

4 Lieder

Bassoon & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bassoon

Organ / Piano

mp *fp*



The first system of the musical score. It features a Bassoon part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs). The Bassoon part is mostly rests. The Piano/Organ part begins with a melody in the right hand and accompaniment in the left hand. Dynamics are marked *mp* (mezzo-piano) and *fp* (fortissimo).

4

mp *fp*

p



The second system of the musical score. The Bassoon part continues with a melody, marked *mp* and *fp*. The Piano/Organ part continues with accompaniment, marked *p* (piano).

8

mp *fp*



The third system of the musical score. The Bassoon part continues with a melody, marked *mp* and *fp*. The Piano/Organ part continues with accompaniment.

12

Vivo

mf *mp* *mf*



The fourth system of the musical score. The Bassoon part begins with a melody, marked *mf* (mezzo-forte). The Piano/Organ part begins with a melody in the right hand and accompaniment in the left hand, marked *mf*, *mp*, and *mf*.

Vivace ♩. = 116

Measures 1-4 of the piece. The bass staff begins with a forte (*f*) dynamic. The piano staff also begins with a forte (*f*) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

5

Measures 5-8. The bass staff continues with a forte (*f*) dynamic. The piano staff has a mezzo-forte (*mf*) dynamic in measure 6 and returns to forte (*f*) in measure 7.

9

Measures 9-12. The bass staff continues with a forte (*f*) dynamic. The piano staff has a mezzo-forte (*mf*) dynamic in measure 10 and returns to forte (*f*) in measure 11.

13

Measures 13-15. The bass staff has a fortissimo (*ff*) dynamic in measure 14. The piano staff continues with a forte (*f*) dynamic.

16

Measures 16-19. The bass staff has a mezzo-piano (*mp*) dynamic in measure 17. The piano staff has a piano (*p*) dynamic in measure 17 and returns to forte (*f*) in measure 18.

Allegretto ♩ = 92

Measures 1-3 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Allegretto (♩ = 92). The first measure starts with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

4

Measures 4-6 of the piece. The music continues in 3/4 time, key of B-flat major. The dynamic is mezzo-piano (*mp*) in measure 4 and piano (*p*) in measure 5. The melody is in the right hand, and the bass line is in the left hand.

7

Measures 7-9 of the piece. The music continues in 3/4 time, key of B-flat major. The dynamic is mezzo-piano (*mp*) in measure 7 and piano (*p*) in measure 8. The melody is in the right hand, and the bass line is in the left hand.

10

Measures 10-12 of the piece. The music continues in 3/4 time, key of B-flat major. The dynamic is mezzo-piano (*mp*) in measure 10 and piano (*p*) in measure 11. The melody is in the right hand, and the bass line is in the left hand.

13

Measures 13-15 of the piece. The music continues in 3/4 time, key of B-flat major. The dynamic is mezzo-forte (*mf*) in measure 13. The melody is in the right hand, and the bass line is in the left hand.

Allegro 2. = 120

mp

mp

p

6

Bass staff: *mf* *f*
 Treble staff: *mp*
 Bass staff: *mp*

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a mezzo-piano (*mp*) dynamic. The melody is composed of quarter and eighth notes, with a repeat sign after the first measure. The second system is a grand staff (treble and bass clefs) in the same key and time. It features a mezzo-piano (*mp*) dynamic. The treble staff contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The third system continues the grand staff, maintaining the mezzo-piano (*mp*) dynamic. The treble staff melody continues with eighth and quarter notes, while the bass staff accompaniment remains consistent. The score concludes with a final measure in the bass staff.

16

This musical score block contains measures 16 through 19 of the piece. It features three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature is B-flat major (two flats) and the time signature is 3/4. In measure 16, the bass staff has a whole rest, while the grand staff plays a half note G3 and a quarter note A3. In measure 17, the bass staff plays a half note A3 and a quarter note B3, with a *mp* dynamic marking. The grand staff plays a half note G3 and a quarter note A3. In measure 18, the bass staff plays a half note B3 and a quarter note C4, with a *p* dynamic marking. The grand staff plays a half note A3 and a quarter note B3. In measure 19, the bass staff plays a half note C4 and a quarter note B3. The grand staff plays a half note B3 and a quarter note A3. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The middle staff is a piano accompaniment in treble clef, featuring a key signature of three flats and a 4/4 time signature. It consists of a single chord (F major) held for the duration of each measure, with a quarter rest in the right hand. The bottom staff is a piano accompaniment in bass clef, featuring a key signature of three flats and a 4/4 time signature. It consists of a single chord (F major) held for the duration of each measure, with a quarter rest in the left hand.

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