. It features a Violin part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante semplice' with a quarter note equal to 72 beats per minute. The Organ/Piano part begins with a mezzo-piano (*mp*) dynamic and transitions to fortissimo (*fp*) in the third measure. The Violin part is mostly rests in this system.

4

mp *fp*

p



The second system of the musical score, starting at measure 4. The Violin part continues with a mezzo-piano (*mp*) dynamic, transitioning to fortissimo (*fp*) in measure 6. The Organ/Piano part is marked piano (*p*) throughout this system. The system ends at measure 7.

8

mp *fp*



The third system of the musical score, starting at measure 8. The Violin part continues with a mezzo-piano (*mp*) dynamic, transitioning to fortissimo (*fp*) in measure 10. The Organ/Piano part continues with piano (*p*) dynamics. The system ends at measure 11.

12 Vivo

mf *mp* *mf*



The fourth system of the musical score, starting at measure 12. The tempo changes to 'Vivo'. The Violin part begins with a mezzo-forte (*mf*) dynamic. The Organ/Piano part also begins with a mezzo-forte (*mf*) dynamic, transitions to mezzo-piano (*mp*) in measure 13, and returns to mezzo-forte (*mf*) in measure 14. The system ends at measure 15.

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Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Vivace at 116 beats per minute. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes with slurs.

Measures 5-8 of the piece. The piano part has a mezzo-forte (*mf*) dynamic in measure 5 and returns to forte (*f*) in measure 6. The right hand continues with a melodic line, and the left hand provides a steady eighth-note accompaniment.

Measures 9-12 of the piece. The piano part features a mezzo-forte (*mf*) dynamic in measure 10 and a forte (*f*) dynamic in measure 11. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Measures 13-15 of the piece. The piano part has a fortissimo (*ff*) dynamic in measure 13. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Measures 16-19 of the piece. The piano part has a piano (*p*) dynamic in measure 16 and a forte (*f*) dynamic in measure 18. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

3

Allegretto ♩ = 92

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 92 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. The first system (measures 1-3) features a piano introduction with a mezzo-piano (mp) dynamic. The second system (measures 4-6) shows a piano (p) dynamic in the right hand. The third system (measures 7-9) continues the piano texture. The fourth system (measures 10-12) features a mezzo-forte (mf) dynamic. The fifth system (measures 13-15) concludes the piece with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, single notes, and slurs.

1

4

7

10

13

mp

p

mf

4

Allegro ♩. = 120

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The right hand starts with a melodic line in measure 5 marked *mp*. The left hand plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 1 and *p* in measure 5.

Measures 6-10. Measure 6 is marked with a '6'. The right hand has a melodic line marked *mf* in measure 6 and *f* in measure 10. The left hand has a bass line marked *mp* in measure 10.

Measures 11-15. Measure 11 is marked with an '11'. The right hand has a melodic line marked *mf* in measure 11 and *mp* in measure 15. The left hand has a bass line marked *mp* in measure 15.

Measures 16-20. Measure 16 is marked with a '16'. The right hand has a melodic line marked *mp* in measure 16. The left hand has a bass line marked *p* in measure 16.

Measures 21-24. Measure 21 is marked with a '21'. The right hand has a melodic line. The left hand has a bass line.

STRINGS

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