

4 Lieder

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25435A

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4 Lieder

Robert Schumann

(1810-1856)

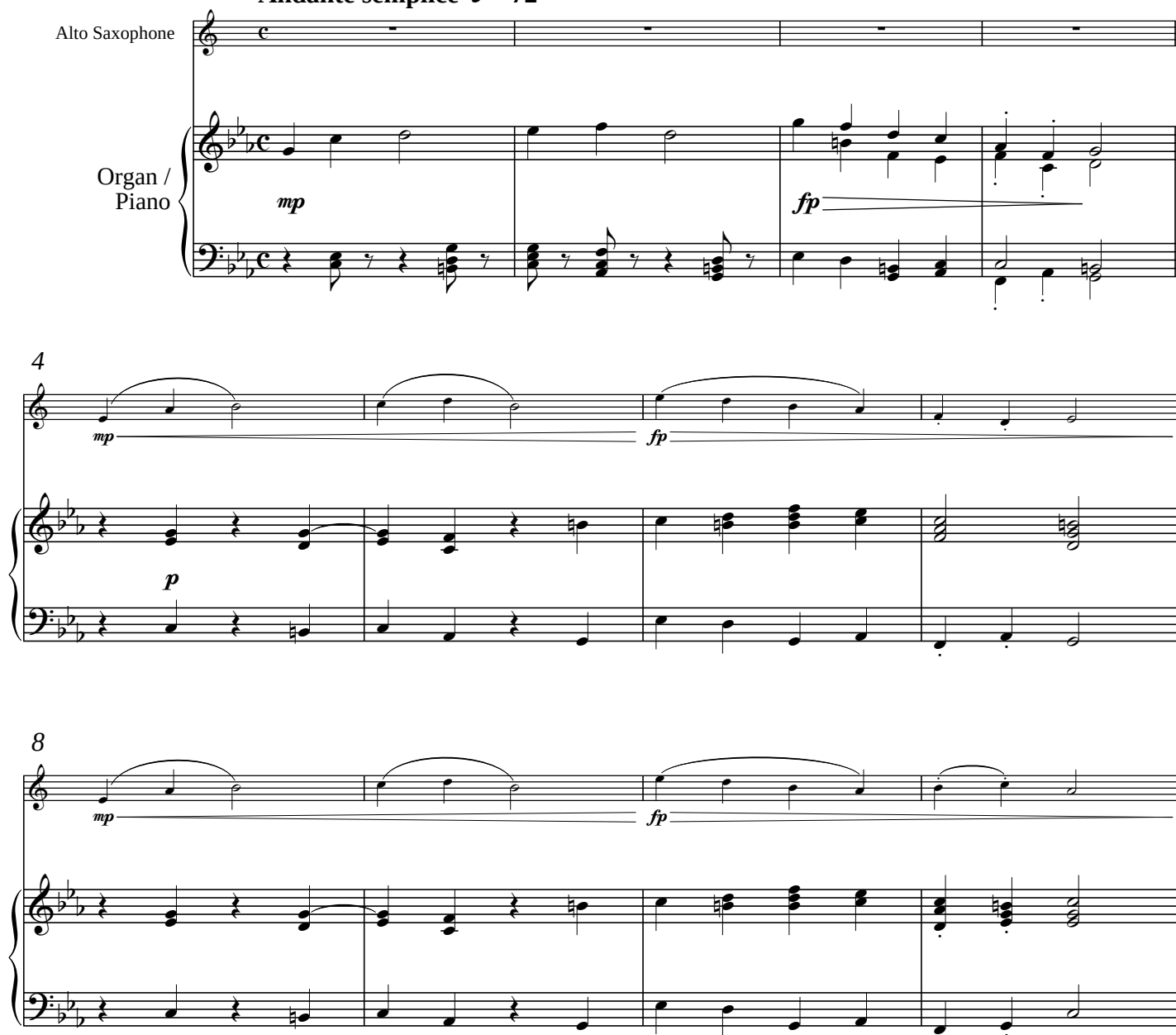
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Alto Saxophone

Organ /
Piano



The first system of the musical score is for measures 1 through 7. It features three staves: an Alto Saxophone staff at the top, which is mostly empty; an Organ/Piano staff in the middle, which contains the main melody and accompaniment; and a lower Organ/Piano staff at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante semplice' with a quarter note equal to 72 beats per minute. Dynamics include *mp* (mezzo-piano) and *fp* (fortissimo) with a crescendo hairpin. Measure numbers 4 and 8 are indicated at the start of their respective staves.



The second system of the musical score is for measures 12 through 15. It features three staves: an Alto Saxophone staff at the top, which has a melodic line starting in measure 12; an Organ/Piano staff in the middle; and a lower Organ/Piano staff at the bottom. The tempo changes to 'Vivo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) with a decrescendo hairpin. Measure numbers 12 and 15 are indicated at the start of their respective staves.

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Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The violin part enters in measure 2 with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.

Measures 5-8 of the piece. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violin part enters in measure 5 with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.

Measures 9-12 of the piece. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violin part enters in measure 9 with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.

Measures 13-15 of the piece. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violin part enters in measure 13 with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.

Measures 16-19 of the piece. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violin part enters in measure 16 with a forte (*f*) dynamic. The piano part has a melodic line in the right hand and a bass line in the left hand, both featuring eighth and sixteenth notes.

Allegretto ♩ = 92

mp

4

mp

p

7

10

13

mf

Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 1-3) is in common time (C) and features a melody in the right hand with chords and a bass line in the left hand. The second system (measures 4-6) starts with a key signature change to two sharps (F# and C#) and includes a piano (p) dynamic marking. The third system (measures 7-9) continues the melody and bass line. The fourth system (measures 10-12) shows further development of the musical themes. The fifth system (measures 13-15) begins with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

Allegro ♩. = 120

This musical score is for a piano piece in 6/8 time, marked Allegro with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff. The vocal line is in a single treble staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The piece features a repeating melodic motif in the vocal line and a complex harmonic accompaniment in the piano part. The score ends with a final cadence in the piano part.

Measures 1-5: The vocal line begins with a melodic phrase starting on a whole note, followed by a half note and a quarter note. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *mp* and *p*.

Measures 6-10: The vocal line continues with a similar melodic pattern. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *mf* and *f*.

Measures 11-15: The vocal line continues with a similar melodic pattern. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *mp*.

Measures 16-20: The vocal line continues with a similar melodic pattern. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *p*.

Measures 21-24: The vocal line continues with a similar melodic pattern. The piano accompaniment features a series of chords in the right hand and a steady eighth-note pattern in the left hand.

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EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142E	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2144E	GALLIARD, J.E.	Sonata N° 6 in C major
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