

4 Lieder

Bass Trombone & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25443B

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4 Lieder

Robert Schumann

(1810-1856)

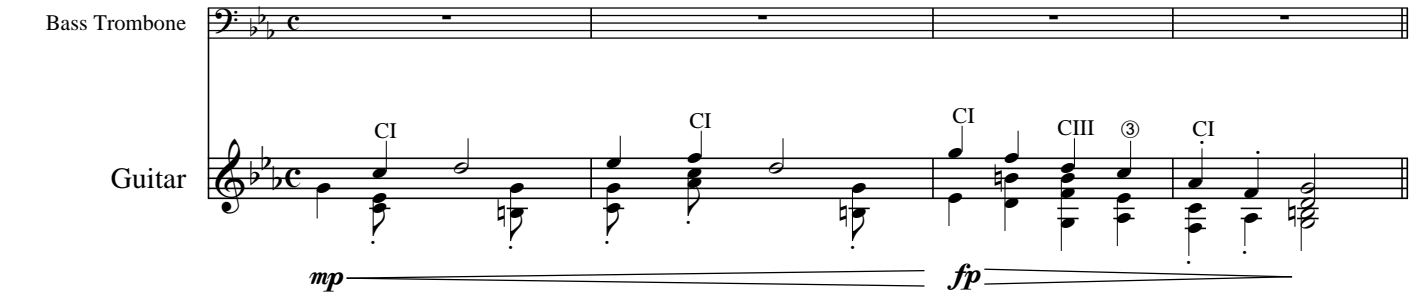
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

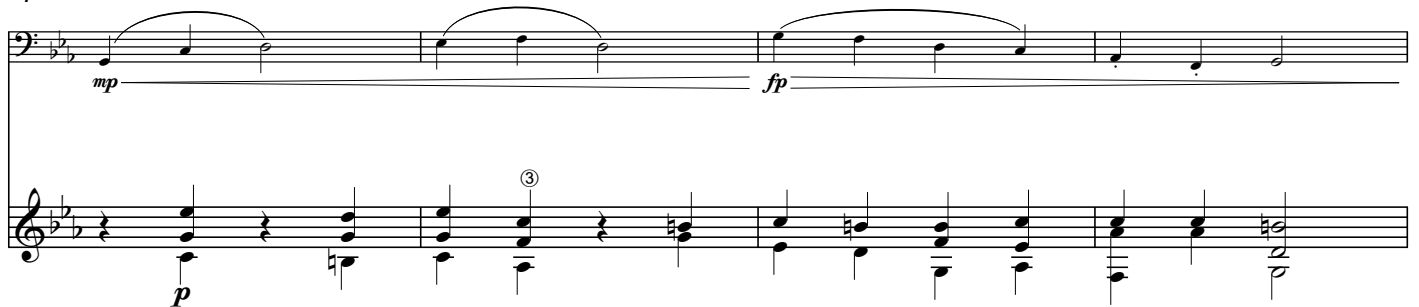
Bass Trombone

Guitar



mp *fp*

4



mp *fp*

p

8

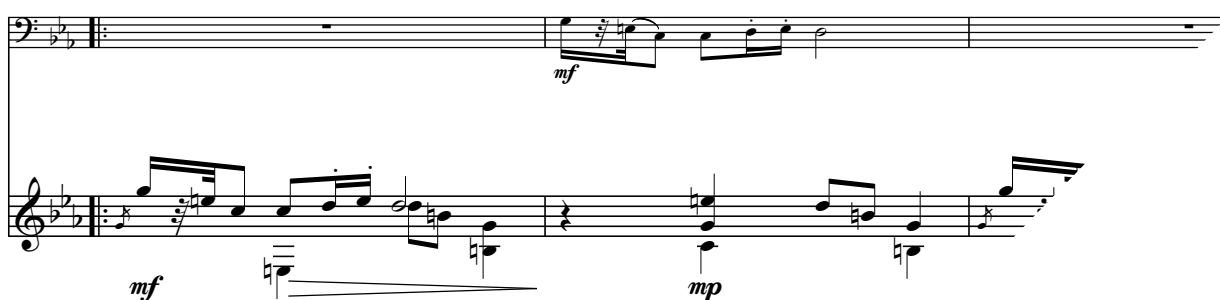


mp *fp*

CI

12

Vivo



mf

mf *mp*

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2

Vivace ♩ = 116

Musical notation for measures 1-4. The bass staff begins with a rest, followed by notes marked with accents and a dynamic of *f*. The treble staff begins with a rest, followed by notes marked with a dynamic of *f*.

5

Musical notation for measures 5-8. The bass staff contains a melodic line with a dynamic of *f*. The treble staff contains chords and notes with dynamics of *mf* and *f*.

9

Musical notation for measures 9-12. The bass staff contains a melodic line with accents and a dynamic of *f*. The treble staff contains chords and notes with dynamics of *mf* and *f*.

13

Musical notation for measures 13-15. The bass staff begins with a rest, followed by notes marked with a dynamic of *ff*. The treble staff begins with a rest, followed by notes marked with a dynamic of *f*.

16

Musical notation for measures 16-19. The bass staff contains a melodic line with a dynamic of *mp*. The treble staff contains chords with a dynamic of *p* and a 'CI' marking above the first measure.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The treble clef staff contains chords and single notes. The first measure starts with a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

4

Musical notation for measures 4-6. The bass clef staff has a mezzo-piano (*mp*) dynamic. The treble clef staff has a piano (*p*) dynamic. The key signature has one sharp (F#).

7

Musical notation for measures 7-9. The bass clef staff continues the melodic line. The treble clef staff continues the harmonic accompaniment. The key signature has one sharp (F#).

10

Musical notation for measures 10-12. The bass clef staff continues the melodic line. The treble clef staff continues the harmonic accompaniment. The key signature has one sharp (F#).

13

Musical notation for measure 13. The treble clef staff contains chords and single notes. The dynamic is mezzo-forte (*mf*). The key signature has one sharp (F#).

4

Allegro ♩. = 120

Musical notation for measures 1-5. The bass staff begins with a double bar line and a 6/8 time signature. The treble staff features a melodic line with accents and a 'CI' marking. Dynamics include *mp* and *p*.

6

Musical notation for measures 6-10. The bass staff has a melodic line with dynamics *mf* and *f*. The treble staff has a chordal accompaniment with dynamics *mp* and *mf*.

11

Musical notation for measures 11-15. The bass staff has a melodic line with dynamics *mf* and *mp*. The treble staff has a chordal accompaniment with dynamics *mp* and *mp*.

16

Musical notation for measures 16-20. The bass staff has a melodic line with dynamics *mp* and *p*. The treble staff has a chordal accompaniment with dynamics *p*.

21

Musical notation for measures 21-24. The bass staff has a melodic line. The treble staff has a chordal accompaniment.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
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EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 MANDOLIN

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