

# 4 Lieder

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25433A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass Recorder

Organ / Piano

*mp* *fp*

4

*mp* *fp*

*p*

8

*mp* *fp*

12 **Vivo**

*mf*

*mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one flat. The tempo is Vivace with a metronome marking of 116. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. Dynamics include *f* (forte) in the bass line and *f* in the piano accompaniment.

5

Musical score for measures 5-8. The melodic line continues with eighth-note patterns. The piano accompaniment features a change in texture, with chords in the treble clef and eighth notes in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9

Musical score for measures 9-12. The melodic line continues with eighth-note patterns. The piano accompaniment features a change in texture, with chords in the treble clef and eighth notes in the bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).

13

Musical score for measures 13-15. The melodic line continues with eighth-note patterns. The piano accompaniment features a change in texture, with chords in the treble clef and eighth notes in the bass clef. Dynamics include *ff* (fortissimo).

16

Musical score for measures 16-19. The melodic line continues with eighth-note patterns. The piano accompaniment features a change in texture, with chords in the treble clef and eighth notes in the bass clef. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and the left hand playing a simple eighth-note accompaniment. The dynamic marking is *mp*.

4

Musical notation for measures 4-6. The right hand continues with chords, and the left hand has a melodic line. The dynamic marking changes to *p* in measure 5.

7

Musical notation for measures 7-9. The right hand features a melodic line with a slur over measures 8 and 9. The left hand continues with a steady accompaniment.

10

Musical notation for measures 10-12. The right hand has a melodic line with a slur over measures 11 and 12. The left hand continues with a steady accompaniment.

13

Musical notation for measures 13-15. The right hand has a melodic line with a slur over measures 14 and 15. The left hand continues with a steady accompaniment. The dynamic marking is *mf*.

4

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of one flat. The tempo is Allegro at 120 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 1 starts with a bass line of a half note G2 and a grand staff of a half note chord (F2, C3). Measures 2-5 feature a rhythmic pattern of eighth notes in the bass line and chords in the grand staff. Dynamics include *mp* and *p*. A crescendo hairpin is shown between measures 4 and 5.

6

Musical score for measures 6-10. Measures 6-10 continue the rhythmic pattern. Measure 6 has a *mf* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *mp* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *mp* dynamic. A double bar line is present between measures 7 and 8.

11

Musical score for measures 11-15. Measures 11-15 continue the rhythmic pattern. Measure 11 has a *mf* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. A double bar line is present between measures 12 and 13.

16

Musical score for measures 16-20. Measures 16-20 continue the rhythmic pattern. Measure 16 has a *mp* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. A double bar line is present between measures 17 and 18.

21

Musical score for measures 21-24. Measures 21-24 continue the rhythmic pattern. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. A double bar line is present between measures 23 and 24.

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