

4 Lieder

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25441A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Alto Trombone

Organ /
Piano



mp *fp*

4



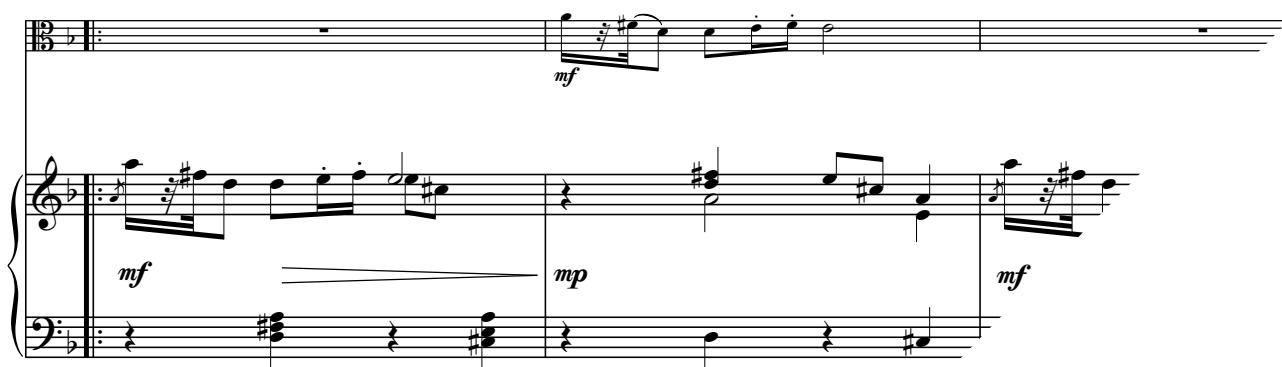
mp *fp* *p*

8



mp *fp*

12 **Vivo**



mf *mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The score is in 6/8 time with a key signature of one flat. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *f*.

5

Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The first horn part (top staff) has a melodic line starting in measure 5.

9

Musical score for measures 9-12. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The first horn part (top staff) has a melodic line starting in measure 9.

13

Musical score for measures 13-15. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*. The first horn part (top staff) has a melodic line starting in measure 13.

16

Musical score for measures 16-19. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *f*. The first horn part (top staff) has a melodic line starting in measure 16.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and the left hand playing a simple eighth-note accompaniment. The dynamic marking is *mp*.

4

Musical notation for measures 4-6. The right hand continues with chords, while the left hand has a more active line. The dynamic marking changes to *p* in measure 5.

7

Musical notation for measures 7-9. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

10

Musical notation for measures 10-12. The right hand has a melodic phrase, and the left hand continues with its accompaniment.

13

Musical notation for measures 13-15. The right hand has a more complex melodic line, and the left hand continues with its accompaniment. The dynamic marking is *mf*.

4

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one flat. The tempo is Allegro at 120 beats per minute. The score consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The piano part features a rhythmic accompaniment of eighth notes with accents. The soprano part has a melodic line with accents and a dynamic marking of *mp* at the end.

6

Musical score for measures 6-10. The piano part continues with its rhythmic accompaniment. The soprano part has a melodic line with accents and a dynamic marking of *mf* at the start of measure 7, which then changes to *f* at the end of the system. The piano part has a dynamic marking of *mp* at the start of measure 7.

11

Musical score for measures 11-15. The piano part continues with its rhythmic accompaniment. The soprano part has a melodic line with accents and a dynamic marking of *mf* at the start of measure 11, which then changes to *mp* at the end of the system. The piano part has a dynamic marking of *mp* at the start of measure 12.

16

Musical score for measures 16-20. The piano part continues with its rhythmic accompaniment. The soprano part has a melodic line with accents and a dynamic marking of *mp* at the start of measure 16. The piano part has a dynamic marking of *p* at the start of measure 17.

21

Musical score for measures 21-24. The piano part continues with its rhythmic accompaniment. The soprano part has a melodic line with accents. The piano part has a dynamic marking of *p* at the start of measure 21.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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