

4 Lieder

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Andante semplice ♩ = 72

Soprano Recorder

Organ /
Piano



The first system of the musical score for '4 Lieder' (No. 1) is in common time (C) with a tempo of Andante semplice (♩ = 72). It features a Soprano Recorder part and an Organ/Piano accompaniment. The Soprano Recorder part begins with a whole rest. The Organ/Piano part starts with a mezzo-piano (mp) dynamic, followed by a fortissimo (fp) dynamic. The system concludes with a measure marked with a '4', indicating the start of the second system.



The second system of the musical score continues the piece. It features the Soprano Recorder and Organ/Piano parts. The Soprano Recorder part begins with a mezzo-piano (mp) dynamic, followed by a fortissimo (fp) dynamic. The Organ/Piano part starts with a piano (p) dynamic. The system concludes with a measure marked with an '8', indicating the start of the third system.



The third system of the musical score is marked '12 Vivo'. It features the Soprano Recorder and Organ/Piano parts. The Soprano Recorder part begins with a mezzo-forte (mf) dynamic. The Organ/Piano part starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and then returns to mezzo-forte (mf). The system concludes with a measure marked with a '12', indicating the start of the fourth system.

Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 6/8 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The dynamic is *f* (forte).

Measures 5-8 of the piece. The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand continues with a half note C3, a quarter note D3, and a half note E3. The dynamic is *f* (forte).

Measures 9-12 of the piece. The right hand continues with a half note F5, a quarter note G5, and a half note A5. The left hand continues with a half note F3, a quarter note G3, and a half note A3. The dynamic is *mf* (mezzo-forte).

Measures 13-15 of the piece. The right hand continues with a half note B5, a quarter note C6, and a half note D6. The left hand continues with a half note B3, a quarter note C4, and a half note D4. The dynamic is *ff* (fortissimo).

Measures 16-19 of the piece. The right hand continues with a half note E6, a quarter note F6, and a half note G6. The left hand continues with a half note E3, a quarter note F3, and a half note G3. The dynamic is *mp* (mezzo-piano).

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in A major (three sharps) and common time. The tempo is Allegretto with a quarter note equal to 92 beats per minute. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms.

Measures 4-6. Measure 4 begins with a four-measure rest in the right hand, followed by a mezzo-piano (*mp*) dynamic. The left hand continues with a steady bass line. Measures 5 and 6 show the right hand entering with a melody, while the left hand maintains its rhythmic pattern. A piano (*p*) dynamic is marked in measure 5.

Measures 7-9. The right hand continues its melodic line with eighth notes. The left hand provides a consistent bass line. The dynamics remain piano (*p*).

Measures 10-12. The right hand features a melodic phrase with a slur. The left hand continues with a steady bass line. The dynamics remain piano (*p*).

Measures 13-15. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic phrase with a slur. The left hand continues with a steady bass line. The piece concludes in measure 15 with a final chord in the right hand.

4

Allegro ♩. = 120

musical score for piano and violin, measures 1-24. The score is in 6/8 time and features a key signature of one flat (B-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The piano part is written in the left hand, and the violin part is written in the right hand. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, and 21-24. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with various articulations and dynamics.

Measures 1-5: The piano part begins with a steady eighth-note accompaniment. The violin part enters with a melodic line, marked *mp*.

Measures 6-10: The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a crescendo leading to a *f* dynamic. The piano part has a *mp* dynamic.

Measures 11-15: The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a crescendo leading to a *mp* dynamic. The piano part has a *mp* dynamic.

Measures 16-20: The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a crescendo leading to a *mp* dynamic. The piano part has a *p* dynamic.

Measures 21-24: The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with a crescendo leading to a *mp* dynamic. The piano part has a *p* dynamic.

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