

4 Lieder

Bass Recorder & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25433B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass Recorder

Guitar

CIII

CII

mp

fp

4

mp

fp

p

8

mp

fp

12

Vivo

mf

mf

mp

1/2CII

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2

Vivace ♩ = 116

Musical notation for measures 1-4. The bass staff begins with a double bar line and a fermata, followed by notes marked with accents and a forte (*f*) dynamic. The treble staff begins with a double bar line and a fermata, followed by notes marked with a forte (*f*) dynamic.

5

Musical notation for measures 5-8. The bass staff contains a melodic line with slurs and a forte (*f*) dynamic. The treble staff contains a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

9

Musical notation for measures 9-12. The bass staff continues the melodic line with slurs and a forte (*f*) dynamic. The treble staff contains a chordal accompaniment with a mezzo-forte (*mf*) dynamic.

13

Musical notation for measures 13-15. The bass staff begins with a double bar line and a fermata, followed by notes marked with a fortissimo (*ff*) dynamic. The treble staff begins with a double bar line and a fermata, followed by notes marked with a forte (*f*) dynamic.

16

Musical notation for measures 16-19. The bass staff contains a melodic line with slurs and a mezzo-piano (*mp*) dynamic. The treble staff contains a rhythmic accompaniment with a piano (*p*) dynamic.

3

Allegretto ♩ = 92

mp CII

4

mp
p

7

10

13

mf CIX

4

Allegro ♩ = 120

Musical notation for measures 1-5. The bass staff begins with a rest and then plays a melodic line starting at measure 5 with a *mp* dynamic. The treble staff features a complex accompaniment with chords and moving lines, marked with *mp* and *p* dynamics. Fingerings are indicated as CI and CIII. Accents (>) are placed over several notes.

Musical notation for measures 6-10. The bass staff continues the melodic line with dynamics *mf* and *f*. The treble staff accompaniment features chords and moving lines with dynamics *mp* and *mf*.

Musical notation for measures 11-15. The bass staff has dynamics *mf* and *mp*. The treble staff accompaniment has dynamics *mp* and *mp*.

Musical notation for measures 16-20. The bass staff has a *mp* dynamic. The treble staff accompaniment has a *p* dynamic.

Musical notation for measures 21-25. The bass staff continues the melodic line. The treble staff accompaniment consists of chords and rests.

GUITAR SOLO

| | | |
|-----------|-----------------|---|
| EMR 18518 | MOUREY, Colette | Fantasy On An Autumn Song |
| EMR 14174 | MOUREY, Colette | Feuillets d'Album |
| EMR 18453 | MOUREY, Colette | Five Childish Melodic Pices |
| EMR 18415 | MOUREY, Colette | Four Melodic Pieces |
| EMR 18544 | MOUREY, Colette | Guitarissimax...! Deuxième Année |
| EMR 18542 | MOUREY, Colette | Guitarissimax...! Première Année |
| EMR 14636 | MOUREY, Colette | Imagen |
| EMR 18176 | MOUREY, Colette | Impromptu n° 1 |
| EMR 18182 | MOUREY, Colette | Impromptu N° 2 |
| EMR 18367 | MOUREY, Colette | Impromptu N° 3 |
| EMR 18499 | MOUREY, Colette | Impromptu N° 4 |
| EMR 18501 | MOUREY, Colette | Impromptu N° 5 |
| EMR 18509 | MOUREY, Colette | Impromptu N° 6 |
| EMR 18545 | MOUREY, Colette | La Espiral De Vida |
| EMR 18469 | MOUREY, Colette | Landscape Of The Daylight Moon |
| EMR 18478 | MOUREY, Colette | Mahimo |
| EMR 14617 | MOUREY, Colette | Mécanisme |
| EMR 18432 | MOUREY, Colette | Mon Premier Grand Solo de Concours |
| EMR 18464 | MOUREY, Colette | Mon Quatrième Grand Solo de Concours |
| EMR 18433 | MOUREY, Colette | Mon Second Grand Solo de Concours |
| EMR 18434 | MOUREY, Colette | Mon Troisième Grand Solo de Concours |
| EMR 14275 | MOUREY, Colette | Nocturne N° 1 |
| EMR 14284 | MOUREY, Colette | Nocturne N° 10 |
| EMR 14285 | MOUREY, Colette | Nocturne N° 11 |
| EMR 14286 | MOUREY, Colette | Nocturne N° 12 |
| EMR 14287 | MOUREY, Colette | Nocturne N° 13 |
| EMR 14288 | MOUREY, Colette | Nocturne N° 14 |
| EMR 14276 | MOUREY, Colette | Nocturne N° 2 |
| EMR 14277 | MOUREY, Colette | Nocturne N° 3 |
| EMR 14278 | MOUREY, Colette | Nocturne N° 4 |
| EMR 14279 | MOUREY, Colette | Nocturne N° 5 |
| EMR 14280 | MOUREY, Colette | Nocturne N° 6 |
| EMR 14281 | MOUREY, Colette | Nocturne N° 7 |
| EMR 14282 | MOUREY, Colette | Nocturne N° 8 |
| EMR 14283 | MOUREY, Colette | Nocturne N° 9 |
| EMR 18452 | MOUREY, Colette | Ouverture Roccoco |
| EMR 18530 | MOUREY, Colette | Petite Suite |
| EMR 18467 | MOUREY, Colette | Por Los Caminos de Santiago Compostella |
| EMR 14240 | MOUREY, Colette | Prélude Sans Tonalité N° 1 |
| EMR 14249 | MOUREY, Colette | Prélude Sans Tonalité N° 10 |
| EMR 14250 | MOUREY, Colette | Prélude Sans Tonalité N° 11 |
| EMR 14251 | MOUREY, Colette | Prélude Sans Tonalité N° 12 |
| EMR 14294 | MOUREY, Colette | Prélude Sans Tonalité N° 13 |
| EMR 14295 | MOUREY, Colette | Prélude Sans Tonalité N° 14 |
| EMR 14296 | MOUREY, Colette | Prélude Sans Tonalité N° 15 |
| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16 |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17 |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18 |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19 |
| EMR 14241 | MOUREY, Colette | Prélude Sans Tonalité N° 2 |
| EMR 14242 | MOUREY, Colette | Prélude Sans Tonalité N° 3 |
| EMR 14243 | MOUREY, Colette | Prélude Sans Tonalité N° 4 |
| EMR 14244 | MOUREY, Colette | Prélude Sans Tonalité N° 5 |
| EMR 14245 | MOUREY, Colette | Prélude Sans Tonalité N° 6 |
| EMR 14246 | MOUREY, Colette | Prélude Sans Tonalité N° 7 |
| EMR 14247 | MOUREY, Colette | Prélude Sans Tonalité N° 8 |
| EMR 14248 | MOUREY, Colette | Prélude Sans Tonalité N° 9 |
| EMR 18144 | MOUREY, Colette | Preludio Gitano |
| EMR 18537 | MOUREY, Colette | Quimera |
| EMR 18419 | MOUREY, Colette | Réverie |
| EMR 18418 | MOUREY, Colette | Romance Oubliée |
| EMR 18529 | MOUREY, Colette | Sencilla Oracion |
| EMR 18147 | MOUREY, Colette | Sonata Appassionata |
| EMR 18460 | MOUREY, Colette | Sonata Brasileira |
| EMR 18005 | MOUREY, Colette | Sonata Clàsica |
| EMR 18455 | MOUREY, Colette | Sonata Eroica |
| EMR 14016 | MOUREY, Colette | Sonata Granadina |
| EMR 18006 | MOUREY, Colette | Sonata Romàntica |
| EMR 18145 | MOUREY, Colette | Sonata Sevillana |
| EMR 18459 | MOUREY, Colette | Sonate Albigeoise |
| EMR 18146 | MOUREY, Colette | Sonate Italienne |
| EMR 18420 | MOUREY, Colette | Sonate Pastorale |
| EMR 18008 | MOUREY, Colette | Sonate Parisienne |
| EMR 18484 | MOUREY, Colette | Summer Evening Songs |
| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca |
| EMR 18472 | MOUREY, Colette | Tragische Sonate |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare |
| EMR 18431 | MOUREY, Colette | Vocalise |

