

4 Lieder

Tenor Recorder & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25432B

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4 Lieder

Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Tenor Recorder

Guitar

1/2CIX

mp

fp

4

mp

fp

p

8

mp

fp

12

Vivo

mf

mf

mp

EMR 25432B

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2

Vivace ♩ = 116

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a repeat sign, followed by a whole rest, then a quarter rest, and a quarter note G4 marked *f*. The bottom staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a repeat sign, followed by a quarter note F3 marked *f*, then quarter notes G3, A3, B3, and C4.

Musical notation for measures 5-8. The top staff continues with eighth notes G4, A4, B4, C5, then a quarter rest, and a quarter note G4 marked *f*. The bottom staff has a whole rest in measure 5, then a quarter note G3 marked *mf*, a quarter note F3, and a quarter note E3 marked *f*.

Musical notation for measures 9-12. The top staff continues with eighth notes G4, A4, B4, C5, then a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff has whole rests in measures 9-11, then a quarter note G3 marked *mf*, and a quarter note F3 marked *f*.

Musical notation for measures 13-15. The top staff has a whole rest in measure 13, then a quarter rest, and a quarter note G4 marked *ff*. The bottom staff has a quarter note G3, a quarter note F3, and a quarter note E3.

Musical notation for measures 16-19. The top staff has a quarter note G4 marked *mp*, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The bottom staff has a quarter rest, then a quarter note G3 marked *p*, followed by eighth notes G3, A3, B3, C4, and a quarter note G3 marked *f*.

3

Allegretto ♩ = 92

mp CII 1/2CII CII

4

mp *p*

7

10

13

mf CII 1/2CIV CI

4

Allegro ♩ = 120

Musical notation for measures 1-5. The top staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a dynamic marking of *mp*. The bottom staff contains a bass line with a half note G3, followed by quarter notes A3, B3, and C4, with a dynamic marking of *mp*. The piece concludes with a *p* dynamic marking.

Musical notation for measures 6-10. The top staff continues the melodic line with a dynamic marking of *mf*, reaching a peak of *f* at the end. The bottom staff features a bass line with a dynamic marking of *mp* and includes a *1/2CV* (half note chordal variation) instruction. The piece concludes with a *mf* dynamic marking.

Musical notation for measures 11-15. The top staff shows a melodic line with a dynamic marking of *mf* that gradually decreases to *mp*. The bottom staff continues the bass line with a dynamic marking of *mp*.

Musical notation for measures 16-20. The top staff features a melodic line with a dynamic marking of *mp*. The bottom staff continues the bass line with a dynamic marking of *p*.

Musical notation for measures 21-24. The top staff contains a melodic line with a dynamic marking of *mp*. The bottom staff features a bass line with a dynamic marking of *mp*.

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2 MANDOLIN

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