

# 4 Lieder

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25434A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Soprano Saxophone

Organ /  
Piano

4

8

12 **Vivo**

*mp* *fp* *p* *mf* *mp* *mf*

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## Vivace ♩. = 116

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of two flats. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef has a melodic line with some rests.

Measures 5-8. The piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first system of this block shows a melodic line in the treble clef with a forte (*f*) dynamic.

Measures 9-12. The piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first system of this block shows a melodic line in the treble clef with a forte (*f*) dynamic.

Measures 13-15. The piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include fortissimo (*ff*). The first system of this block shows a melodic line in the treble clef with a fortissimo (*ff*) dynamic.

Measures 16-19. The piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-piano (*mp*) and piano (*p*). The first system of this block shows a melodic line in the treble clef with a mezzo-piano (*mp*) dynamic.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a steady bass line and a treble line with chords and melodic fragments.

4

Musical notation for measures 4-6. The dynamic is marked 'mp' in the treble clef and 'p' (piano) in the piano clef. The treble clef has a melodic line with a slur over measures 5 and 6. The piano clef continues with chords and a steady bass line.

7

Musical notation for measures 7-9. The treble clef has a melodic line with a slur over measures 8 and 9. The piano clef continues with chords and a steady bass line.

10

Musical notation for measures 10-12. The treble clef has a melodic line with a slur over measures 11 and 12. The piano clef continues with chords and a steady bass line.

13

Musical notation for measures 13-15. The dynamic is marked 'mf' (mezzo-forte). The treble clef has a melodic line with a slur over measures 14 and 15. The piano clef continues with chords and a steady bass line.

4

Allegro ♩. = 120

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part is in 6/8 time and features a steady eighth-note bass line. Dynamics include *mp* and *p*. There are accents and slurs throughout.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Dynamics include *mf*, *f*, and *mp*. There are accents and slurs throughout.

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Dynamics include *mf*, *mp*, and *mp*. There are accents and slurs throughout.

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Dynamics include *mp* and *p*. There are accents and slurs throughout.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Dynamics include *mp*. There are accents and slurs throughout.

# SOPRANO SAXOPHONE

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
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EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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## ALTO SAXOPHONE & PIANO

EMR 13439	ABREU, Zequinha	Tico-Tico
EMR 8557	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8535	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 510E	BACH, Johann S.	Badinerie
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EMR 2286E	BARATTO, Paolo	Magic Of Love
EMR 2286E	BARATTO, Paolo	Magie de l'Amour
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EMR 13785	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13786	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13786	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13786	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13788	BARCLAY, Ted (Arr.)	Greensleeves (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
EMR 2181E	BECHET, Sydney	Petite Fleur
EMR 13354	BELLINI, Joe	Saxophonissimo
EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 19004	CHESEAUX, Tony	Easter Song
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EMR 2168E	DANE, Mary	Las Cañadas
EMR 14574	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13328	DINICU, Grigoras	Hora Staccato
EMR 2317	FILLMORE, Henry	15 Rags
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
EMR 19284	GOUNOD, Charles	Ave Maria
EMR 19523	HÄNDEL, G.F.	Konzert F-Moll
EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
EMR 8579	IVANOVICI, Ivan	Donauwellen (5)
EMR 8667	JOPLIN, Scott	Easy Winners (5)
EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 307E	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8535	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8601	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8645	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8667	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927E	MANCINI, Henry	The Pink Panther
EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128E	MASSENET, Jules	Meditation from Thais