GUITAR & PIANO

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|-----------|-----------------|-------------------|
| EMR 18429 | MOUREY, Colette | Cathédrale |
| EMR 14273 | MOUREY, Colette | Suite Pittoresque |

GUITAR SOLO & WIND BAND

| | | |
|-----------|------------------------|----------------|
| EMR 10508 | GIMENEZ, Geronimo | Intermedio |
| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794 | SANTANA, Carlos | Europa |

GUITAR SOLO & ORCHESTRA

| | | |
|-----------|-----------------|-----------------------|
| EMR 18561 | MOUREY, Colette | Concertino Elégiaque |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

FLUTE & GUITAR

| | | |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera |

ENGLISH HORN & GUITAR

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|-----------|-----------------|----------------|
| EMR 14522 | MOUREY, Colette | Terres de Ciel |
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HORN & GUITAR

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|----------|--------------|----------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
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VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLONCELLO & GUITAR

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|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

2 GUITARS

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|-----------|-----------------|------------------------|
| EMR 18482 | MOUREY, Colette | A Deux |
| EMR 18543 | MOUREY, Colette | L'Ivre de ... Danses! |
| EMR 18540 | MOUREY, Colette | L'Ivre de... Mélodies! |
| EMR 18541 | MOUREY, Colette | L'Ivre de... Voyages! |

4 GUITARS

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|-----------|-----------------|----------------|
| EMR 18451 | MOUREY, Colette | Tierras de Luz |
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ORCHESTRE DE GUITARS

| | | |
|-----------|-----------------|-----------------|
| EMR 18480 | MOUREY, Colette | 3 Kleine Stücke |
| EMR 18475 | MOUREY, Colette | Divertimento |

GUITAR & STRINGS

| | | |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

GUITAR ELECTRIC

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|-----------|-----------------|------------------------|
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien |
| EMR 18478 | MOUREY, Colette | Mahimo |

MANDOLIN

| | | |
|-----------|-----------------|---------------------------|
| EMR 18551 | MOUREY, Colette | Aux Soleils Bleus |
| EMR 14622 | MOUREY, Colette | Baby's Spring Jazzy Waltz |
| EMR 14629 | MOUREY, Colette | Blue Romance |
| EMR 18552 | MOUREY, Colette | Cantilène Oubliée |
| EMR 18527 | MOUREY, Colette | Eclats |
| EMR 18521 | MOUREY, Colette | Fantaisie Alpestre |
| EMR 18524 | MOUREY, Colette | Rainbow Sonata |
| EMR 18522 | MOUREY, Colette | Sonatine Champêtre |
| EMR 18558 | MOUREY, Colette | Toccatina |

2 MANDOLIN

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|-----------|-----------------|-----------------------|
| EMR 18557 | MOUREY, Colette | Concertino "L'Aurore" |
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MANDOLIN & ORCHESTRA

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| EMR 18487 | MOUREY, Colette | Concerto |
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